

# MASTER SCHEDULE



Spring  
1998

MANSFIELD  
UNIVERSITY





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### Where to Call for Information

#### Academic Advising Center

Dr. Enrico Serine, Director  
112 South Hall  
(717) 662-4828

#### Admissions

Mr. Brian Barden, Interim Director  
Beecher House  
(717) 662-4243

#### Campus Bookstore

Mrs. Phyllis Griffin, Manager  
Manser Hall  
(717) 662-4921

#### Career Development & Placement

Mr. Frank Kollar  
305 South Hall  
(717) 662-4133

#### Center for Lifelong Learning

Mrs. Susan W. Sweet, Director  
209 Doane Center  
(717) 662-4244

#### Counseling Center

Mr. William Chabala, Coordinator  
215 South Hall  
(717) 662-4695

#### Financial Aid Office

Ms. Karen Bloom, Assistant Director  
107 South Hall  
(717) 662-4129

#### Graduate Studies

Dr. Sandra Linck, Associate Provost  
509 North Hall  
(717) 662-4806

#### On-Campus Housing

Mr. Carmen Bianco  
119 Pinecrest  
(717) 662-4934

#### Revenue Office

Mrs. Nancy McCarthy  
101 South Hall  
(717) 662-4888

#### Academic Records Office

Ms. Mary Jane Watkins, Coordinator  
112 South Hall  
(717) 662-4202

#### Non-Credit, Camps & Workshops

Mr. Keith Graver, Director  
217 Doane Center  
(717) 662-4851

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## UNIVERSITY CALENDAR

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### SPRING 1998 CALENDAR

|   |             |
|---|-------------|
| Confirmation payment due date           | December 17 |
| University Meeting Days                 | January 8-9 |
| Residence Halls Open                    | January 11  |
| Classes Begin                           | January 12  |
| Last Day to: DROP Courses               | January 19  |
| ADD Courses                             | January 20  |
| Submit "Credit-By-Exam" Form            |             |
| Submit "Intent to Graduate" Form        |             |
| Submit "Pass/Fail Option" Card          |             |
| Submit "Repeat of Course" Card          |             |
| Last Day to Submit "Incomplete" Grades  | February 2  |
| Complete "Credit-By-Exam"               | February 9  |
| Deferred payment due date               | February 23 |
| Mid-semester Grades Due                 | March 2     |
| Last Day to Withdraw from a Course      | March 20    |
| Registration for Fall Semester Begins   | April 6     |
| Spring Semester Classes End             | May 1       |
| Reading Period                          | May 2-3     |
| Final Examination Period                | May 4-7     |
| Residence Halls Close (10:00 am)        | May 8       |
| Spring Commencement                     | May 9       |
| Spring Semester Grades Due (12:00 noon) | May 11      |
| Academic Review Board                   | May 27-29   |

credit hours must have a 3.0 cumulative QPA. A student who wishes to schedule more than 18 credit hours who does not have a 3.0 cumulative QPA must submit a petition to the Provost for permission.

### INTENT TO GRADUATE

If you intend to graduate in May, August, or December of 1998, an *INTENT TO GRADUATE* form must be completed and submitted to the Academic Records Office by January 20, 1998.

### REPEATING A COURSE

An "F" grade in a required course must be cleared by repeating the course. Students who are repeating a course should complete a *REPEATING COURSE DECLARATION* form available in the Academic Records Office.

### WITHDRAWAL FROM A COURSE

Students can withdraw from a course after the drop period and before 4:00 p.m. on the Friday of the ninth week of classes. Forms are available in the Academic Records Office. The class instructor's signature is required on the form. For all freshmen and sophomores (less than 64 semester hours earned), both the instructor's signature **and** the Academic Advisor's signature are required. Forms must be submitted to the Academic Records Office by 4:00 p.m. on the deadline date.

### WITHDRAWAL FROM THE UNIVERSITY

Students who wish to withdraw from the university may do so by submitting a *WITHDRAWAL FROM THE UNIVERSITY* form to the Provost's office. This form is available in the Office of the Provost as well as the Academic Records Office.

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## ACADEMIC SCHEDULING

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### ADD/DROP POLICY

A student may add a course during the first seven working days of a semester and/or drop a course during the first six working days of a semester. The class instructor's signature is required. For all freshmen and sophomores (less than 64 semester hours earned) both the instructor's signature **and** the signature of the Academic Advisor are required.

### AUDIT OF COURSES

Students interested in auditing a course (attending classes by receiving no grade or credits) must declare their intentions by completing an *Audit of Course* card found in the Academic Records Office prior to the end of the add period.

### COURSE LOAD

A student's normal academic work load is defined as 12 to 18 credit hours. Any student who wants to carry more than 18

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## REGISTRATION PROCEDURE

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### RETURNING UNDERGRADUATE MATRICULATED STUDENTS

(Students who have enrolled previously in a Mansfield University Course)

1. Meet with your advisor and plan your academic schedule using the Course Selection Sheet provided in the back of this publication.
2. You may register according to the schedule on the following page. Your date to register is determined by the number of credits earned at the conclusion of Spring 1997. Credits in progress (Fall 1997) are not a factor in determining your appointment date.
3. To register you must bring your completed and signed Course Selection Sheet **on your date to schedule or an evening after your day to register** to the following locations during these hours of operation:

**MEMORIAL HALL LOUNGE**  
Monday through Friday, 7:00 a.m. - 12:00 p.m.

**ACADEMIC RECORDS OFFICE**  
**SOUTH HALL 112**  
Monday through Thursday  
Evening Make-up 5:00 p.m. - 6:30 p.m.

4. If you miss your scheduled registration time, it will be necessary for you to attend an evening registration.
5. To avoid being restricted from scheduling, it will be necessary for all holds, i.e. Revenue, Housing, and fines, to be cleared. If a balance exists on your account, please stop at the Revenue Office in South Hall prior to attempting to register.

|  |                                |
|--|--------------------------------|
| If you were a Fall 1997 First Semester Student at MU and your last name begins with: | Then your date to register is: |
| A - F  | Monday, Nov. 3                 |
| S - Z  | Tuesday, Nov. 4                |
| G - L  | Wednesday, Nov. 5              |
| M - R  | Thursday, Nov. 6               |
| Other Returning Students whose total EARNED credits are:                             | Your date to register is:      |
| 90+  | Friday, Nov. 7                 |
| 74 - 89  | Monday, Nov. 10                |
| 64 - 73  | Tuesday, Nov. 11               |
| 57 - 63  | Wednesday, Nov. 12             |
| 47 - 56  | Thursday, Nov. 13              |
| 35 - 46  | Friday, Nov. 14                |
| 31 - 34  | Monday, Nov. 17                |
| 19 - 30  | Tuesday, Nov. 18               |
| 0 - 18   | Wednesday, Nov. 19             |
| Make-up Day  | Thursday, Nov. 20              |

## **COURSE / BUILDING CODES**

Letter codes sometimes precede course prefixes, follow course numbers, and identify classroom locations. The following chart defines those used in the Spring 1998 class schedules:

### *Preceding Course Prefixes*

|    |   |
|----|---|
| AC | Current Art Students only                                       |
| AE | Art Education Majors only                                       |
| BR | Broadcasting majors only  |
| IS | Incoming Students only  |
| MD | Modular courses   |
| PM | Psychology Majors only  |
| PP | Professor's permission required<br>(signature needed to enroll) |
| PR | Public Relations Majors only                                    |
| SA | Social Work and Anthropology Majors                             |

### *After Course Numbers*

|   |                |
|---|----------------|
| L | Laboratory     |
| R | Recitation     |
| W | Writing Course |

### **Building Codes**

|     |                             |      |                   |
|-----|-----------------------------|------|-------------------|
| AH  | Allen Hall                  | MH   | Memorial Hall     |
| BC  | Butler Center               | NH   | North Hall        |
| BH  | Belknap Hall                | PATT | Patterson Bldg.   |
| DG  | Decker Gym                  | PC   | Pinecrest         |
| FRC | Fitness & Recreation Center | RC   | Retan Center      |
| GS  | Grant Science               | RN   | Recreation Center |
| HC  | Elliott Hall                | SH   | South Hall        |

## **FINAL EXAMINATION SCHEDULE**

| IF YOUR CLASS MEETS M/W/F | THEN YOUR FINAL EXAMINATION IS SCHEDULED |
|---------------------------|--|
| 8:00 a.m.                 | Monday, May 4, 1:00 p.m.                 |
| 9:00 a.m.                 | Tuesday, May 5, 8:00 a.m.                |
| 10:00 a.m.                | Wednesday, May 6, 8:00 a.m.              |
| 11:00 a.m.                | Monday, May 4, 8:00 a.m.                 |
| 12:00 p.m.                | Tuesday, May 5, 10:00 a.m.               |
| 1:00 p.m.                 | Wednesday, May 6, 10:00 a.m.             |
| 2:00 p.m.                 | Thursday, May 7, 8:00 a.m.               |
| 3:00 p.m.                 | Monday, May 4, 10:00 a.m.                |
| 4:00 p.m.                 | Tuesday, May 5, 1:00 p.m.                |
| 5:00 p.m.                 | Wednesday, May 6, 1:00 p.m.              |
| IF YOUR CLASS MEETS T/TH  | THEN YOUR FINAL EXAMINATION IS SCHEDULED |
| 8:00 a.m.                 | Thursday, May 7, 10:00 a.m.              |
| 9:30 a.m.                 | Monday, May 4, 3:00 p.m.                 |
| 11:0 a.m.                 | Tuesday, May 5, 3:00 p.m.                |
| 2:00 p.m.                 | Wednesday, May 6, 3:00 p.m.              |
| 3:30 p.m.                 | Thursday, May 7, 1:00 p.m.               |
| 5:00 p.m.                 | Thursday, May 7, 3:00 p.m.               |

## FEES AND FINANCIAL INFORMATION

The following is a list of the current fees and tuition for Fall 1997 classes. All information is subject to change without notice.

### Tuition

| Tuition     | PA       | NON-PA   |
|-------------|----------|----------|
| Undergrad   | Resident | Resident |
| 12-18 cr    | \$1,734  | \$4,412  |
| Over 18 cr  | 1,734    | 4,412    |
|             | +144/cr  | +368/cr  |
| Under 12 cr | 144/cr   | 368/cr   |
| Graduate    |          |          |
| 9-15 cr     | \$1,734  | \$3,118  |
| Over 15 cr  | 1,734    | 3,118    |
|             | +193/cr  | +346/cr  |
| Under 9 cr  | 193/cr   | 346/cr   |

NOTE: Students taking a mix of undergrad and graduate credits will be charged at the course level. Undergrad and graduate credits will not be combined for basic tuition fee purposes.

### Miscellaneous Mandatory Fees

Applies to all students, including interns and student teachers.

### Education Fee

|                  | PA                  | NON-PA      |
|------------------|---------------------|-------------|
|                  | Resident            | Resident    |
| Undergrad        | 15 \$141/cr         | 37 \$381/cr |
| Graduate         | 20 187/cr           | 35 341/cr   |
| Maximum per term | <del>\$148.00</del> |             |
|                  | 173.00              |             |

### Community Building Fee

| Amount   | Undergrad   | Graduate    |
|----------|-------------|-------------|
| \$45.00  | 10+ credits | 9+ credits  |
| \$22.50  | 7-9 credits | 7-8 credits |
| \$ 11.25 | 1-6 credits | 1-6 credits |

### Health Fee

| Amount  | Undergrad    | Graduate     |
|---------|--------------|--------------|
| \$25.00 | 12+ credits  | 9+ credits   |
| \$12.50 | 7-11 credits | 8-8 credits  |
|         |              | 1 (optional) |

### Activity Fee

| Amount   | Undergrad    | Graduate     |
|----------|--------------|--------------|
| \$100.00 | 12+ credits  | 9+ credits   |
|          |              | (optional)   |
| \$50.00  | 7-11 credits | 7-8 credits  |
|          |              | 0 (optional) |

### Fitness Center Fee

Undergraduate degree-seeking students only.

| Amount   | Undergrad    | Graduate (optional) |
|----------|--------------|---------------------|
| \$100.00 | 12+ credits  | 9+ credits          |
| 50.00    | 7-11 credits | 7-8 credits         |
| 25.00    | 1-6 credits  | 1-6 credits         |

### Recreation/Athletic Fee

\$50.00 one time fee to be paid by all first time undergraduate degree-seeking students.

### Audit Fee

\$50.00 audit fee paid per course based on availability of a seat in class and permission of instructor.

### CCFL Fee

\$25.00 per credit must be paid by all students taking classes at the College Center of the Finger Lakes, Corning, New York.

### Deferred Payment Fee

\$25 must be paid by students using the deferred payment plan or students who have not paid the entire amount due by the confirmation due date.

### Diploma Fee

\$20.00 Bachelor's or Master's Degree to be paid by students completing degree requirements at end of this semester.

### Initial Application Fee

\$25.00 mandatory, non-refundable fee for first time non-degree, part-time studies students and graduate students. Please include a separate check for this fee with your application/registration form.

### Parking Decal

\$5.00 per registered vehicle. Contact University Police Office, Recreation Center.

### Returned Check Fee (NSF)

\$25.00 will be assessed for each check returned by the bank.

### Refunds & Adjustments

#### Dropping a Course

Tuition and fees will be adjusted at 100% through the drop period.

There are no fee adjustments for COURSE withdrawals.

Financial adjustments will not be approved after the semester ends. All petitions should be initiated timely to allow for a decision prior to the end of the semester.

#### Withdrawing from the University

Tuition, housing and miscellaneous fees are adjusted for degree-seeking students withdrawing from the university according to the refund schedules listed below. Dining refunds are based upon a weekly rate.

#### Eight-Week Returning Degree-Seeking

|                   |           |
|-------------------|-----------|
| January 12        | 100%      |
| Jan. 13 - Jan. 23 | 90%       |
| Jan. 26 - Feb. 6  | 50%       |
| Feb. 9 - Mar. 6   | 25%       |
| Mar. 7            | No Refund |

#### Ten-Week First Time Degree-Seeking

|                   |           |
|-------------------|-----------|
| January 12        | 100%      |
| Jan. 13 - Jan. 16 | 90%       |
| Jan. 19 - Jan. 30 | 80%       |
| Feb. 2 - Feb. 6   | 70%       |
| Feb. 9 - Feb. 20  | 60%       |
| Feb. 23 - Mar. 13 | 50%       |
| Mar. 16 - Mar. 20 | 40%       |
| Mar. 23 - Mar. 27 | 30%       |
| March 28          | No Refund |

Approved Title IV aid is paid on account approximately six weeks from the first day of the semester. Aid awarded after the first day will be paid monthly thereafter. Loan checks are credited upon endorsement or when funds are electronically received.

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## CENTER FOR LIFELONG LEARNING

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### **Non-Degree, Part Time Studies Student and Off-Campus Course Registration**

#### **APPLICATION PROCEDURE**

1. If you are taking an undergraduate course at MU for the first time, complete the course registration form and the application form. If you have previously enrolled in an undergraduate course, just complete the course registration form. Both forms should be returned to the Center for Lifelong Learning, Doane Center 209.
2. Pay the initial, non-refundable \$25.00 Application Fee.
3. Submit all official high school transcripts or GED scores (if applicable), and/or post secondary transcript.

#### **REGISTRATION PROCEDURE**

Option A: For telephone registration call 800 661-3640 by Dec, 1997. After Dec. 12, 1997 you must provide payment (credit card payment).

Option B: By mail / In person

1. Return by December 12, 1997
2. After December 12, 1997 half or full payment MUST accompany registration

Option C: By FAX  
(Credit Card payments only after Dec. 12, 1997)  
(717) 662-4120 or (717) 662-4996

Option D: In Person (for off-campus courses)  
Full or half payment MUST accompany registration

On these dates:

Nov. 3 - Dec. 12, 1997, 9:00 am - 4:00 pm  
Jan. 12 - 28, 1998, 9:00 am - 7:00 pm

At this location:

Mansfield Univ./Guthrie Education Center  
Student Residence Building, Rm 219  
(Wilbur Avenue Entrance)  
Sayre, Pennsylvania

Option E: In Person (on-campus courses)  
Full or half payment MUST accompany registration.

Doane Center 209  
In addition to regular office hours (8 am - 4:00 pm  
Monday - Friday), the office will be open Jan. 12 & 13,  
4:00 pm - 6:00 pm

Students who miss the above registration dates should contact the Center for Lifelong Learning at (717)662-4244 or (800) 661-3640; or for information on Sayre courses call Judi Carlson at 882-4716.

**University Bookstore** - Manser Hall lobby. Mon. - Fri., 8:00 a.m. - 4:00 p.m. & Wed., 8:00 a.m. - 7:00 p.m. The Bookstore will also be open Jan. 11, 1998 from 9:00 a.m. - 4:00 p.m. and Jan. 12 - 15, 8:00 a.m -7:00 p.m.

**Sayre Bookstore** - MURPH's MART, William C. Beck Library, Sayre, PA. The bookstore is open from 5:00 p.m. - 7:00 p.m. during the first week of classes for Robert Packer course offerings only.

**ID Cards** - CCSI Office, Manser Hall. All students, off-campus included, **must** have an MU ID card to check out library materials and receive discounts on many cultural and entertainment productions.

The CCSI office in Manser Hall Lobby provides them. In addition to regular hours (Monday - Friday 8:00 am - 4:00 pm), the office is open until 7:00 p.m. during the first week of classes. Off-campus students requesting ID cards should contact the Center for Lifelong Learning (800 661-3640) to make arrangements for obtaining your ID card.

**Registration Questions** - Call Judi Carlson at (717) 882-4716 or Susan Sweet at (717) 662-4244.

**Academic Policies** - Non-degree, part-time students should refer to the University Catalogue.

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## **GRADUATE STUDIES**

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#### **ADMISSIONS POLICY**

1. Must apply to Graduate School - (717) 662-4807
2. Pay one-time \$25.00 Application Fee
3. Entrance examination required  
--ask for application requirements for your degree  
--waived if undergraduate GPA is 3+ (except Psychology)
4. Submit official undergraduate transcript

#### **REGISTRATION PROCEDURE** (Students who have been admitted)

Option A: By Mail / In Person (no telephone registrations)  
return to Graduate Office by Dec. 12, 1997.

After Dec. 12, 1997 full or half payment MUST be included. Mail completed registration form to Mansfield University Graduate Office, North Hall, Mansfield, PA 16933.

Option B: By FAX (Credit Card payments only)  
(717) 662-4115

Option C: FIRST NIGHT OF CLASS - ACADEMIC  
RECORDS OFFICE, SOUTH HALL

In Person - Full or half payment must be made at the Revenue Office in South Hall prior to evening registration.

5:00 - 6:30 p.m.  
Academic Records Office, South Hall

**Pertinent Information** - We encourage you to make a decision early so we can assign you an appropriate advisor. However, you must declare your degree or non-degree-seeking status before you've taken 12 cr. of graduate work.

**Advisement** - For Lifelong Learners is available. Call for an appointment at (717) 662-4244.

# GENERAL EDUCATION DISTRIBUTION REQUIREMENTS

## Spring 1998

### GROUP I, HUMANITIES (MINIMUM 9 CREDITS)

|         |         |         |         |
|---------|---------|---------|---------|
| CDN 101 | ENG 208 | HON 101 | PHL 201 |
| ENG 100 | ENG 220 | HST 101 | PHL 202 |
| ENG 115 | ENG 225 | HST 102 | PHL 230 |
| ENG 203 | ENG 226 | HST 104 | PHL 280 |
| ENG 204 | ENG 305 | HST 201 | PHL 300 |
| ENG 207 | HON 100 | HST 202 | PHL 340 |

Special Study Courses for Spring 1998: HON 255 (1) & (02), HON 455 (1), (03), (04)

### GROUP II, FOREIGN LANGAUGES (MINIMUM 6 CREDITS)

ANY COURSE OFFERED BY THE FOREIGN LANGUAGE DEPARTMENT WILL SATISFY THIS REQUIREMENT.

### GROUP III, NATURAL SCIENCES (MINIMUM 9 CREDITS)

|         |         |         |         |         |
|---------|---------|---------|---------|---------|
| AST 105 | BI 110  | CHM 102 | CHM 111 | HON 107 |
| AST 106 | BI 130  | CHM 103 | CHM 112 | HON 108 |
| AST 108 | BSC 101 | CHM 104 | GEL 102 | PHY 108 |
| AST 109 | BSC 102 | CHM 107 | GEL 121 | PHY 151 |
| AST 110 | BSC 103 | CHM 108 | GEL 122 | PHY 152 |
| AST 111 | CHM 101 | CHM 110 | PHY 104 | PHY 210 |
|         |         |         | PHY 107 | PHY 211 |

Special Study Course for Spring 1998: HON 455(3) - Hydrology (for Honors only)  
HON 255 (1) Macro Phys Science

### GROUP IV, MATHEMATICS (MINIMUM 6 CREDITS)

ANY COURSE OFFERED BY THE DEPARTMENT OF MATHEMATICS WILL SATISFY THIS REQUIREMENT EXCEPT MA-104 AND MATH 090.

### GROUP V, SOCIAL SCIENCES (MINIMUM 9 CREDITS)

|         |         |         |         |         |
|---------|---------|---------|---------|---------|
| ANH 101 | ECO 205 | HON 301 | PSC 301 | PSY 210 |
| ANH 102 | GEG 101 | PSC 100 | PSC 312 | PSY 212 |
| ECO 101 | GEG 102 | PSC 201 | PSC 333 | PSY 290 |
| ECO 102 | GEG 111 | PSC 204 | PSC 402 | SOC 101 |
| ECO 204 | GEG 222 | PSC 210 | PSY 101 | SOC 121 |
|         |         |         |         | SOC 232 |

### PROFESSIONAL ELECTIVE (ONE COURSE)

|         |         |         |
|---------|---------|---------|
| BI 392  | DIT 101 | SPE 101 |
| BUS 130 | ED 100  | SWK 101 |
| CIS 103 | RPL 102 | TRT 102 |
| CJA 100 |         |         |

ALL ARH, ART, COM, HON, MU, THT

ALL upper division (300 & 400 level) courses offered by those prefixes represented in blocks 1-5 will be allowed to count as general education distribution electives.



CALL BK \*\*\*\* CLASS \*\*\*\*\*

| NUMB | CD | PREF | NUMB | W | SEC | TITLE | CREDIT | MO | TU | WE | TH | FR | SA | SU | BLDG | ROOM | INSTRUCTOR |
|------|----|------|------|---|-----|-------|--------|----|----|----|----|----|----|----|------|------|------------|
|------|----|------|------|---|-----|-------|--------|----|----|----|----|----|----|----|------|------|------------|

## ACCOUNTING

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|      |     |     |    |                      |   |       |       |       |       |       |  |  |  |  |    |      |             |
|------|-----|-----|----|----------------------|---|-------|-------|-------|-------|-------|--|--|--|--|----|------|-------------|
| 9056 | ACC | 111 | 01 | PRIN OF ACCTG II     | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  |  |  | HC | 116  | M MITCHELL  |
| 9057 | ACC | 111 | 02 | PRIN OF ACCTG II     | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  |  |  | RC | G-10 | M MITCHELL  |
| 9058 | ACC | 111 | 03 | PRIN OF ACCTG II     | 3 | 17:00 |       | 17:00 |       |       |  |  |  |  | HC | 116  | A HAVALCHAK |
| 9059 | ACC | 311 | 01 | INTERM ACCOUNTING II | 3 |       | 11:00 |       | 11:00 |       |  |  |  |  | HC | 113  | A HAVALCHAK |
| 9060 | ACC | 314 | 01 | AUTOMATED ACCTG SYST | 3 | 15:00 |       | 15:00 |       |       |  |  |  |  | HC | 116  | A HAVALCHAK |
| 9061 | ACC | 350 | 01 | COST ACCOUNTING I    | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  |  |  | HC | 116  | M MITCHELL  |
| 9062 | ACC | 400 | 01 | AUDITING             | 3 |       | 14:00 |       | 14:00 |       |  |  |  |  | HC | 214  | M MITCHELL  |

## ANTHROPOLOGY

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|      |     |     |    |                      |   |       |       |       |       |       |  |  |  |  |    |     |            |
|------|-----|-----|----|----------------------|---|-------|-------|-------|-------|-------|--|--|--|--|----|-----|------------|
| 8589 | ANH | 101 | 01 | CULTURAL ANTHRO      | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  |  |  | HC | 202 | A MABE     |
| 8590 | ANH | 101 | 02 | CULTURAL ANTHRO      | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  |  |  | HC | 202 | A MABE     |
| 8591 | ANH | 101 | 03 | CULTURAL ANTHRO      | 3 |       | 09:30 |       | 09:30 |       |  |  |  |  | RC | 205 | W FUNMAKER |
| 8592 | ANH | 270 | 01 | NATV N AM:CONTP ISSU | 3 |       |       | 18:30 |       |       |  |  |  |  | BC | G-2 | W FUNMAKER |
| 8593 | ANH | 301 | 01 | WORLD CULTURES       | 3 |       | 14:00 |       | 14:00 |       |  |  |  |  | RC | 205 | A MABE     |
| 8594 | ANH | 440 | 01 | ANTH OF BELIEF SYSTM | 3 |       | 11:00 |       | 11:00 |       |  |  |  |  | RC | 205 | A MABE     |

## ART

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|      |     |     |     |                       |                   |       |       |       |       |       |  |  |  |  |    |      |          |
|------|-----|-----|-----|-----------------------|-------------------|-------|-------|-------|-------|-------|--|--|--|--|----|------|----------|
| 8317 | AC  | ART | 201 | 01                    | PAINTING          | 3     | 18:00 |       | 18:00 |       |  |  |  |  | AH | 112  | R HAMWI  |
| 8323 | ART | 251 | 01  | JEWELRY               | 3                 |       | 09:30 |       | 09:30 |       |  |  |  |  | AH | G-10 | T LOOMIS |
| 8328 | ART | 261 | 01  | WATERBASE MEDIA       | 3                 |       | 14:00 |       | 14:00 |       |  |  |  |  | RN | AS   | STAFF    |
| 8333 | ART | 281 | 01  | SCULPTURE             | 3                 | 10:00 |       | 10:00 |       | 10:00 |  |  |  |  | AH | G-13 | T LOOMIS |
| 8338 | ART | 295 | 01  | CRAFTS                | 3                 | 13:00 |       | 13:00 |       | 13:00 |  |  |  |  | AH | G-10 | T LOOMIS |
| 8313 | AC  | ART | 302 | 01                    | ADVANCED PAINTING | 1     | 18:00 |       | 18:00 |       |  |  |  |  | AH | 112  | R HAMWI  |
| 8314 | AC  | ART | 302 | 02                    | ADVANCED PAINTING | 2     | 18:00 |       | 18:00 |       |  |  |  |  | AH | 112  | R HAMWI  |
| 8315 | AC  | ART | 302 | 03                    | ADVANCED PAINTING | 3     | 18:00 |       | 18:00 |       |  |  |  |  | AH | 112  | R HAMWI  |
| 8343 | ART | 342 | 01  | ADVTS/DESIGN&LETTER   | 3                 | 08:00 |       | 08:00 |       | 08:00 |  |  |  |  | AH | G-22 | H CARTER |
| 8325 | ART | 352 | 01  | ADVANCED JEWELRY      | 1                 |       | 09:30 |       | 09:30 |       |  |  |  |  | AH | G-10 | T LOOMIS |
| 8326 | ART | 352 | 02  | ADVANCED JEWELRY      | 2                 |       | 09:30 |       | 09:30 |       |  |  |  |  | AH | G-10 | T LOOMIS |
| 8327 | ART | 352 | 03  | ADVANCED JEWELRY      | 3                 |       | 09:30 |       | 09:30 |       |  |  |  |  | AH | G-10 | T LOOMIS |
| 8329 | ART | 362 | 01  | ADV WATERBASE MEDIA   | 1                 |       | 14:00 |       | 14:00 |       |  |  |  |  | RN | AS   | STAFF    |
| 8330 | ART | 362 | 02  | ADV WATERBASE MEDIA   | 2                 |       | 14:00 |       | 14:00 |       |  |  |  |  | RN | AS   | STAFF    |
| 8331 | ART | 362 | 03  | ADV WATERBASE MEDIA   | 3                 |       | 14:00 |       | 14:00 |       |  |  |  |  | RN | AS   | STAFF    |
| 8344 | ART | 365 | 01  | COMPUTER ART          | 3                 | 10:00 |       | 10:00 |       | 10:00 |  |  |  |  | AH | G-22 | H CARTER |
| 8334 | ART | 382 | 01  | ADVANCED SCULPTURE    | 1                 | 10:00 |       | 10:00 |       | 10:00 |  |  |  |  | AH | G-13 | T LOOMIS |
| 8335 | ART | 382 | 02  | ADVANCED SCULPTURE    | 2                 | 10:00 |       | 10:00 |       | 10:00 |  |  |  |  | AH | G-13 | T LOOMIS |
| 8336 | ART | 382 | 03  | ADVANCED SCULPTURE    | 3                 | 10:00 |       | 10:00 |       | 10:00 |  |  |  |  | AH | G-13 | T LOOMIS |
| 8339 | ART | 396 | 01  | ADVANCED CRAFTS       | 1                 | 13:00 |       | 13:00 |       | 13:00 |  |  |  |  | AH | G-10 | T LOOMIS |
| 8340 | ART | 396 | 02  | ADVANCED CRAFTS       | 2                 | 13:00 |       | 13:00 |       | 13:00 |  |  |  |  | AH | G-10 | T LOOMIS |
| 8341 | ART | 396 | 03  | ADVANCED CRAFTS       | 3                 | 13:00 |       | 13:00 |       | 13:00 |  |  |  |  | AH | G-10 | T LOOMIS |
| 8748 | ART | 442 | 01  | ADV ADVRTS/DESIGN/LET | 1                 | 08:00 |       | 08:00 |       | 08:00 |  |  |  |  | AH | G-22 | H CARTER |
| 8749 | ART | 442 | 02  | ADV ADVRTS/DESIGN/LET | 2                 | 08:00 |       | 08:00 |       | 08:00 |  |  |  |  | AH | G-22 | H CARTER |
| 8780 | ART | 442 | 03  | ADV ADVRTS/DESIGN/LET | 3                 | 08:00 |       | 08:00 |       | 08:00 |  |  |  |  | AH | G-22 | H CARTER |
| 8346 | ART | 465 | 01  | ADV COMPUTER ART      | 1                 | 10:00 |       | 10:00 |       | 10:00 |  |  |  |  | AH | G-22 | H CARTER |
| 8347 | ART | 465 | 02  | ADV COMPUTER ART      | 2                 | 10:00 |       | 10:00 |       | 10:00 |  |  |  |  | AH | G-22 | H CARTER |
| 8348 | ART | 465 | 03  | ADV COMPUTER ART      | 3                 | 10:00 |       | 10:00 |       | 10:00 |  |  |  |  | AH | G-22 | H CARTER |

## ART EDUCATION

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|      |     |     |   |    |                      |   |       |  |       |  |       |  |  |  |    |     |         |
|------|-----|-----|---|----|----------------------|---|-------|--|-------|--|-------|--|--|--|----|-----|---------|
| 8304 | ARE | 393 | W | 01 | ART CUR/TCHG SEC SCH | 3 | 13:00 |  | 13:00 |  | 13:00 |  |  |  | AH | 108 | R HAMWI |
|------|-----|-----|---|----|----------------------|---|-------|--|-------|--|-------|--|--|--|----|-----|---------|

## ART HISTORY

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|      |     |     |    |                     |                      |       |       |       |       |       |       |  |  |  |    |     |          |
|------|-----|-----|----|---------------------|----------------------|-------|-------|-------|-------|-------|-------|--|--|--|----|-----|----------|
| 8307 | ARH | 101 | 01 | INTRODUCTION TO ART | 3                    | 11:00 |       | 11:00 |       | 11:00 |       |  |  |  | AH | AUD | B KUTBAY |
| 8310 | ARH | 323 | W  | 01                  | BAROQUE & ROCOCO ART | 3     | 16:00 |       | 16:00 |       |       |  |  |  | AH | 111 | B KUTBAY |
| 8308 | ARH | 331 | W  | 01                  | HIST OF MODERN ART   | 3     | 12:00 |       | 12:00 |       | 12:00 |  |  |  | AH | 111 | B KUTBAY |

## ASTRONOMY

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|      |     |     |    |                   |   |  |       |  |       |  |  |  |  |  |    |     |            |
|------|-----|-----|----|-------------------|---|--|-------|--|-------|--|--|--|--|--|----|-----|------------|
| 8584 | AST | 106 | 01 | ONE POSSIBLE UNIV | 3 |  | 14:00 |  | 14:00 |  |  |  |  |  | GS | PLA | M VAYANSKY |
|------|-----|-----|----|-------------------|---|--|-------|--|-------|--|--|--|--|--|----|-----|------------|

CALL BK \*\*\*\* CLASS \*\*\*\*

NUMB CD PREF NUMB W SEC TITLE CREDIT MO TU WE TH FR SA SU BLDG ROOM INSTRUCTOR

## BIOLOGY

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|      |     |      |    |                        |   |       |       |       |       |       |  |  |      |      |   |             |
|------|-----|------|----|------------------------|---|-------|-------|-------|-------|-------|--|--|------|------|---|-------------|
| 8778 | BI  | 111  | 01 | FISH CULTURE I         | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | GS   | 122  | R | SODERBERG   |
| 8408 | BI  | 130  | 01 | BOTANY                 | 4 | 12:00 |       | 12:00 |       | 12:00 |  |  | GS   | 153  | K | MEYER       |
| 8409 | BI  | 130L | 01 | BOTANY LAB             |   |       |       | 13:00 |       |       |  |  | GS   | 161  | K | MEYER       |
| 8410 | BI  | 130L | 02 | BOTANY LAB             |   |       |       | 15:00 |       |       |  |  | GS   | 161  | K | MEYER       |
| 8411 | BI  | 130L | 03 | BOTANY LAB             |   |       |       |       | 09:00 |       |  |  | GS   | 161  | K | MEYER       |
| 8412 | BI  | 310  | 01 | PHYSIOLOGY             | 4 | 09:00 |       | 09:00 |       | 09:00 |  |  | GS   | 153  | S | HENSLEY     |
| 8413 | BI  | 310L | 01 | PHYSIOLOGY LAB         |   |       |       | 13:00 |       |       |  |  | GS   | 155  | S | HENSLEY     |
| 8414 | BI  | 310L | 02 | PHYSIOLOGY LAB         |   |       |       | 16:00 |       |       |  |  | GS   | 155  | S | HENSLEY     |
| 8402 | BI  | 312  | 01 | VERTEBRATE ANATOMY     | 3 |       | 08:00 |       | 08:00 |       |  |  | GS   | 122  | J | KIRBY       |
| 8403 | BI  | 312L | 01 | VERTEBRATE ANAT LAB    |   |       | 09:00 |       | 09:00 |       |  |  | GS   | 155  | J | KIRBY       |
| 8405 | BI  | 314  | 01 | ICHTHYOLOGY            | 3 | 15:00 |       | 15:00 |       |       |  |  | GS   | 153  | J | KIRBY       |
| 8406 | BI  | 314L | 01 | ICHTHYOLOGY LAB        |   | 16:00 |       |       |       |       |  |  | GS   | 155  | J | KIRBY       |
| 8407 | BI  | 314L | 02 | ICHTHYOLOGY LAB        |   |       | 14:00 |       |       |       |  |  | GS   | 155  | J | KIRBY       |
| 8400 | BI  | 317  | 01 | PARASITOLOGY           | 3 | 12:00 |       | 12:00 |       |       |  |  | GS   | 122  | R | MARIS       |
| 8401 | BI  | 317L | 01 | PARASITOLOGY LAB       |   |       |       |       |       | 14:00 |  |  | GS   | 112  | R | MARIS       |
| 8418 | BI  | 371  | 01 | MICROBIOLOGY           | 4 | 11:00 |       | 11:00 |       | 11:00 |  |  | GS   | 153  | J | STERNICK    |
| 8419 | BI  | 371L | 01 | MICROBIOLOGY LAB       |   |       | 09:30 |       |       |       |  |  | GS   | 164  | L | VORE        |
| 8420 | BI  | 372  | 01 | GENETICS               | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | GS   | 122  | J | STERNICK    |
| 8415 | BI  | 375  | 01 | DEVELOPMENTL BIOLOGY   | 3 | 15:00 |       | 15:00 |       |       |  |  | GS   | 122  | D | FLESC       |
| 8416 | BI  | 375L | 01 | DEVELOPMNTL BIO LAB    |   |       |       |       |       | 08:00 |  |  | GS   | G-10 | D | FLESC       |
| 8421 | BI  | 378  | 01 | TISSUE CULTURE         | 2 |       | 14:00 |       |       |       |  |  | GS   | 122  | J | STERNICK    |
| 8422 | BI  | 378L | 01 | TISSUE CULTURE LAB     |   |       |       |       |       | 14:00 |  |  | GS   | 167  | J | STERNICK    |
| 9565 | BI  | 378L | 02 | TISSUE CULTURE LAB     |   |       | 15:00 |       |       |       |  |  | GS   | 167  | J | STERNICK    |
| 8779 | BI  | 392  | 01 | FISH MANAGEMENT        | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | GS   | 122  | R | SODERBERG   |
| 8424 | BI  | 496  | W  | 01 SEMINAR             | 1 |       |       |       | 12:00 |       |  |  | GS   | 122  | R | GOFF        |
| 8404 | BI  | 498  | W  | 01 SEMINAR ENVIRON SCI | 1 |       |       |       |       |       |  |  |      |      |   |             |
| 8425 | BSC | 101  | 01 | GENERAL BIOLOGY        | 4 | 10:00 |       | 10:00 |       | 10:00 |  |  | GS   | 153  | R | MARIS       |
| 8426 | BSC | 101  | 02 | GENERAL BIOLOGY        | 4 | 13:00 |       | 13:00 |       | 13:00 |  |  | GS   | 153  | L | VORE        |
| 8427 | BSC | 101L | 01 | GENERAL BIOLOGY LAB    |   | 14:00 |       |       |       |       |  |  | GS   | 170  | K | MEYER       |
| 8428 | BSC | 101L | 02 | GENERAL BIOLOGY LAB    |   | 16:00 |       |       |       |       |  |  | GS   | 170  | L | VORE        |
| 8429 | BSC | 101L | 03 | GENERAL BIOLOGY LAB    |   |       | 14:00 |       |       |       |  |  | GS   | 170  | L | VORE        |
| 8430 | BSC | 101L | 04 | GENERAL BIOLOGY LAB    |   |       |       | 14:00 |       |       |  |  | GS   | 170  | L | VORE        |
| 8431 | BSC | 101L | 05 | GENERAL BIOLOGY LAB    |   |       |       |       | 09:00 |       |  |  | GS   | 170  | R | MARIS       |
| 8417 | BSC | 102  | 01 | CONTEMP BIO PROBLEMS   | 3 | 19:00 |       | 19:00 |       |       |  |  | GS   | 153  | D | FLESC       |
| 8777 | BSC | 103  | 01 | ENVIRONMENT BIOLOGY    | 3 |       | 11:00 |       | 11:00 |       |  |  | GS   | 153  | R | SODERBERG   |
| 8763 | BSC | 122  | 01 | HUMAN ANAT & PHYS II   | 4 |       | 14:00 |       | 14:00 |       |  |  | BC   | 208  | S | HENSLEY     |
| 8764 | BSC | 122L | 01 | HUM ANAT&PHYS II LAB   |   |       |       |       | 15:30 |       |  |  | GS   | 158  | L | VORE        |
| 8765 | BSC | 122L | 02 | HUM ANAT&PHYS II LAB   |   |       |       |       |       | 12:00 |  |  | GS   | 158  | S | HENSLEY     |
| 8766 | BSC | 122L | 80 | HUM ANAT&PHYS II LAB   |   |       | 16:00 |       |       |       |  |  | PATT | SLR  | B | SPEZIALETTI |
| 8767 | BSC | 122L | 81 | HUM ANAT&PHYS II LAB   |   |       |       | 16:00 |       |       |  |  | PATT | SLR  | B | SPEZIALETTI |
| 8759 | BSC | 271  | 01 | MICROBIO HLTH SCIENC   | 4 | 08:00 |       | 08:00 |       | 08:00 |  |  | GS   | 153  | R | GOFF        |
| 8760 | BSC | 271L | 01 | MICROBI HLTH SCI LAB   |   |       | 15:30 |       |       |       |  |  | GS   | 164  | R | GOFF        |
| 8761 | BSC | 271L | 02 | MICROBI HLTH SCI LAB   |   |       |       | 12:00 |       |       |  |  | GS   | 164  | R | GOFF        |
| 8762 | BSC | 271L | 03 | MICROBI HLTH SCI LAB   |   |       |       | 15:00 |       |       |  |  | GS   | 164  | R | GOFF        |

## BUSINESS

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|      |     |     |    |                         |   |       |       |       |       |       |  |  |    |      |       |         |
|------|-----|-----|----|-------------------------|---|-------|-------|-------|-------|-------|--|--|----|------|-------|---------|
| 9063 | BUS | 130 | 01 | INTRO BUS & MGMT        | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | RC | G-10 | A     | GHODS   |
| 9064 | BUS | 130 | 02 | INTRO BUS & MGMT        | 3 | 12:00 |       | 12:00 |       | 12:00 |  |  | HC | 121  | A     | GHODS   |
| 9065 | BUS | 230 | 01 | MANAGEMENT PRIN         | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | HC | 123  | M     | GABALLA |
| 9066 | BUS | 230 | 02 | MANAGEMENT PRIN         | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | HC | 123  | M     | GABALLA |
| 9067 | BUS | 301 | 01 | INTRO TO FINANCE        | 3 | 12:00 |       | 12:00 |       | 12:00 |  |  | HC | 123  | G     | KUTTY   |
| 9068 | BUS | 301 | 02 | INTRO TO FINANCE        | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | HC | 113  | G     | KUTTY   |
| 9069 | BUS | 302 | 01 | MANGRL DECISION MKG     | 3 |       | 11:00 |       | 11:00 |       |  |  | HC | 123  | M     | GABALLA |
| 9070 | BUS | 330 | 01 | MARKETING               | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | HC | 113  | P     | WELCH   |
| 9521 | BUS | 334 | 01 | MARKETING RESEARCH      | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | HC | 116  | P     | WELCH   |
| 9071 | BUS | 349 | 01 | QUANT BUS ANALYSIS      | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | HC | 113  | G     | KUTTY   |
| 9072 | BUS | 350 | 01 | PRODUCTION MANAGEMNT    | 3 |       | 14:00 |       | 14:00 |       |  |  | HC | 113  | G     | KUTTY   |
| 9073 | BUS | 350 | 02 | PRODUCTION MANAGEMNT    | 3 |       | 15:30 |       | 15:30 |       |  |  | HC | 113  | G     | KUTTY   |
| 9074 | BUS | 370 | 01 | SALESMANSHIP            | 3 |       | 18:00 |       |       |       |  |  | HC | 116  | A     | GHODS   |
| 9522 | BUS | 410 | 01 | BUSINESS LAW I          | 3 |       |       | 18:00 |       |       |  |  | HC | 123  | STAFF |         |
| 9076 | BUS | 415 | W  | 01 MARKETING MANAGEMENT | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | HC | 116  | P     | WELCH   |
| 9077 | BUS | 422 | 01 | INTERNATIONAL MKTG      | 3 |       | 14:00 |       | 14:00 |       |  |  | HC | 116  | A     | GHODS   |

CALL BK \*\*\*\* CLASS \*\*\*\*\*

| NUMB | CD  | PREF | NUMB | W    | SEC | TITLE                | CREDIT | MO | TU    | WE | TH    | FR | SA | SU | BLDG | ROOM | INSTRUCTOR  |
|------|-----|------|------|------|-----|----------------------|--------|----|-------|----|-------|----|----|----|------|------|-------------|
| 9078 | BUS |      | 441  | 01   |     | FINANCL STATMNT ANLY | 3      |    | 09:30 |    | 09:30 |    |    |    | HC   | 113  | A HAVALCHAK |
| 9079 | BUS |      | 490  | W 01 |     | BUSINESS POLICY      | 3      |    | 09:30 |    | 09:30 |    |    |    | HC   | 123  | M GABALLA   |

## CHEMISTRY

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|      |     |  |        |    |  |                        |   |       |       |       |       |       |  |  |    |      |            |
|------|-----|--|--------|----|--|------------------------|---|-------|-------|-------|-------|-------|--|--|----|------|------------|
| 8565 | CHM |  | 102    | 01 |  | ORGANIC & BIOCHEM      | 4 | 13:00 |       | 13:00 |       | 13:00 |  |  | GS | PLA  | B GANONG   |
| 8567 | CHM |  | 102L   | 01 |  | ORGANIC&BIOCHEM LAB    |   |       |       | 15:00 |       |       |  |  | GS | G-7  | M KOZACKO  |
| 8568 | CHM |  | 102L   | 02 |  | ORGANIC&BIOCHEM LAB    |   |       |       |       | 09:30 |       |  |  | GS | G-7  | B GANONG   |
| 8569 | CHM |  | 102L   | 03 |  | ORGANIC&BIOCHEM LAB    |   |       |       |       | 15:30 |       |  |  | GS | G-7  | B GANONG   |
| 8561 | CHM |  | 104    | 01 |  | FORENSIC SCIENCE       | 3 |       | 13:00 |       | 13:00 |       |  |  | GS | G-7  | S DAVIS    |
| 8563 | CHM |  | 104L   | 01 |  | FORENSIC SCIENCE LAB   |   |       | 14:00 |       | 14:00 |       |  |  | GS | G-7  | S DAVIS    |
| 8556 | CHM |  | 108    | 01 |  | MICRO PHYS SCI         | 3 |       | 09:00 |       | 09:00 |       |  |  | GS | 115  | M CHESTER  |
| 8557 | CHM |  | 108L   | 01 |  | MICRO PHYS SCI LAB     |   |       | 10:00 |       | 10:00 |       |  |  | GS | 115  | M CHESTER  |
| 8559 | CHM |  | 110    | 01 |  | SVY/INTRO, ORG & BIO   | 4 | 11:00 |       | 11:00 |       | 11:00 |  |  | GS | PLA  | S DAVIS    |
| 8570 | CHM |  | 110L   | 01 |  | SVY/INTR ORG&BIO LAB   |   |       | 09:30 |       |       |       |  |  | GS | G-7  | M KOZACKO  |
| 8574 | CHM |  | 112    | 01 |  | GENERAL CHEMISTRY II   | 4 | 10:00 |       | 10:00 |       | 10:00 |  |  | GS | PLA  | S RAMASAMY |
| 8566 | CHM |  | 112L W | 01 |  | GENERAL CHEM II LAB    |   |       | 09:30 |       |       |       |  |  | GS | G-3  | B GANONG   |
| 8571 | CHM |  | 112L W | 02 |  | GENERAL CHEM II LAB    |   |       | 15:30 |       |       |       |  |  | GS | G-3  | M KOZACKO  |
| 8572 | CHM |  | 112L W | 03 |  | GENERAL CHEM II LAB    |   |       |       |       | 15:30 |       |  |  | GS | G-3  | M KOZACKO  |
| 8577 | CHM |  | 302    | 01 |  | ORGANIC CHEMISTRY II   | 4 | 10:00 |       | 10:00 |       | 10:00 |  |  | GS | 122  | J SIDLER   |
| 8578 | CHM |  | 302L   | 01 |  | ORGANIC CHEM II LAB    |   | 14:00 |       |       |       |       |  |  | GS | G-21 | J SIDLER   |
| 8579 | CHM |  | 302L   | 02 |  | ORGANIC CHEM II LAB    |   |       |       |       | 12:30 |       |  |  | GS | G-21 | J SIDLER   |
| 8573 | CHM |  | 332    | 01 |  | INSTRUMENTAL ANLY      | 4 | 08:00 |       | 08:00 |       | 08:00 |  |  | GS | 122  | S RAMASAMY |
| 8575 | CHM |  | 332L   | 01 |  | INSTRUMENTL ANLY LAB   |   |       | 08:00 |       |       |       |  |  | GS | 107  | S RAMASAMY |
| 8576 | CHM |  | 332L   | 02 |  | INSTRUMENTL ANLY LAB   |   |       |       |       | 14:00 |       |  |  | GS | 107  | S RAMASAMY |
| 8580 | CHM |  | 410    | 01 |  | SEMINAR                | 1 |       |       |       |       | 14:00 |  |  | GS | G-21 | J SIDLER   |
| 8558 | CHM |  | 431    | 01 |  | ADV INORGANIC CHEM     | 4 | 09:00 |       | 09:00 |       | 09:00 |  |  | GS | G-21 | S DAVIS    |
| 8560 | CHM |  | 431L   | 01 |  | ADV INORGANIC CHEM LAB |   | 14:00 |       |       |       |       |  |  | GS | 102  | S DAVIS    |

## COMMUNICATION

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|      |    |     |     |      |  |                       |   |       |       |       |       |       |  |  |    |     |                   |
|------|----|-----|-----|------|--|-----------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|-------------------|
| 9126 | PP | COM | 101 | W 01 |  | ORAL COMMUNICATION    | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | SH | 204 | S CARRISH-BULKLEY |
| 9127 |    | COM | 101 | 02   |  | ORAL COMMUNICATION    | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | BC | 208 | L WRIGHT          |
| 9128 |    | COM | 101 | 03   |  | ORAL COMMUNICATION    | 3 |       | 16:00 |       | 16:00 |       |  |  | SH | 204 | H TRAVIS          |
| 9129 |    | COM | 101 | 04   |  | ORAL COMMUNICATION    | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | SH | 404 | A NOLAN           |
| 9130 |    | COM | 101 | 05   |  | ORAL COMMUNICATION    | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | SH | 204 | P TRAVIS          |
| 9131 |    | COM | 101 | 06   |  | ORAL COMMUNICATION    | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | SH | 404 | A NOLAN           |
| 9132 |    | COM | 101 | 07   |  | ORAL COMMUNICATION    | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | SH | 404 | M LEIBOFF         |
| 9133 |    | COM | 101 | 08   |  | ORAL COMMUNICATION    | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | SH | 204 | A NOLAN           |
| 9134 |    | COM | 101 | 09   |  | ORAL COMMUNICATION    | 3 |       | 09:30 |       | 09:30 |       |  |  | SH | 204 | S CARRISH-BULKLEY |
| 9135 |    | COM | 101 | 10   |  | ORAL COMMUNICATION    | 3 |       | 11:00 |       | 11:00 |       |  |  | RC | 102 | L WRIGHT          |
| 9136 |    | COM | 101 | 11   |  | ORAL COMMUNICATION    | 3 |       | 11:00 |       | 11:00 |       |  |  | SH | 204 | S CARRISH-BULKLEY |
| 9137 |    | COM | 200 | W 01 |  | ORAL INTERPRETATION   | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | SH | 404 | A LAPPS           |
| 9138 |    | COM | 201 | 01   |  | INTRO TO MASS MEDIA   | 3 |       | 11:00 |       | 11:00 |       |  |  | AH | TV  | A LAPPS           |
| 9139 | CM | COM | 203 | 01   |  | VOICE & ARTICULATION  | 3 | 12:00 |       | 12:00 |       | 12:00 |  |  | SH | 204 | H TRAVIS          |
| 9140 | BR | COM | 203 | 02   |  | VOICE & ARTICULATION  | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | SH | 204 | H TRAVIS          |
| 9141 |    | COM | 215 | 01   |  | AUDIO PRODUCTION      | 3 |       | 09:30 |       | 09:30 |       |  |  | AH | TV  | A LAPPS           |
| 9142 | CM | COM | 230 | W 01 |  | WRITG/BROADCAST MEDIA | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | HC | 101 | H TRAVIS          |
| 9143 | BR | COM | 301 | 01   |  | TV PROGRAM DESIGN I   | 3 | 13:00 |       |       |       |       |  |  | AH | TV  | P TRAVIS          |
| 9144 |    | COM | 325 | 01   |  | INTERPERSONAL COMMUN  | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | SH | 204 | S CARRISH-BULKLEY |
| 9145 |    | COM | 340 | W 01 |  | PROF ISSUES IN COMMU  | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | HC | 123 | M LEIBOFF         |
| 9146 |    | COM | 350 | 01   |  | BROADCAST WORKSHOP    | 3 |       |       | 13:00 |       |       |  |  | AH | TV  | P TRAVIS          |
| 9147 |    | COM | 400 | W 01 |  | COMMUNICATION THEORY  | 3 | 12:00 |       | 12:00 |       | 12:00 |  |  | HC | 101 | L WRIGHT          |
| 9148 |    | COM | 420 | W 01 |  | PUBLIC RELATION WKSH  | 3 |       | 11:00 |       | 11:00 |       |  |  | RN | LAB | A NOLAN           |

## COMPUTER INFORMATION SCIENCE

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|      |     |  |     |      |  |                      |   |       |       |       |       |       |  |  |     |     |                   |
|------|-----|--|-----|------|--|----------------------|---|-------|-------|-------|-------|-------|--|--|-----|-----|-------------------|
| 8696 | CIS |  | 103 | 01   |  | INTRO MICROCOMPUTERS | 3 |       | 11:00 |       | 11:00 |       |  |  | HC  | 206 | C KRANTZ          |
| 8697 | CIS |  | 103 | 02   |  | INTRO MICROCOMPUTERS | 3 |       | 15:30 |       | 15:30 |       |  |  | HC  | 206 | C KRANTZ          |
| 9486 | CIS |  | 103 | 80   |  | INTRO MICROCOMPUTERS | 3 |       | 18:00 |       |       |       |  |  | AHS | 11  | H APPELT          |
| 8699 | CIS |  | 104 | W 01 |  | COMPUTER SCIENCE I   | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | HC  | 206 | M ROBINSON-SLABEY |
| 8700 | CIS |  | 203 | 01   |  | SOFTWARE BUS APPL    | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | HC  | 206 | R SCHUERMAN       |

CALL BK \*\*\*\* CLASS \*\*\*\*\*

| NUMB | CO  | PREF | NUMB | W | SEC | TITLE                | CREDIT | MO    | TU    | WE    | TH    | FR    | SA | SU | BLDG | ROOM | INSTRUCTOR        |
|------|-----|------|------|---|-----|----------------------|--------|-------|-------|-------|-------|-------|----|----|------|------|-------------------|
| 8701 | CIS |      | 203  |   |     | 02 SOFTWARE BUS APPL | 3      | 13:00 |       | 13:00 |       | 13:00 |    |    | HC   | 206  | R SCHUERMAN       |
| 8702 | CIS |      | 204  | W | 01  | COMPUTER SCIENCE II  | 3      |       | 09:30 |       | 09:30 |       |    |    | HC   | 206  | M ROBINSON-SLABEY |
| 9566 | CIS |      | 204  | W | 02  | COMPUTER SCIENCE II  | 3      | 18:30 |       | 18:30 |       |       |    |    | HC   | 206  | M ROBINSON-SLABEY |
| 8703 | CIS |      | 205  |   | 01  | BUS PROGRM CONCPY II | 3      |       | 14:00 |       | 14:00 |       |    |    | HC   | 206  | R SCHUERMAN       |
| 8704 | CIS |      | 303  |   | 01  | COMPUTER NETWORKS    | 3      |       | 08:00 |       | 08:00 |       |    |    | HC   | 206  | M ROBINSON-SLABEY |
| 8706 | CIS |      | 308  | W | 01  | OPERATIONS RESEARCH  | 3      | 15:00 |       | 15:00 |       | 15:00 |    |    | HC   | 206  | C KRANTZ          |
| 8707 | CIS |      | 325  |   | 01  | OPERATING SYSTEMS    | 3      | 14:00 |       | 14:00 |       | 14:00 |    |    | HC   | 206  | C KRANTZ          |
| 8708 | CIS |      | 401  | W | 01  | MGMT INFORMATION SYS | 3      | 11:00 |       | 11:00 |       | 11:00 |    |    | HC   | 206  | R SCHUERMAN       |
| 9567 | PP  | CIS  | 420  |   | 01  | CLIENT SERVER & OO   | 3      | 12:00 |       | 12:00 |       | 12:00 |    |    | HC   | 206  | C LIENHARD        |

## CRIMINAL JUSTICE ADMINISTRATION

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|      |     |     |     |   |    |                         |   |       |       |       |       |       |  |  |    |      |             |
|------|-----|-----|-----|---|----|-------------------------|---|-------|-------|-------|-------|-------|--|--|----|------|-------------|
| 9114 | CJA |     | 100 |   | 01 | INTRO ADMIN OF CJA      | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | RC | G-14 | M ROBARGE   |
| 9115 | CJA |     | 201 |   | 01 | INTRO CORRECT ADMIN     | 3 |       | 14:00 |       | 14:00 |       |  |  | RC | G-14 | E RYAN      |
| 9116 | CJA |     | 202 |   | 01 | INTRO LAW ENFORCEMNT    | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | RC | G-14 | F SCHREINER |
| 9117 | CJA |     | 240 |   | 01 | ORGANIZED CRIME/AMER    | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | RC | G-14 | F SCHREINER |
| 9118 | CJA |     | 324 |   | 01 | ADMIN OF JUSTICE        | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | RC | G-14 | M ROBARGE   |
| 9119 | CJA |     | 326 |   | 01 | COURT MANAGEMENT        | 3 |       |       |       | 18:30 |       |  |  | RC | 210  | STAFF       |
| 9120 | CJA |     | 355 |   | 01 | EVID & CRIM PROCED      | 3 |       |       |       | 18:30 |       |  |  | RC | G-10 | J MOTT      |
| 9121 | CJA |     | 357 |   | 01 | CORRECTNL STRATEGIES    | 3 |       |       | 18:30 |       |       |  |  | RC | G-14 | E RYAN      |
| 9122 | CJA |     | 395 |   | 01 | DELINQ&CRIM JUST SYS    | 3 | 18:30 |       |       |       |       |  |  | RC | G-14 | E RYAN      |
| 9123 | CJA |     | 401 |   | 01 | ADV INDUSTRIAL SECURITY | 3 |       | 18:30 |       |       |       |  |  | RC | 210  | E RYAN      |
| 9124 | CJA |     | 453 |   | 01 | POLICE ORGANIZ & ADM    | 3 |       | 09:30 |       | 09:30 |       |  |  | RC | G-14 | F SCHREINER |
| 9125 | CJA |     | 453 |   | 02 | POLICE ORGANIZ & ADM    | 3 |       | 11:00 |       | 11:00 |       |  |  | RC | G-14 | F SCHREINER |
| 9526 | PP  | CJA | 496 | W | 01 | ENVIRONMENTAL JUSTIC    | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | RC | 210  | M ROBARGE   |

## DIETETICS

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|      |     |     |      |  |    |                      |   |       |       |       |       |       |  |  |    |     |          |
|------|-----|-----|------|--|----|----------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|----------|
| 9535 | DIT |     | 101  |  | 01 | PERSONAL NUTRITION   | 3 |       | 14:00 |       | 14:00 |       |  |  | HC | 101 | STAFF    |
| 8673 | DIT |     | 211  |  | 01 | INTRO TO NUTRITION   | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | HC | 202 | K WRIGHT |
| 8674 | PP  | DIT | 306  |  | 01 | MEAL MANAGEMENT      | 3 |       |       |       | 09:30 |       |  |  | HC | 217 | K WRIGHT |
| 8675 | PP  | DIT | 306L |  | 01 | MEAL MANAGEMENT LAB  |   |       | 09:30 |       |       |       |  |  | HC | 217 | K WRIGHT |
| 8676 | DIT |     | 315  |  | 01 | FOOD SERV ORG & MGMT | 3 |       | 15:30 |       | 15:30 |       |  |  | HC | 217 | STAFF    |
| 8677 | DIT |     | 417  |  | 01 | SURVEY OF NUTRITION  | 3 |       | 08:00 |       | 08:00 |       |  |  | HC | 217 | K WRIGHT |

## ECONOMICS

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|      |     |  |     |  |    |                      |   |       |       |       |       |       |  |  |    |     |             |
|------|-----|--|-----|--|----|----------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|-------------|
| 9080 | ECO |  | 101 |  | 01 | PRIN OF MACROECON    | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | HC | 101 | W YACOVISSI |
| 9081 | ECO |  | 101 |  | 02 | PRIN OF MACROECON    | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | HC | 101 | W YACOVISSI |
| 9082 | ECO |  | 102 |  | 01 | PRIN OF MICROECON    | 3 |       | 09:30 |       | 09:30 |       |  |  | HC | 116 | B CARPENTER |
| 9083 | ECO |  | 102 |  | 02 | PRIN OF MICROECON    | 3 |       | 11:00 |       | 11:00 |       |  |  | HC | 116 | B CARPENTER |
| 9084 | ECO |  | 311 |  | 01 | MONEY AND BANKING    | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | HC | 116 | B CARPENTER |
| 9085 | ECO |  | 315 |  | 01 | PUBLIC FINANCE       | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | HC | 101 | W YACOVISSI |
| 9086 | ECO |  | 420 |  | 01 | INDUSTRIAL ORGANIZTN | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | HC | 102 | B CARPENTER |

## EDUCATION

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|      |    |  |     |  |    |                      |   |       |       |       |       |       |  |  |    |     |             |
|------|----|--|-----|--|----|----------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|-------------|
| 8384 | ED |  | 100 |  | 01 | SCHOOLS AND SOCIETY  | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | RC | 205 | C PLOWCHA   |
| 8385 | ED |  | 101 |  | 01 | INTRO TO EDUCATION   | 1 | 10:00 |       |       |       |       |  |  | RC | 205 | C PLOWCHA   |
| 8380 | ED |  | 101 |  | 02 | INTRO TO EDUCATION   | 1 | 09:00 |       |       |       |       |  |  | RC | G-5 | K MUSSELMAN |
| 8381 | ED |  | 101 |  | 03 | INTRO TO EDUCATION   | 1 | 11:00 |       |       |       |       |  |  | RC | G-5 | K MUSSELMAN |
| 8387 | ED |  | 101 |  | 04 | INTRO TO EDUCATION   | 1 |       |       | 10:00 |       |       |  |  | RC | 101 | T FERNSLER  |
| 8382 | ED |  | 202 |  | 01 | SEC PRE-PROF EXPER   | 2 |       |       | 08:00 |       |       |  |  | RC | G-5 | K MUSSELMAN |
| 8364 | ED |  | 301 |  | 01 | EVALUATIVE TECHNIQUE | 2 | 09:00 |       | 09:00 |       |       |  |  | RC | 101 | R HECK      |
| 8365 | ED |  | 301 |  | 02 | EVALUATIVE TECHNIQUE | 2 | 12:00 |       | 12:00 |       |       |  |  | RC | 101 | R HECK      |
| 8369 | ED |  | 302 |  | 01 | INSTRUCTIONAL TECH   | 2 | 11:00 |       | 11:00 |       |       |  |  | RC | G-1 | D WYDRA     |
| 8370 | ED |  | 302 |  | 02 | INSTRUCTIONAL TECH   | 2 | 13:00 |       | 13:00 |       |       |  |  | RC | G-1 | D WYDRA     |
| 8372 | ED |  | 302 |  | 03 | INSTRUCTIONAL TECH   | 2 |       | 09:30 |       | 09:30 |       |  |  | RC | G-1 | D WYDRA     |
| 8366 | ED |  | 305 |  | 01 | EDUCATIONAL PSYCH    | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | RC | 101 | R HECK      |
| 8367 | ED |  | 305 |  | 02 | EDUCATIONAL PSYCH    | 3 |       |       | 18:00 |       |       |  |  | RC | 101 | R HECK      |
| 8368 | ED |  | 305 |  | 03 | EDUCATIONAL PSYCH    | 3 |       | 09:30 |       | 09:30 |       |  |  | RC | 101 | R HECK      |

CALL BK \*\*\*\* CLASS \*\*\*\*\*

| NUMB | CD | PREF | NUMB | W  | SEC | TITLE                | CREDIT | MO    | TU    | WE    | TH    | FR    | SA | SU | BLDG | ROOM | INSTRUCTOR  |
|------|----|------|------|----|-----|----------------------|--------|-------|-------|-------|-------|-------|----|----|------|------|-------------|
| 8363 | ED |      | 310  | 01 |     | BASIC RDG PRACTICES  | 3      | 12:00 |       | 12:00 |       | 12:00 |    |    | RC   | 105  | R PUTT      |
| 8360 | ED |      | 314  | 03 |     | TCHG MATH SEC SCH    | 3      | 11:00 |       | 11:00 |       |       |    |    | RC   | 205  | T FERNSLER  |
| 8371 | ED |      | 315  | 01 |     | TCH SOC STDS SEC SCH | 3      | 09:00 |       | 09:00 |       | 09:00 |    |    | RC   | G-1  | STAFF       |
| 8377 | ED |      | 401  | 01 |     | HIST & PHIL OF EDUC  | 3      |       | 09:30 |       | 09:30 |       |    |    | RC   | G-5  | B KYOFSKI   |
| 8383 | ED |      | 402  | W  | 01  | CONTP ISSUES IN EDUC | 2      | 10:00 |       | 10:00 |       |       |    |    | RC   | G-5  | K MUSSELMAN |
| 8386 | ED |      | 402  | 02 |     | CONTP ISSUES IN EDUC | 2      | 12:00 |       | 12:00 |       |       |    |    | RC   | G-5  | C PLOWCHA   |
| 8378 | ED |      | 410  | 01 |     | HST/CURRENT ISSU ED  | 3      |       | 11:00 |       | 11:00 |       |    |    | RC   | G-5  | B KYOFSKI   |
| 9498 | ED |      | 488  | 01 |     | DISTANCE LRN/TELETCH | 3      |       | 11:00 |       | 11:00 |       |    |    | RC   | G-1  | D WYDRA     |

## ELEMENTARY EDUCATION

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|      |     |     |     |    |    |                      |   |       |       |       |       |       |  |  |    |     |               |
|------|-----|-----|-----|----|----|----------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|---------------|
| 8379 | ELE |     | 202 | 01 |    | PRE-PROF EXPERIENCE  | 2 | 10:00 |       | 10:00 |       | 10:00 |  |  | RC | 207 | B KYOFSKI     |
| 8352 | ELE |     | 301 | 01 |    | OBSERV & PARTICIPATN | 3 | 08:00 | 08:00 | 08:00 | 08:00 |       |  |  | RC | 105 | J FULLER      |
| 8357 | ELE |     | 301 | 02 |    | OBSERV & PARTICIPATN | 3 | 08:00 | 08:00 | 08:00 | 08:00 |       |  |  | RC | 105 | J FULLER      |
| 8362 | ELE |     | 350 | 03 |    | CHILD DEVELOPMENT    | 3 | 12:00 |       | 12:00 |       | 12:00 |  |  | RC | 102 | J FULLER      |
| 8374 | ELE |     | 362 | W  | 01 | WHOLE LANG/EMERG LIT | 3 |       | 11:00 |       | 11:00 |       |  |  | RC | 105 | S WOOLLEY     |
| 8349 | ELE |     | 383 | 01 |    | TCHG READING ELE SCH | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | RC | 105 | C CLELAND     |
| 8354 | ELE |     | 383 | 02 |    | TCHG READING ELE SCH | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | RC | 105 | C CLELAND     |
| 8350 | PP  | ELE | 384 | 01 |    | TCHG MATH ELEM SCHL  | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | RC | 102 | T FERNSLER    |
| 8355 | PP  | ELE | 384 | 02 |    | TCHG MATH ELEM SCHL  | 3 | 15:00 |       | 15:00 |       | 15:00 |  |  | RC | 102 | T FERNSLER    |
| 8351 | ELE |     | 386 | 01 |    | TCHG SOCIAL STUDIES  | 3 |       | 11:00 |       | 11:00 |       |  |  | RC | 101 | C PLOWCHA     |
| 8356 | ELE |     | 386 | 02 |    | TCHG SOCIAL STUDIES  | 3 |       | 09:30 |       | 09:30 |       |  |  | RC | 102 | C PLOWCHA     |
| 8303 | ELE |     | 387 | 01 |    | TEACHING SCIENCE     | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | RC | 102 | B BRUCKLACHER |
| 8353 | ELE |     | 387 | 02 |    | TEACHING SCIENCE     | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | RC | 102 | B BRUCKLACHER |
| 8361 | ELE |     | 403 | 03 |    | COM SKIL WKSP EL TCH | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | RC | 101 | J FULLER      |
| 8375 | ELE |     | 405 | 01 |    | EARLY CHILD CURR SEM | 3 |       | 14:00 |       | 14:00 |       |  |  | RC | 105 | S WOOLLEY     |
| 8358 | ELE |     | 425 | 01 |    | DIAG & REMED READING | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | RC | 105 | C CLELAND     |

## ENGLISH

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|      |     |  |     |    |    |                      |   |       |       |       |       |       |  |  |      |      |                 |
|------|-----|--|-----|----|----|----------------------|---|-------|-------|-------|-------|-------|--|--|------|------|-----------------|
| 919D | ENG |  | D90 | 01 |    | BASIC WRITING SKILLS | 3 |       | D9:30 |       | D9:3D |       |  |  | BH   | 1D2  | B BARTON        |
| 9191 | ENG |  | 090 | 02 |    | BASIC WRITING SKILLS | 3 | 08:00 |       | 08:00 |       | 08:00 |  |  | BH   | 103  | C KIRK          |
| 9193 | ENG |  | 112 | W  | 01 | COMPOSITION I        | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | BH   | 105  | T MURPHY        |
| 9194 | ENG |  | 112 | W  | 02 | COMPOSITION I        | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | BH   | 105  | T MURPHY        |
| 9195 | ENG |  | 112 | W  | 03 | COMPOSITION I        | 3 | 08:00 |       | 08:00 |       | 08:00 |  |  | BH   | 112  | K HINDMAN       |
| 9196 | ENG |  | 112 | W  | 04 | COMPOSITION I        | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | BH   | 112  | C KIRK          |
| 9197 | ENG |  | 112 | W  | 05 | COMPOSITION I        | 3 | 17:00 |       | 17:00 |       |       |  |  | BH   | 112  | E WASHINGTON    |
| 9198 | ENG |  | 112 | W  | 06 | COMPOSITION I        | 3 |       | 09:30 |       | 09:30 |       |  |  | BH   | 01   | J GLIMM         |
| 9199 | ENG |  | 112 | W  | 07 | COMPOSITION I        | 3 |       | 11:00 |       | 11:00 |       |  |  | BH   | 01   | J GLIMM         |
| 9200 | ENG |  | 112 | W  | 08 | COMPOSITION I        | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | BC   | 208  | L UFFELMAN      |
| 9201 | ENG |  | 112 | W  | 09 | COMPOSITION I        | 3 |       | 14:00 |       | 14:00 |       |  |  | BH   | 01   | E WASHINGTON    |
| 9202 | ENG |  | 112 | W  | 10 | COMPOSITION I        | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | BH   | 112  | C KIRK          |
| 9203 | ENG |  | 115 | 01 |    | INTRO TO LITERATURE  | 3 |       | 11:00 |       | 11:00 |       |  |  | BH   | 102  | L PIFER         |
| 9204 | ENG |  | 115 | 02 |    | INTRO TO LITERATURE  | 3 |       | 14:00 |       | 14:00 |       |  |  | BH   | 102  | L PIFER         |
| 9205 | ENG |  | 115 | 03 |    | INTRO TO LITERATURE  | 3 |       | 09:30 |       | 09:30 |       |  |  | BH   | 210  | E WASHINGTON    |
| 9206 | ENG |  | 202 | W  | 01 | CREATIVE WRITING     | 3 |       | 09:30 |       | 09:30 |       |  |  | BH   | 105  | L SULLIVAN-BLUM |
| 9207 | ENG |  | 202 | W  | 02 | CREATIVE WRITING     | 3 |       | 11:00 |       | 11:00 |       |  |  | BH   | 105  | L SULLIVAN-BLUM |
| 9208 | ENG |  | 203 | W  | 01 | RDGS IN ANCIENT LIT  | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | BH   | 112  | K HINDMAN       |
| 9556 | ENG |  | 203 | W  | 02 | RDGS IN ANCIENT LIT  | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | RC   | G-10 | K HINDMAN       |
| 9209 | ENG |  | 220 | W  | 01 | ENVIRON SCIENCE FICT | 3 | 18:00 |       |       |       |       |  |  | BC   | 208  | T MURPHY        |
| 9210 | ENG |  | 220 | W  | 02 | READNGS CANADIAN LIT | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | BH   | 105  | L BIDDISON      |
| 9211 | ENG |  | 220 | 03 |    | INTRO TO POETRY      | 3 |       | 14:00 |       | 14:00 |       |  |  | BH   | 105  | B BARTON        |
| 9212 | ENG |  | 225 | 01 |    | ENGLISH GRAMMAR      | 3 |       | 14:00 |       | 14:00 |       |  |  | BH   | 112  | B KOLOSKI       |
| 9213 | ENG |  | 309 | W  | 01 | SVY BRITISH LIT II   | 3 | 08:00 |       | 08:00 |       | 08:00 |  |  | BH   | 105  | L UFFELMAN      |
| 9214 | ENG |  | 311 | 01 |    | SVY AMERICAN LIT II  | 3 |       | 15:15 |       | 15:15 |       |  |  | BH   | 105  | J GLIMM         |
| 9220 | ENG |  | 313 | W  | 01 | COMPOSITION/LIT II   | 3 |       | 11:00 |       | 11:00 |       |  |  | BH   | 112  | B KOLOSKI       |
| 9221 | ENG |  | 313 | W  | 02 | COMPOSITION/LIT II   | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | RC   | G-10 | L BIDDISON      |
| 9222 | ENG |  | 313 | W  | 03 | COMPOSITION/LIT II   | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | BH   | 105  | L BIDDISON      |
| 9223 | ENG |  | 313 | W  | 04 | COMPOSITION/LIT II   | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | BH   | 210  | J GERTZMAN      |
| 9224 | ENG |  | 313 | W  | 05 | COMPOSITION/LIT II   | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | BH   | 210  | J GERTZMAN      |
| 9225 | ENG |  | 313 | W  | 06 | COMPOSITION/LIT II   | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | BH   | 112  | C KIRK          |
| 9226 | ENG |  | 313 | W  | 80 | COMPOSITION/LIT II   | 3 | 18:00 |       |       |       |       |  |  | PATT | B    | M LOGAN         |
| 9227 | ENG |  | 313 | W  | 81 | COMPOSITION/LIT II   | 3 |       |       | 18:00 |       |       |  |  | PATT | B    | M LOGAN         |
| 9215 | ENG |  | 320 | 01 |    | LESBIAN LIT & FILM   | 3 |       |       | 18:00 |       |       |  |  | BH   | 105  | L SULLIVAN-BLUM |

CALL BK \*\*\*\* CLASS \*\*\*\*\*

| NUMB | CD  | PREF | NUMB | W | SEC | TITLE                 | CREDIT | MO    | TU    | WE    | TH    | FR    | SA | SU | BLDG | ROOM | INSTRUCTOR   |
|------|-----|------|------|---|-----|-----------------------|--------|-------|-------|-------|-------|-------|----|----|------|------|--------------|
| 9216 | ENG |      | 320  | W | 02  | AMER NATURE WRITERS   | 3      | 13:00 |       | 13:00 |       | 13:00 |    |    | BH   | 105  | T MURPHY     |
| 9217 | ENG |      | 320  |   | 03  | LITERARY CENSORSHIP   | 3      |       | 14:00 |       | 14:00 |       |    |    | BH   | 210  | J GERTZMAN   |
| 9218 | ENG |      | 330  |   | 01  | TECHNICAL WRITING     | 3      | 18:00 |       |       |       |       |    |    | RN   | LAB  | J GLIMM      |
| 9219 | ENG |      | 333  |   | 01  | ADVANCED COMPOSITION  | 3      | 14:00 |       | 14:00 |       | 14:00 |    |    | RC   | G-10 | K HINDMAN    |
| 9228 | ENG |      | 351  | W | 01  | 16TH CTRY BRITISH LIT | 3      | 11:00 |       | 11:00 |       | 11:00 |    |    | NH   | 404  | J GERTZMAN   |
| 9557 | ENG |      | 353  |   | 01  | 17TH CNTRY BRIT LIT   | 3      |       | 11:00 |       | 11:00 |       |    |    | BH   | 210  | E WASHINGTON |
| 9229 | ENG |      | 362  |   | 01  | AMERICAN ROMANTICISM  | 3      |       | 09:30 |       | 09:30 |       |    |    | BH   | 112  | B KOLOSKI    |
| 9230 | ENG |      | 401  | W | 01  | W FAULKNER&T MORRISON | 3      | 16:00 |       | 16:00 |       |       |    |    | BH   | 102  | L PIFER      |

## FRENCH

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|      |    |  |     |  |    |                      |   |       |  |       |  |       |  |  |    |     |           |
|------|----|--|-----|--|----|----------------------|---|-------|--|-------|--|-------|--|--|----|-----|-----------|
| 9241 | FR |  | 102 |  | 01 | INTRO FRENCH II      | 3 | 09:00 |  | 09:00 |  | 09:00 |  |  | BH | 02  | B CLARK   |
| 9242 | FR |  | 102 |  | 02 | INTRO FRENCH II      | 3 | 11:00 |  | 11:00 |  | 11:00 |  |  | BH | 02  | B CLARK   |
| 9243 | FR |  | 202 |  | 01 | INTERM FRENCH II     | 3 | 10:00 |  | 10:00 |  | 10:00 |  |  | BH | 02  | B HOLTMAN |
| 9244 | FR |  | 300 |  | 01 | CONVERSATNL FR & CIV | 3 | 15:00 |  | 15:00 |  | 15:00 |  |  | BH | SEM | B CLARK   |

## GEOGRAPHY

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|      |    |     |     |   |    |                       |   |       |       |       |       |       |  |  |    |     |          |
|------|----|-----|-----|---|----|-----------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|----------|
| 8506 | IS | GEG | 101 |   | 01 | WORLD REGIONAL GEOG   | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | BH | 202 | D DARBY  |
| 8507 |    | GEG | 101 |   | 02 | WORLD REGIONAL GEOG   | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | BH | 202 | D DARBY  |
| 8508 |    | GEG | 102 |   | 01 | HUMAN GEOGRAPHY       | 3 | 18:00 |       |       |       |       |  |  | BH | 202 | K THORNE |
| 8509 |    | GEG | 111 |   | 01 | PHYSICAL GEOGRAPHY    | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | BH | 201 | K THORNE |
| 8510 |    | GEG | 111 |   | 02 | PHYSICAL GEOGRAPHY    | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | BH | 201 | K THORNE |
| 8511 |    | GEG | 111 |   | 03 | PHYSICAL GEOGRAPHY    | 3 |       | 11:00 |       | 11:00 |       |  |  | BH | 201 | R DODSON |
| 8512 |    | GEG | 222 |   | 01 | ENVIRONMENTAL ISSUES  | 3 |       | 14:00 |       | 14:00 |       |  |  | BH | 202 | R DODSON |
| 8513 |    | GEG | 340 |   | 01 | MAP&AIR PHOTO INTERP  | 4 | 15:00 |       | 15:00 |       |       |  |  | BH | 201 | R DODSON |
| 8515 |    | GEG | 364 |   | 01 | TECHNIQUES GEOG MEAS  | 3 | 11:00 |       | 11:00 |       |       |  |  | BH | 202 | D DARBY  |
| 8516 |    | GEG | 375 |   | 01 | GEOGRAPHIC INFO SYS   | 3 |       | 11:00 |       | 11:00 |       |  |  | BH | 202 | D DARBY  |
| 8517 |    | GEG | 430 |   | 01 | MDN CARTOGRAPHIC TECH | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | BH | 201 | K THORNE |
| 8518 |    | GEG | 465 | W | 01 | SEMINAR ENVIRON SCI   | 1 |       |       |       |       |       |  |  |    |     | R DODSON |

BY APPOINTMENT

## GEOLOGY

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|      |     |  |      |   |    |                      |   |       |       |       |       |       |  |  |    |     |          |
|------|-----|--|------|---|----|----------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|----------|
| 8519 | GEL |  | 102  |   | 01 | ENVIRONMENTAL GEOL   | 3 | 18:00 |       | 18:00 |       |       |  |  | AH | AUD | H KING   |
| 8520 | GEL |  | 122  |   | 01 | HISTORICAL GEOLOGY   | 3 | 14:00 |       | 14:00 |       |       |  |  | AH | AUD | H KING   |
| 8522 | GEL |  | 122L |   | 01 | HISTORICAL GEOL LAB  |   |       |       |       |       | 10:00 |  |  | BH | 106 | H KING   |
| 8523 | GEL |  | 122L |   | 02 | HISTORICAL GEOL LAB  |   |       |       |       |       | 11:00 |  |  | BH | 106 | H KING   |
| 8524 | GEL |  | 122L |   | 03 | HISTORICAL GEOL LAB  |   |       |       |       |       | 14:00 |  |  | BH | 106 | H KING   |
| 8525 | GEL |  | 302  |   | 01 | ENVIRONMMTL GEL LAB  | 1 |       |       | 10:00 |       |       |  |  | BH | 106 | H KING   |
| 8514 | GEL |  | 340  |   | 01 | MAP&AIR PHOTO INTERP | 4 | 15:00 |       | 15:00 |       |       |  |  | BH | 201 | R DODSON |
| 8526 | GEL |  | 350  | W | 01 | STRATIGRAPH&TECTONIC | 3 |       | 11:00 |       | 11:00 |       |  |  | BH | 106 | H KING   |

## GERMAN

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|      |     |  |     |  |    |                  |   |       |  |       |  |       |  |  |    |     |           |
|------|-----|--|-----|--|----|------------------|---|-------|--|-------|--|-------|--|--|----|-----|-----------|
| 9245 | GER |  | 102 |  | 01 | INTRO GERMAN II  | 3 | 09:00 |  | 09:00 |  | 09:00 |  |  | BH | 210 | B HOLTMAN |
| 9246 | GER |  | 102 |  | 02 | INTRO GERMAN II  | 3 | 12:00 |  | 12:00 |  | 12:00 |  |  | BH | 210 | B HOLTMAN |
| 9247 | GER |  | 202 |  | 01 | INTERM GERMAN II | 3 | 13:00 |  | 13:00 |  | 13:00 |  |  | BH | 210 | B HOLTMAN |

## HEALTH AND PHYSICAL EDUCATION

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|        |     |     |     |  |    |                      |   |       |       |       |       |  |  |  |     |     |             |
|--------|-----|-----|-----|--|----|----------------------|---|-------|-------|-------|-------|--|--|--|-----|-----|-------------|
| 9259   | HPE |     | 100 |  | 01 | HEALTH(PERSNL&COMUN) | 2 | 13:00 |       | 13:00 |       |  |  |  | DG  | 118 | W EVANS     |
| 9261   | HPE |     | 100 |  | 02 | HEALTH(PERSNL&COMUN) | 2 |       | 09:30 |       | 09:30 |  |  |  | DG  | 118 | W EVANS     |
| 9260   | HPE |     | 102 |  | 01 | BEGINNING BOWLING    | 1 | 14:00 |       |       |       |  |  |  | DG  | 113 | M SHAW      |
| 9293   | HPE |     | 104 |  | 01 | BEG BADMINTON&TENNIS | 1 |       | 14:00 |       | 14:00 |  |  |  | DG  | 1   | R IRWIN III |
| 9262   | HPE |     | 105 |  | 01 | BEG BADMINTON & GOLF | 1 |       | 14:00 |       | 14:00 |  |  |  | DG  | 2   | M SHAW      |
| 9569   | HPE |     | 105 |  | 02 | BEG BADMINTON & GOLF | 1 |       | 09:30 |       | 09:30 |  |  |  | DG  | 2   | M SHAW      |
| **9570 | MD  | HPE | 106 |  | 01 | BEG BADMINTON & GOLF | 1 | 11:00 | 11:00 | 11:00 | 11:00 |  |  |  | DG  | RF  | W EVANS     |
| * 9263 | MD  | HPE | 108 |  | 01 | BEGINNING RACQUETS   | 1 | 08:00 | 08:00 | 08:00 | 08:00 |  |  |  | FRC | RBC | R IRWIN III |

CALL BK \*\*\*\* CLASS \*\*\*\*\*

| NUMB   | CD | PREF | NUMB | W | SEC | TITLE                 | CREDIT | MO    | TU    | WE    | TH    | FR    | SA | SU | BLDG | ROOM | INSTRUCTOR  |
|--------|----|------|------|---|-----|-----------------------|--------|-------|-------|-------|-------|-------|----|----|------|------|-------------|
| * 9264 | MD | HPE  | 115  |   | 01  | CONDITION&BODY AWARE  | 1      | 08:00 | 08:00 | 08:00 | 08:00 |       |    |    | DG   | WT   | W EVANS     |
| 9265   |    | HPE  | 115  |   | 02  | CONDITION&BODY AWARE  | 1      | 10:00 |       | 10:00 |       |       |    |    | DG   | WT   | R IRWIN III |
| **9267 | MD | HPE  | 118  |   | 01  | RACQUETBALL           | 1      | 08:00 | 08:00 | 08:00 | 08:00 |       |    |    | FRC  | AR   | R IRWIN III |
| 9269   |    | HPE  | 119  |   | 01  | AEROBIC AQUATICS      | 1      | 10:00 |       | 10:00 |       | 10:00 |    |    | DG   | PL   | M SHAW      |
| 9270   |    | HPE  | 120  |   | 01  | TENNIS & BADMINTON    | 1      | 09:00 |       | 09:00 |       | 09:00 |    |    | DG   | 1    | H SHAW      |
| **9271 | MD | HPE  | 122  |   | 01  | COND&WEIGHT TRAINING  | 1      | 08:00 | 08:00 | 08:00 | 08:00 |       |    |    | DG   | WT   | W EVANS     |
| 9273   |    | HPE  | 122  |   | 02  | COND&WEIGHT TRAINING  | 1      |       | 11:00 |       | 11:00 |       |    |    | DG   | WT   | R IRWIN III |
| 9274   |    | HPE  | 123  |   | 01  | BADMINTON&VOLLEYBALL  | 1      | 11:00 |       | 11:00 |       |       |    |    | DG   | 1    | R IRWIN III |
| * 9272 | MD | HPE  | 128  |   | 01  | AEROBIC CONDITIONING  | 1      | 11:00 | 11:00 | 11:00 | 11:00 |       |    |    | DG   | 3    | W EVANS     |
| **9268 | MD | HPE  | 131  |   | 01  | WALK LIFE FITNESS     | 1      | 12:00 | 12:00 | 12:00 | 12:00 |       |    |    | DG   | 1    | B SABOL     |
| 9275   |    | HPE  | 134  |   | 01  | BILLIARDS             | 1      | 09:00 |       | 09:00 |       |       |    |    | MH   | 1    | B SABOL     |
| 9276   |    | HPE  | 134  |   | 02  | BILLIARDS             | 1      | 10:00 |       | 10:00 |       |       |    |    | MH   | 1    | B SABOL     |
| 9277   |    | HPE  | 134  |   | 03  | BILLIARDS             | 1      |       | 09:30 |       | 09:30 |       |    |    | MH   | 1    | B SABOL     |
| 9278   |    | HPE  | 140  |   | 01  | RACQUETS              | 1      | 09:00 |       | 09:00 |       |       |    |    | FRC  | RBC  | R IRWIN III |
| 9279   |    | HPE  | 141  |   | 01  | BADMINTON&RACQUETBAL  | 1      |       | 09:30 |       | 09:30 |       |    |    | DG   | 1    | R IRWIN III |
| 9294   |    | HPE  | 142  |   | 01  | BADMINTON & TENNIS    | 1      | 13:00 |       | 13:00 |       |       |    |    | DG   | 1    | R IRWIN III |
| 9280   |    | HPE  | 146  |   | 01  | INTERMEDIATE BOWLING  | 1      |       |       | 14:00 |       |       |    |    | DG   | 113  | M SHAW      |
| 9281   |    | HPE  | 149  |   | 01  | LIFEGUARD TRAINING    | 1      | 09:00 |       | 09:00 |       | 09:00 |    |    | DG   | PL   | M SHAW      |
| 9295   |    | HPE  | 160  |   | 01  | LIFEGUARD INSTRUCTOR  | 1      | 11:00 |       | 11:00 |       | 11:00 |    |    | DG   | PL   | H SHAW      |
| 9282   |    | HPE  | 164  |   | 01  | AEROBIC CONDITON&CPR  | 1      | 11:00 |       | 11:00 |       | 11:00 |    |    | DG   | 113  | M SHAW      |
| **9568 |    | HPE  | 164  |   | 02  | AEROBIC CONDITON&CPR  | 1      | 12:00 | 12:00 | 12:00 | 12:00 |       |    |    | FRC  | AR   | W EVANS     |
| 9284   |    | HPE  | 225  |   | 01  | WATER SFTY INSTRUCTN. | 2      |       | 11:00 |       | 11:00 |       |    |    | DG   | PL   | M SHAW      |
| 9286   |    | HPE  | 340  |   | 02  | FIRST AID AND CPR     | 3      | 10:00 |       | 10:00 |       | 10:00 |    |    | DG   | 113  | H SHAW      |

## HISTORY

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|      |     |     |  |    |                      |   |       |       |       |       |       |  |  |  |    |     |           |
|------|-----|-----|--|----|----------------------|---|-------|-------|-------|-------|-------|--|--|--|----|-----|-----------|
| 9098 | HST | 101 |  | 01 | WESTERN CIV I        | 3 |       | 09:30 |       | 09:30 |       |  |  |  | BH | 203 | K OROSZ   |
| 9099 | HST | 101 |  | 02 | WESTERN CIV I        | 3 |       | 11:00 |       | 11:00 |       |  |  |  | BH | 203 | K OROSZ   |
| 9100 | HST | 102 |  | 01 | WESTERN CIV II       | 3 |       | 08:00 |       | 08:00 |       |  |  |  | BH | 203 | R PASKVAN |
| 9101 | HST | 104 |  | 01 | WORLD 20TH CENTURY   | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  |  | BH | 203 | R PASKVAN |
| 9102 | HST | 104 |  | D2 | WORLD 20TH CENTURY   | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  |  | BH | 203 | R PASKVAN |
| 9103 | HST | 201 |  | 01 | AM HIST THRU CIV WAR | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  |  | BH | 203 | E LUKASZ  |
| 9104 | HST | 201 |  | 02 | AM HIST THRU CIV WAR | 3 | 12:00 |       | 12:00 |       | 12:00 |  |  |  | BH | 203 | E LUKASZ  |
| 9105 | HST | 202 |  | 01 | AM HST-RECON TO PRES | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  |  | BH | 203 | E LUKASZ  |
| 9106 | HST | 215 |  | 01 | INTRO TO THIRD WORLD | 3 |       | 14:00 |       | 14:00 |       |  |  |  | BH | 203 | STAFF     |
| 9107 | HST | 310 |  | 01 | AFRO-AMER EXPERIENCE | 3 |       |       |       | 18:00 |       |  |  |  | BC | 208 | R WOOLEY  |
| 9109 | HST | 366 |  | 01 | 20TH CENTURY EUROPE  | 3 |       | 11:00 |       | 11:00 |       |  |  |  | RC | 211 | R PASKVAN |
| 9111 | HST | 458 |  | 01 | THE SOVIET UNION     | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  |  | PC | 215 | E LUKASZ  |
| 9113 | HST | 496 |  | 01 | GNDR SEX&IMPERIALISM | 3 |       |       | 18:00 |       |       |  |  |  | BH | 203 | K OROSZ   |

## HONORS

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|      |     |      |   |    |                      |   |       |       |       |       |       |  |  |  |    |     |                 |
|------|-----|------|---|----|----------------------|---|-------|-------|-------|-------|-------|--|--|--|----|-----|-----------------|
| 9232 | HON | 101  | W | 01 | HUMANITIES HONORS II | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  |  | BH | 210 | L UFFELMAN      |
| 9233 | HON | 101  | W | 02 | HUMANITIES HONORS II | 3 |       | 14:00 |       | 14:00 |       |  |  |  | BH | 02  | A LONGORIA      |
| 9502 | HON | 108  |   | 01 | MICRO PHYS SCI       | 3 |       | 09:00 |       | 09:00 |       |  |  |  | GS | 115 | M CHESTER       |
| 9564 | HON | 108L |   | 01 | MICRO PHYS SCI LAB   |   |       | 10:00 |       | 10:00 |       |  |  |  | GS | 115 | M CHESTER       |
| 9560 | HON | 255  | W | 01 | READNGS CANADIAN LIT | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  |  | BH | 105 | L BIDDISON      |
| 9236 | HON | 255  | W | 02 | ENVIRON SCIENCE FICT | 3 | 18:00 |       |       |       |       |  |  |  | BC | 208 | T MURPHY        |
| 9561 | HON | 301  | W | 01 | SOCIAL SCI HONORS    | 3 |       | 14:00 |       | 14:00 |       |  |  |  | RC | 205 | A MABE          |
| 9237 | HON | 455  |   | 01 | LESBIAN LIT & FILM   | 3 |       |       | 18:00 |       |       |  |  |  | BH | 105 | L SULLIVAN-BLUM |
| 9239 | HON | 455  | W | 03 | PHILOSOPHY OF LAW    | 3 |       |       | 18:00 |       |       |  |  |  | BH | 103 | T YOUNG         |
| 9240 | HON | 455  | W | 04 | WORLD MUSICS         | 3 | 18:30 |       |       |       |       |  |  |  | BC | 102 | R AMCHIN        |

## JOURNALISM

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|      |    |     |   |    |                     |   |       |       |  |       |  |  |  |  |    |     |            |
|------|----|-----|---|----|---------------------|---|-------|-------|--|-------|--|--|--|--|----|-----|------------|
| 9150 | JN | 200 | W | 01 | CRISIS REPORTING    | 3 |       | 09:30 |  | 09:30 |  |  |  |  | RN | LAB | M WILLIAMS |
| 9151 | JN | 320 | W | 01 | CREATIVE JOURNALISM | 3 | 12:00 |       |  |       |  |  |  |  | RN | LAB | M WILLIAMS |
| 9152 | JN | 330 | W | 01 | PRESS PERFORMANCE   | 3 |       | 14:00 |  | 14:00 |  |  |  |  | RN | LAB | M WILLIAMS |

\* Denotes Modular courses scheduled from January 12, 1998 through February 26, 1998

\*\* Denotes Moudlar courses scheduled from March 16, 1998 through April 30, 1998

CALL BK \*\*\*\* CLASS \*\*\*\*\*

NUMB CD PREF NUMB W SEC TITLE CREDIT MO TU WE TH FR SA SU BLDG ROOM INSTRUCTOR

## MATHEMATICS

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|      |    |      |                          |   |       |       |       |       |       |  |  |  |      |     |            |
|------|----|------|--------------------------|---|-------|-------|-------|-------|-------|--|--|--|------|-----|------------|
| 8709 | MA | 090  | 01 BASIC ALGEBRA         | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  |  | HC   | 214 | S WERNER   |
| 8710 | MA | 104  | 01 INTERMEDIATE ALGEBRA  | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  |  | HC   | 214 | J MUMMA    |
| 8711 | MA | 115  | 01 SURVEY OF MATH IDEAS  | 3 | 17:00 |       | 17:00 |       |       |  |  |  | HC   | 110 | H ISERI    |
| 8712 | MA | 115  | 02 SURVEY OF MATH IDEAS  | 3 |       | 18:00 |       | 18:00 |       |  |  |  | HC   | 110 | H ISERI    |
| 8713 | MA | 115  | 03 SURVEY OF MATH IDEAS  | 3 | 08:00 |       | 08:00 |       | 08:00 |  |  |  | HC   | 121 | P SAVOYE   |
| 8714 | MA | 115  | 04 SURVEY OF MATH IDEAS  | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  |  | HC   | 121 | P SAVOYE   |
| 8716 | MA | 117  | W 01 MATH AND CULTURE    | 3 | 15:00 |       | 15:00 |       | 15:00 |  |  |  | HC   | 121 | C D'ORTONA |
| 8717 | MA | 117  | W 02 MATH AND CULTURE    | 3 |       | 11:00 |       | 11:00 |       |  |  |  | HC   | 121 | J WALKER   |
| 8718 | MA | 125  | 01 INTRO STATISTICS      | 3 | 15:00 |       | 15:00 |       | 15:00 |  |  |  | HC   | 110 | J WERNER   |
| 8719 | MA | 125  | 02 INTRO STATISTICS      | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  |  | HC   | 110 | J WERNER   |
| 8720 | MA | 125  | 03 INTRO STATISTICS      | 3 | 08:00 |       | 08:00 |       | 08:00 |  |  |  | HC   | 110 | J WALKER   |
| 8721 | MA | 125  | 04 INTRO STATISTICS      | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  |  | HC   | 121 | J WALKER   |
| 8722 | MA | 125  | 05 INTRO STATISTICS      | 3 |       | 09:30 |       | 09:30 |       |  |  |  | HC   | 121 | C D'ORTONA |
| 8723 | MA | 125  | 06 INTRO STATISTICS      | 3 |       | 11:00 |       | 11:00 |       |  |  |  | BC   | 208 | C D'ORTONA |
| 9505 | MA | 125  | 80 INTRO STATISTICS      | 3 |       |       | 18:30 |       |       |  |  |  | PATT | NLR | S WARNER   |
| 8724 | MA | 129  | 01 FINITE MATHEMATICS    | 3 |       | 08:00 |       | 08:00 |       |  |  |  | HC   | 110 | W ENGEL    |
| 8725 | MA | 129  | 02 FINITE MATHEMATICS    | 3 |       | 09:30 |       | 09:30 |       |  |  |  | HC   | 110 | W ENGEL    |
| 8727 | MA | 165  | 01 PRE-CALCULUS MATH     | 3 |       | 15:30 |       | 15:30 |       |  |  |  | HC   | 110 | W ENGEL    |
| 8728 | MA | 170  | 01 FUND CONCEPTS OF CALC | 3 |       | 14:00 |       | 14:00 |       |  |  |  | HC   | 110 | W ENGEL    |
| 8729 | MA | 170  | 02 FUND CONCEPTS OF CALC | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  |  | HC   | 110 | J MUMMA    |
| 8731 | MA | 202  | 02 QUANTITATIVE REASON   | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  |  | HC   | 121 | J WERNER   |
| 8732 | MA | 203  | 01 TOPICS IN ALG & GEOM  | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  |  | HC   | 110 | J WERNER   |
| 8733 | MA | 231  | 01 CALCULUS I            | 4 | 13:00 |       | 13:00 |       | 13:00 |  |  |  | HC   | 110 | S WERNER   |
| 8734 | MA | 231L | 01 CALC I LAB            |   |       | 14:00 |       | 14:00 |       |  |  |  | HC   | 216 | S WERNER   |
| 8735 | MA | 232  | 01 CALCULUS II           | 4 | 11:00 |       | 11:00 |       | 11:00 |  |  |  | HC   | 110 | J MUMMA    |
| 8736 | MA | 232L | 01 CALCULUS II LAB       |   |       | 11:00 |       | 11:00 |       |  |  |  | HC   | 216 | J MUMMA    |
| 8737 | MA | 280  | 01 LINEAR ALG&MATRX THY  | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  |  | HC   | 214 | J WALKER   |
| 8738 | MA | 311  | 01 DIFFER EQUATIONS I    | 3 |       | 08:00 |       | 08:00 |       |  |  |  | HC   | 214 | P SAVOYE   |
| 8739 | MA | 314  | 01 APPLIED PROB & STATS  | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  |  | HC   | 216 | C LIENHARD |
| 8740 | MA | 315  | 01 APPD REGRESSION ANALY | 3 | 12:00 |       | 12:00 |       | 12:00 |  |  |  | HC   | 214 | S WERNER   |
| 8741 | MA | 329  | 01 MODERN GEOMETRY I     | 3 | 15:00 |       | 15:00 |       | 15:00 |  |  |  | HC   | 214 | H ISERI    |
| 8743 | MA | 361  | 01 MODERN ALGEBRA I      | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  |  | HC   | 214 | C D'ORTONA |
| 8746 | MA | 402  | 01 SEMINAR               | 1 |       | 09:30 |       |       |       |  |  |  | HC   | 214 | P SAVOYE   |

## MUSIC - APPLIED

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|      |     |     |                         |   |       |       |       |                |  |       |  |  |    |      |                    |
|------|-----|-----|-------------------------|---|-------|-------|-------|----------------|--|-------|--|--|----|------|--------------------|
| 8781 | MAP | 102 | 01 VOICE CLASS II       | 1 |       | 12:00 |       | 12:00          |  |       |  |  | BC | G-5  | G BERMAN           |
| 9573 | MAP | 102 | 02 VOICE CLASS II       | 1 |       | 11:00 |       | 11:00          |  |       |  |  | BC | 102  | P DETTWILER        |
| 8782 | MAP | 103 | 01 ADVANCED VOICE CLASS | 1 |       |       |       | BY APPOINTMENT |  |       |  |  |    |      | J TEAL-GREENSHIELD |
| 8783 | MAP | 113 | 01 CLASS PIANO I        | 1 |       | 10:00 |       | 10:00          |  |       |  |  | BC | 107  | L GRIGOROV         |
| 8784 | MAP | 113 | 02 CLASS PIANO I        | 1 |       | 15:00 |       | 15:00          |  |       |  |  | BC | 107  | L GRIGOROV         |
| 8785 | MAP | 114 | 01 CLASS PIANO II       | 1 | 15:00 |       | 15:00 |                |  |       |  |  | BC | 107  | E BROWN            |
| 8786 | MAP | 114 | 02 CLASS PIANO II       | 1 |       | 14:00 |       | 14:00          |  |       |  |  | BC | 107  | G BERMAN           |
| 8787 | MAP | 115 | 01 ADV PIANO CLASS      | 1 |       |       |       | BY APPOINTMENT |  |       |  |  |    |      | STAFF              |
| 8788 | MAP | 115 | 02 ADV PIANO CLASS      | 1 |       |       |       | BY APPOINTMENT |  |       |  |  |    |      | E BROWN            |
| 8789 | MAP | 131 | 01 WOODWIND CLASS I     | 1 |       | 15:00 |       | 15:00          |  |       |  |  | BC | 102  | K OWENS            |
| 8790 | MAP | 132 | 01 WOODWIND CLASS II    | 1 |       | 15:00 |       | 15:00          |  |       |  |  | BC | 163  | S LAIB             |
|      |     |     |                         |   |       |       |       |                |  | 15:00 |  |  | BC | 136  |                    |
| 8791 | MAP | 141 | 01 BRASS CLASS I        | 1 |       | 15:00 |       | 15:00          |  |       |  |  | BC | 202  | D BORSHEIM         |
|      |     |     |                         |   |       |       |       |                |  | 15:00 |  |  | BC | 136B |                    |
| 8792 | MAP | 142 | 01 BRASS CLASS II       | 1 |       | 15:00 |       | 15:00          |  |       |  |  | BC | 136  | S MCEUEN           |
|      |     |     |                         |   |       |       |       |                |  | 15:00 |  |  | BC | 136C |                    |
| 8793 | MAP | 151 | 01 STRING CLASS I       | 1 | 08:00 |       | 08:00 |                |  |       |  |  | BC | 163  | K SARCH            |
| 9527 | MAP | 152 | 01 STRING CLASS II      | 1 |       | 09:30 |       |                |  |       |  |  | BC | 163  | S STALKER          |
| 8794 | MAP | 157 | 01 GUITAR CLASS I       | 1 | 14:00 |       | 14:00 |                |  |       |  |  | BC | 202  | P COHEN            |
| 8795 | MAP | 161 | 01 PERCUSSION CLASS     | 1 | 09:00 |       | 09:00 |                |  |       |  |  | BC | 136  | A BRENNAN          |
| 8796 | MAP | 200 | 01 VOICE SECONDARY      | 1 |       |       |       | BY APPOINTMENT |  |       |  |  |    |      | Y KIM              |
| 8797 | MAP | 200 | 02 VOICE SECONDARY      | 1 |       |       |       | BY APPOINTMENT |  |       |  |  |    |      | J TEAL-GREENSHIELD |
| 8798 | MAP | 200 | 03 VOICE SECONDARY      | 1 |       |       |       | BY APPOINTMENT |  |       |  |  |    |      | G BERMAN           |
| 8800 | MAP | 210 | 01 PIANO SECONDARY      | 1 |       |       |       | BY APPOINTMENT |  |       |  |  |    |      | N BOSTON           |
| 8801 | MAP | 210 | 02 PIANO SECONDARY      | 1 |       |       |       | BY APPOINTMENT |  |       |  |  |    |      | E BROWN            |
| 8802 | MAP | 230 | 01 FLUTE SECONDARY      | 1 |       |       |       | BY APPOINTMENT |  |       |  |  |    |      | L GRIGOROV         |



CALL BK \*\*\*\* CLASS \*\*\*\*\*

| NUMB | CD  | PREF | NUMB | W | SEC | TITLE                | CREDIT | MO | TU | WE | TH | FR | SA | SU | BLDG | ROOM | INSTRUCTOR         |
|------|-----|------|------|---|-----|----------------------|--------|----|----|----|----|----|----|----|------|------|--------------------|
| 8803 | MAP |      | 231  |   | 01  | OBOE SECONDARY       | 1      |    |    |    |    |    |    |    |      |      | S LAIB             |
| 8804 | MAP |      | 231L |   | 01  | REED MAKING LAB      |        |    |    |    |    |    |    |    |      |      | S LAIB             |
| 8805 | MAP |      | 232  |   | 01  | CLARINET SECONDARY   | 1      |    |    |    |    |    |    |    |      |      | K OWENS            |
| 8806 | MAP |      | 233  |   | 01  | BASSOON SECONDARY    | 1      |    |    |    |    |    |    |    |      |      | S LAIB             |
| 8807 | MAP |      | 233L |   | 01  | REED MAKING LAB      |        |    |    |    |    |    |    |    |      |      | S LAIB             |
| 8808 | MAP |      | 234  |   | 01  | SAXOPHONE SECONDARY  | 1      |    |    |    |    |    |    |    |      |      | J MURPHY           |
| 8809 | MAP |      | 240  |   | 01  | TRUMPET SECONDARY    | 1      |    |    |    |    |    |    |    |      |      | H GALLOWAY         |
| 8810 | MAP |      | 240  |   | 02  | TRUMPET SECONDARY    | 1      |    |    |    |    |    |    |    |      |      | D BORSHEIM         |
| 8811 | MAP |      | 241  |   | 02  | HORN SECONDARY       | 1      |    |    |    |    |    |    |    |      |      | D BORSHEIM         |
| 8812 | MAP |      | 242  |   | 02  | TROMBONE SECONDARY   | 1      |    |    |    |    |    |    |    |      |      | S MCEUEN           |
| 8813 | MAP |      | 243  |   | 01  | EUPHONIUM SECONDARY  | 1      |    |    |    |    |    |    |    |      |      | S MCEUEN           |
| 8814 | MAP |      | 244  |   | 01  | TUBA SECONDARY       | 1      |    |    |    |    |    |    |    |      |      | S MCEUEN           |
| 8815 | MAP |      | 250  |   | 01  | VIOLIN SECONDARY     | 1      |    |    |    |    |    |    |    |      |      | K SARCH            |
| 8816 | MAP |      | 251  |   | 01  | VIOLA SECONDARY      | 1      |    |    |    |    |    |    |    |      |      | K SARCH            |
| 8817 | MAP |      | 252  |   | 01  | CELLO SECONDARY      | 1      |    |    |    |    |    |    |    |      |      | S STALKER          |
| 8818 | MAP |      | 253  |   | 01  | BASS SECONDARY       | 1      |    |    |    |    |    |    |    |      |      | S STALKER          |
| 8819 | MAP |      | 257  |   | 01  | GUITAR SECONDARY     | 1      |    |    |    |    |    |    |    |      |      | P COHEN            |
| 8820 | MAP |      | 260  |   | 01  | PERCUSSION SECONDARY | 1      |    |    |    |    |    |    |    |      |      | A BRENNAN          |
| 8821 | MAP |      | 300  |   | 01  | VOICE                | 1      |    |    |    |    |    |    |    |      |      | Y KIM              |
| 8822 | MAP |      | 300  |   | 02  | VOICE                | 2      |    |    |    |    |    |    |    |      |      | Y KIM              |
| 8823 | MAP |      | 300  |   | 03  | VOICE                | 1      |    |    |    |    |    |    |    |      |      | J TEAL-GREENSHIELD |
| 8824 | MAP |      | 300  |   | 04  | VOICE                | 2      |    |    |    |    |    |    |    |      |      | J TEAL-GREENSHIELD |
| 8825 | MAP |      | 300  |   | 05  | VOICE                | 1      |    |    |    |    |    |    |    |      |      | G BERMAN           |
| 8826 | MAP |      | 300  |   | 06  | VOICE                | 2      |    |    |    |    |    |    |    |      |      | G BERMAN           |
| 8827 | MAP |      | 310  |   | 01  | PIANO                | 1      |    |    |    |    |    |    |    |      |      | N BOSTON           |
| 8828 | MAP |      | 310  |   | 02  | PIANO                | 2      |    |    |    |    |    |    |    |      |      | N BOSTON           |
| 8829 | MAP |      | 310  |   | 03  | PIANO                | 1      |    |    |    |    |    |    |    |      |      | E BROWN            |
| 8830 | MAP |      | 310  |   | 04  | PIANO                | 2      |    |    |    |    |    |    |    |      |      | E BROWN            |
| 8831 | MAP |      | 330  |   | 01  | FLUTE                | 1      |    |    |    |    |    |    |    |      |      | L GRIGOROV         |
| 8832 | MAP |      | 330  |   | 02  | FLUTE                | 2      |    |    |    |    |    |    |    |      |      | L GRIGOROV         |
| 8833 | MAP |      | 331  |   | 01  | OBOE                 | 1      |    |    |    |    |    |    |    |      |      | S LAIB             |
| 8834 | MAP |      | 331  |   | 02  | OBOE                 | 2      |    |    |    |    |    |    |    |      |      | S LAIB             |
| 8835 | MAP |      | 331L |   | 01  | REED MAKING LAB      |        |    |    |    |    |    |    |    |      |      | S LAIB             |
| 8836 | MAP |      | 332  |   | 01  | CLARINET             | 1      |    |    |    |    |    |    |    |      |      | K OWENS            |
| 8837 | MAP |      | 332  |   | 02  | CLARINET             | 2      |    |    |    |    |    |    |    |      |      | K OWENS            |
| 8838 | MAP |      | 333  |   | 01  | BASSOON              | 1      |    |    |    |    |    |    |    |      |      | S LAIB             |
| 8839 | MAP |      | 333  |   | 02  | BASSOON              | 2      |    |    |    |    |    |    |    |      |      | S LAIB             |
| 8840 | MAP |      | 333L |   | 02  | REED MAKING LAB      |        |    |    |    |    |    |    |    |      |      | S LAIB             |
| 8841 | MAP |      | 334  |   | 01  | SAXOPHONE            | 1      |    |    |    |    |    |    |    |      |      | J MURPHY           |
| 8842 | MAP |      | 334  |   | 02  | SAXOPHONE            | 2      |    |    |    |    |    |    |    |      |      | J MURPHY           |
| 8843 | MAP |      | 340  |   | 01  | TRUMPET              | 1      |    |    |    |    |    |    |    |      |      | H GALLOWAY         |
| 8844 | MAP |      | 340  |   | 02  | TRUMPET              | 2      |    |    |    |    |    |    |    |      |      | H GALLOWAY         |
| 8845 | MAP |      | 341  |   | 01  | HORN                 | 1      |    |    |    |    |    |    |    |      |      | D BORSHEIM         |
| 8846 | MAP |      | 341  |   | 02  | HORN                 | 2      |    |    |    |    |    |    |    |      |      | D BORSHEIM         |
| 8847 | MAP |      | 342  |   | 01  | TROMBONE             | 1      |    |    |    |    |    |    |    |      |      | S MCEUEN           |
| 8848 | MAP |      | 342  |   | 02  | TROMBONE             | 2      |    |    |    |    |    |    |    |      |      | S MCEUEN           |
| 8849 | MAP |      | 343  |   | 01  | EUPHONIUM            | 1      |    |    |    |    |    |    |    |      |      | S MCEUEN           |
| 8850 | MAP |      | 343  |   | 02  | EUPHONIUM            | 2      |    |    |    |    |    |    |    |      |      | S MCEUEN           |
| 8851 | MAP |      | 344  |   | 01  | TUBA                 | 1      |    |    |    |    |    |    |    |      |      | S MCEUEN           |
| 8852 | MAP |      | 344  |   | 02  | TUBA                 | 2      |    |    |    |    |    |    |    |      |      | S MCEUEN           |
| 8853 | MAP |      | 350  |   | 01  | VIOLIN               | 1      |    |    |    |    |    |    |    |      |      | K SARCH            |
| 8854 | MAP |      | 350  |   | 02  | VIOLIN               | 2      |    |    |    |    |    |    |    |      |      | K SARCH            |
| 8855 | MAP |      | 351  |   | 01  | VIOLA                | 1      |    |    |    |    |    |    |    |      |      | K SARCH            |
| 8856 | MAP |      | 351  |   | 02  | VIOLA                | 2      |    |    |    |    |    |    |    |      |      | K SARCH            |
| 8857 | MAP |      | 352  |   | 01  | CELLO                | 1      |    |    |    |    |    |    |    |      |      | S STALKER          |
| 8858 | MAP |      | 352  |   | 02  | CELLO                | 2      |    |    |    |    |    |    |    |      |      | S STALKER          |
| 8859 | MAP |      | 353  |   | 01  | BASS                 | 1      |    |    |    |    |    |    |    |      |      | S STALKER          |
| 8860 | MAP |      | 353  |   | 02  | BASS                 | 2      |    |    |    |    |    |    |    |      |      | S STALKER          |
| 8861 | MAP |      | 357  |   | 01  | GUITAR               | 1      |    |    |    |    |    |    |    |      |      | P COHEN            |
| 8862 | MAP |      | 357  |   | 02  | GUITAR               | 2      |    |    |    |    |    |    |    |      |      | P COHEN            |
| 8863 | MAP |      | 360  |   | 01  | PERCUSSION           | 1      |    |    |    |    |    |    |    |      |      | A BRENNAN          |
| 8864 | MAP |      | 360  |   | 02  | PERCUSSION           | 2      |    |    |    |    |    |    |    |      |      | A BRENNAN          |
| 8865 | MAP |      | 400  |   | 01  | VOICE                | 3      |    |    |    |    |    |    |    |      |      | Y KIM              |
| 8866 | MAP |      | 400  |   | 02  | VOICE                | 4      |    |    |    |    |    |    |    |      |      | Y KIM              |
| 8867 | MAP |      | 400  |   | 03  | VOICE                | 3      |    |    |    |    |    |    |    |      |      | J TEAL-GREENSHIELD |
| 8868 | MAP |      | 400  |   | 04  | VOICE                | 4      |    |    |    |    |    |    |    |      |      | J TEAL-GREENSHIELD |

| CALL BK | **** | CLASS | ***** |    |                 |       |        |    |    |                |    |    |    |    |      |      |            |  |  |
|---------|------|-------|-------|----|-----------------|-------|--------|----|----|----------------|----|----|----|----|------|------|------------|--|--|
| NUMB    | CD   | PREF  | NUMB  | W  | SEC             | TITLE | CREDIT | MO | TU | WE             | TH | FR | SA | SU | BLDG | ROOM | INSTRUCTOR |  |  |
| 8869    | MAP  |       | 410   | 01 | PIANO           |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | N BOSTON   |  |  |
| 8870    | MAP  |       | 410   | 02 | PIANO           |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | N BOSTON   |  |  |
| 8871    | MAP  |       | 410   | 03 | PIANO           |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | E BROWN    |  |  |
| 8872    | MAP  |       | 410   | 04 | PIANO           |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | E BROWN    |  |  |
| 9528    | MAP  |       | 410   | 05 | PIANO           |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | G BERMAN   |  |  |
| 9529    | MAP  |       | 410   | 06 | PIANO           |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | G BERMAN   |  |  |
| 8873    | MAP  |       | 430   | 01 | FLUTE           |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | L GRIGOROV |  |  |
| 8874    | MAP  |       | 430   | 02 | FLUTE           |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | L GRIGOROV |  |  |
| 8875    | MAP  |       | 431   | 01 | OBOE            |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S LAIB     |  |  |
| 8876    | MAP  |       | 431   | 02 | OBOE            |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S LAIB     |  |  |
| 8877    | MAP  |       | 431L  | 01 | REED MAKING LAB |       |        |    |    | BY APPOINTMENT |    |    |    |    |      |      | S LAIB     |  |  |
| 9011    | MAP  |       | 431L  | 02 | REED MAKING LAB |       |        |    |    | BY APPOINTMENT |    |    |    |    |      |      | S LAIB     |  |  |
| 8878    | MAP  |       | 432   | 01 | CLARINET        |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | K OWENS    |  |  |
| 8879    | MAP  |       | 432   | 02 | CLARINET        |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | K OWENS    |  |  |
| 8880    | MAP  |       | 433   | 01 | BASSOON         |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S LAIB     |  |  |
| 8881    | MAP  |       | 433   | 02 | BASSOON         |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S LAIB     |  |  |
| 9016    | MAP  |       | 433L  | 01 | REED MAKING LAB |       |        |    |    | BY APPOINTMENT |    |    |    |    |      |      | S LAIB     |  |  |
| 8882    | MAP  |       | 433L  | 01 | REED MAKING LAB |       |        |    |    | BY APPOINTMENT |    |    |    |    |      |      | S LAIB     |  |  |
| 8883    | MAP  |       | 434   | 01 | SAXOPHONE       |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | J MURPHY   |  |  |
| 8884    | MAP  |       | 434   | 02 | SAXOPHONE       |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | J MURPHY   |  |  |
| 8885    | MAP  |       | 440   | 01 | TRUMPET         |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | H GALLOWAY |  |  |
| 8886    | MAP  |       | 440   | 02 | TRUMPET         |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | H GALLOWAY |  |  |
| 8887    | MAP  |       | 441   | 01 | HORN            |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | D BORSHEIM |  |  |
| 8888    | MAP  |       | 441   | 02 | HORN            |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | D BORSHEIM |  |  |
| 8889    | MAP  |       | 442   | 01 | TROMBONE        |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S MCEUEN   |  |  |
| 8890    | MAP  |       | 442   | 02 | TROMBONE        |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S MCEUEN   |  |  |
| 8891    | MAP  |       | 443   | 01 | EUPHONIUM       |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S MCEUEN   |  |  |
| 8892    | MAP  |       | 443   | 02 | EUPHONIUM       |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S MCEUEN   |  |  |
| 8893    | MAP  |       | 444   | 01 | TUBA            |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S MCEUEN   |  |  |
| 8894    | MAP  |       | 444   | 02 | TUBA            |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S MCEUEN   |  |  |
| 8895    | MAP  |       | 450   | 01 | VIOLIN          |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | K SARCH    |  |  |
| 8896    | MAP  |       | 450   | 02 | VIOLIN          |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | K SARCH    |  |  |
| 8897    | MAP  |       | 451   | 01 | VIOLA           |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | K SARCH    |  |  |
| 8898    | MAP  |       | 451   | 02 | VIOLA           |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | K SARCH    |  |  |
| 8899    | MAP  |       | 452   | 01 | CELLO           |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S STALKER  |  |  |
| 8900    | MAP  |       | 452   | 02 | CELLO           |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S STALKER  |  |  |
| 8901    | MAP  |       | 453   | 01 | BASS            |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S STALKER  |  |  |
| 8902    | MAP  |       | 453   | 02 | BASS            |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | S STALKER  |  |  |
| 8903    | MAP  |       | 457   | 01 | GUITAR          |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | P COHEN    |  |  |
| 8904    | MAP  |       | 457   | 02 | GUITAR          |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | P COHEN    |  |  |
| 8905    | MAP  |       | 460   | 01 | PERCUSSION      |       | 3      |    |    | BY APPOINTMENT |    |    |    |    |      |      | A BRENNAN  |  |  |
| 8906    | MAP  |       | 460   | 02 | PERCUSSION      |       | 4      |    |    | BY APPOINTMENT |    |    |    |    |      |      | A BRENNAN  |  |  |

## MUSIC - ENSEMBLE

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|      |     |     |    |                      |   |  |  |       |       |                |  |       |  |  |  |  |    |      |             |
|------|-----|-----|----|----------------------|---|--|--|-------|-------|----------------|--|-------|--|--|--|--|----|------|-------------|
| 8907 | MEN | 000 | 01 | RECITAL ATTENDANCE   |   |  |  |       |       |                |  |       |  |  |  |  | BC | 154  | J MURPHY    |
| 8908 | MEN | 300 | 01 | CONCERT CHOIR        |   |  |  |       | 19:00 |                |  |       |  |  |  |  | BC | 154  | P DETTWILER |
|      |     |     |    |                      |   |  |  | 12:00 |       | 12:00          |  | 12:00 |  |  |  |  | BC | 154  |             |
| 8909 | MEN | 300 | 02 | CONCERT CHOIR        | 1 |  |  | 12:00 |       | 12:00          |  | 12:00 |  |  |  |  | BC | 154  | P DETTWILER |
|      |     |     |    |                      |   |  |  |       | 19:00 |                |  |       |  |  |  |  | BC | 154  |             |
| 8910 | MEN | 301 | 01 | FESTIVAL CHORUS      |   |  |  |       |       | 19:00          |  | 19:00 |  |  |  |  | BC | 154B | P DETTWILER |
| 8911 | MEN | 301 | 02 | FESTIVAL CHORUS      | 1 |  |  |       |       | 19:00          |  | 19:00 |  |  |  |  | BC | 154B | P DETTWILER |
| 8912 | MEN | 302 | 01 | OPERA WORKSHOP       |   |  |  | 18:30 |       |                |  |       |  |  |  |  | BC | G-6  | Y KIM       |
| 8913 | MEN | 302 | 02 | OPERA WORKSHOP       | 1 |  |  | 18:30 |       |                |  |       |  |  |  |  | BC | G-6  | Y KIM       |
| 8914 | MEN | 310 | 01 | PIANO ENSEMBLE       |   |  |  |       |       | BY APPOINTMENT |  |       |  |  |  |  |    |      | N BOSTON    |
| 8915 | MEN | 310 | 02 | PIANO ENSEMBLE       | 1 |  |  |       |       | BY APPOINTMENT |  |       |  |  |  |  |    |      | N BOSTON    |
| 8916 | MEN | 330 | 01 | CONCERT WIND ENSEMBL |   |  |  | 19:00 |       |                |  |       |  |  |  |  | BC | 136  | A BRENNAN   |
|      |     |     |    |                      |   |  |  |       | 17:00 |                |  | 17:00 |  |  |  |  | BC | 136  |             |
| 8917 | MEN | 330 | 02 | CONCERT WIND ENSEMBL | 1 |  |  | 19:00 |       |                |  |       |  |  |  |  | BC | 136  | A BRENNAN   |
|      |     |     |    |                      |   |  |  |       | 17:00 |                |  | 17:00 |  |  |  |  | BC | 136  |             |
| 8918 | MEN | 332 | 01 | SYMPHONIC BAND       |   |  |  | 16:00 |       | 16:00          |  | 16:00 |  |  |  |  | BC | 136  | A BRENNAN   |
| 8919 | MEN | 332 | 02 | SYMPHONIC BAND       | 1 |  |  | 16:00 |       | 16:00          |  | 16:00 |  |  |  |  | BC | 136  | A BRENNAN   |
| 8920 | MEN | 333 | 01 | WOODWIND ENSEMBLE    |   |  |  |       |       | BY APPOINTMENT |  |       |  |  |  |  |    |      | S LAIB      |
| 8921 | MEN | 333 | 02 | WOODWIND ENSEMBLE    | 1 |  |  |       |       | BY APPOINTMENT |  |       |  |  |  |  |    |      | S LAIB      |
| 8922 | MEN | 333 | 03 | WOODWIND ENSEMBLE    |   |  |  |       |       | BY APPOINTMENT |  |       |  |  |  |  |    |      | L GRIGOROV  |

## Course Application Form

**Directions:** Students who are taking a Mansfield University course for the first time must complete this Application Form and submit it along with the Course Registration Form. A one-time, non-refundable/non-transferable application fee of \$25 must accompany this form. New graduate students should contact the Graduate Office (717-662-4806) to receive information about the admissions requirements of particular graduate programs.

**Note:** Application for coursework does not constitute admission to Mansfield University.

1. Social Security Number \_\_\_\_\_ First Name & Middle Initial \_\_\_\_\_
2. Last Name \_\_\_\_\_ Maiden Name \_\_\_\_\_
3. Date of Birth \_\_\_\_\_ ☐ Male ☐ Female
4. Permanent State Residence (required):

|              |            |             |              |                |
|--------------|------------|-------------|--------------|----------------|
| STREET _____ | CITY _____ | STATE _____ | COUNTY _____ | ZIP CODE _____ |
|--------------|------------|-------------|--------------|----------------|

(AREA CODE) DAYTIME PHONE NO. \_\_\_\_\_

(AREA CODE) HOME PHONE NO. \_\_\_\_\_

5. Length of Permanent Residence \_\_\_\_\_
6. Last Name of Parent/Guardian/Spouse \_\_\_\_\_ First Name & Middle Initial \_\_\_\_\_

|              |            |             |              |                |
|--------------|------------|-------------|--------------|----------------|
| STREET _____ | CITY _____ | STATE _____ | COUNTY _____ | ZIP CODE _____ |
|--------------|------------|-------------|--------------|----------------|

(AREA CODE) DAYTIME PHONE NO. \_\_\_\_\_

(AREA CODE) HOME PHONE NO. \_\_\_\_\_

7. Relationship of #6 (enter **P**-parent, **G**-guardian, **S**-spouse) \_\_\_\_\_

8. Local Mailing Address (if different from permanent)

|              |            |             |              |                |
|--------------|------------|-------------|--------------|----------------|
| STREET _____ | CITY _____ | STATE _____ | COUNTY _____ | ZIP CODE _____ |
|--------------|------------|-------------|--------------|----------------|

(AREA CODE) DAYTIME PHONE NO. \_\_\_\_\_

(AREA CODE) HOME PHONE NO. \_\_\_\_\_

9. High School \_\_\_\_\_ H.S. Grad Date (mo/yr) \_\_\_\_\_

**FOR OFFICE USE ONLY:**

CEEB Code \_\_\_\_\_

|              |            |             |              |                |
|--------------|------------|-------------|--------------|----------------|
| STREET _____ | CITY _____ | STATE _____ | COUNTY _____ | ZIP CODE _____ |
|--------------|------------|-------------|--------------|----------------|

10. If not a high school graduate, do you possess a G.E.D.? ☐ Yes ☐ No Date earned (M/Y) \_\_\_\_\_
11. Are you a veteran? ☐ Yes ☐ No Dates of Service: From \_\_\_\_\_ To \_\_\_\_\_ Branch \_\_\_\_\_
12. Are you a United States Citizen? ☐ Yes ☐ No If no, what is your visa status? \_\_\_\_\_
13. Do you plan to commute? ☐ Yes ☐ No Live on campus? ☐ Yes ☐ No
14. Application Fee Paid ☐ Yes ☐ No
15. I plan to attend Fall 19\_\_\_\_, Spring 19\_\_\_\_, Summer 19\_\_\_\_

### 16. Ethnic/Racial Identification

We ask each applicant to provide information about his/her ethnic or racial background. We use this information solely to help us determine whether the university is being successful in its efforts to assure equal opportunity to all persons. We will detach this section of the application form from the rest of the application prior to file review. Your name will not be on this section; the information you give us in this section will not be connected in any way with your name; the information you give us in this section will not affect your application or approval to take coursework.

Please check the appropriate ethnic/racial identification box below:

- |  |  |
|--|--|
| <input type="checkbox"/> American Indian or Alaskan Native | <input type="checkbox"/> Hispanic                  |
| <input type="checkbox"/> Asian or Pacific Islander         | <input type="checkbox"/> White/Non-Hispanic Origin |
| <input type="checkbox"/> Black/Non-Hispanic Origin         |  |

17. **UNDERGRADUATE STUDENTS:** Check (✓) the one category of student which best describes your purpose for enrolling:

- ☐ 100 Regular Matriculated Undergraduate student (accepted into a degree program). Please proceed to Registration form.
- ☐ 200 Non-degree, part-time studies; enrollment for enrichment
- ☐ 201 Non-degree, part-time studies; planning to/already attending another college/university - will transfer MU credits to that college/university after attending here one semester or more.  
Please list college/university planning to transfer credits to: \_\_\_\_\_
- ☐ 202 Undergraduate; College Bound Program
- ☐ 203 Undergraduate non-degree, part-time studies student taking courses to fulfill external (non-MU) certification programs
- ☐ 204 Post Baccalaureate student taking undergraduate coursework for enrichment
- ☐ RN to BSN student, Non-Degree status
- ☐ 205 Undergraduate non-degree, part-time studies student taking coursework through distance education technologies
- ☐ 206 Visiting student taking coursework at MU but in a degree program at another SSHE institution

18. **UNDERGRADUATE AND GRADUATE STUDENTS:** Please complete the following:

- Have you attended any post-secondary institution, including Mansfield University? ☐ Yes ☐ No
- List all (include Mansfield University) post-secondary institutions including bachelors degrees received, if applicable.

FOR OFFICE USE ONLY:

CEEB Code

| NAME | LOCATION | MAJOR | DATES ATTENDED | DEGREE | DATE REC'D (M/Y) |
|------|----------|-------|----------------|--------|------------------|
|      |          |       |                |        |                  |
|      |          |       |                |        |                  |
|      |          |       |                |        |                  |
|      |          |       |                |        |                  |

ATTACH EXTRA SHEET IF YOU NEED MORE ROOM

19. **GRADUATE STUDENTS:** Check (✓) one

**Degree Seeking**

- ☐ 300 Grad. Degree
- ☐ 301 Grad. Degree plus Certification

**Non-Degree Seeking**

- ☐ 302 Grad. Special
- ☐ 303 Grad. Teaching Certification
- ☐ 304 Grad. Non-teaching Supervisory I
- ☐ 305 Grad. Continuing Education
- ☐ 306 Grad. Distance Education

20. **GRADUATE STUDENTS:** Please place a check (✓) next to the appropriate degree program or certification program

**Degree Program**

- ☐ AE Art, M.Ed.
- ☐ ED Education, M.S.
- ☐ EE Education Elementary, M.Ed.
- ☐ ME Music Education, M.M.
- ☐ CP Community-Clinical Psychology, M.A.
- ☐ SE Special Education, M.Ed.
- ☐ EP Special Education, Exceptional Persons, M.S.

**Certification Program**

- ☐ Art
- ☐ Education
- ☐ Education Elementary
- ☐ Music Education
- ☐ Reading Specialist
- ☐ Special Education
- ☐ Social Restoration
- ☐ Supervisor I

21. **GRADUATE STUDENTS:**

Indicate date you took or will take: GRE \_\_\_\_\_ MAT \_\_\_\_\_

# MANSFIELD UNIVERSITY COURSE REGISTRATION FORM

Registration for Fall 19 \_\_ Spring 19 \_\_ Summer Session: I \_\_ II \_\_ III \_\_

| Call # | Prefix | Course # | Sec. # | Course Title | Meeting Times | Crs   |
|--------|--------|----------|--------|--------------|---------------|-------|
| _____  | _____  | _____    | _____  | _____        | _____         | _____ |
| _____  | _____  | _____    | _____  | _____        | _____         | _____ |
| _____  | _____  | _____    | _____  | _____        | _____         | _____ |
| _____  | _____  | _____    | _____  | _____        | _____         | _____ |

I certify that the preceding statements are correct and that I have answered all applicable questions. I further certify that I will abide by the rules and regulations of Mansfield University. I, hereby, release my academic transcripts for advisement purposes only.

Student's Name: *(print or type)* \_\_\_\_\_ Soc. Sec. # \_\_\_\_\_

Student Signature: *(required)* \_\_\_\_\_

All current tuition rates and related fees are published in the current Master Schedule. All fees are subject to change.

## WORKSHEET

|                             |       |
|-----------------------------|-------|
| Total Tuition               | _____ |
| Education Fee               | _____ |
| Student Building Fee        | _____ |
| Health Fee                  | _____ |
| Activity Fee                | _____ |
| CCFL Fee                    | _____ |
| Diploma Fee (Graduate Only) | _____ |

One-time Initial Application Fee of \$25 \_\_\_\_\_

**TOTAL DUE** \_\_\_\_\_

**I Wish to Pay:** \_\_\_\_\_ Total Due \_\_\_\_\_ Deferred Payment (1/2 + \$25) \_\_\_\_\_

**Method of Payment:**

|       |  |
|-------|--|
| _____ | Check or Money Order payable to MU                       |
| _____ | Third Party (attach approval - see above)                |
| _____ | Master Card      _____ Visa      \$ _____ Amount Charged |

|                    |           |                      |      |
|--------------------|-----------|----------------------|------|
| Credit Card Number | Exp. Date | Cardholder Signature | Date |
|--------------------|-----------|----------------------|------|

**Return this form to the appropriate area listed below:**

Undergraduate students  
taking an MU course for the first time:

Center for Lifelong Learning  
209 Doane Center  
Mansfield University  
Mansfield, PA 16933  
(717)662-4244 or (800)661-3640  
Fax: (717)662-4120

Graduate students  
taking an MU course for the first time:

Graduate Office  
509 North Hall  
Mansfield University  
Mansfield, PA 16933  
(717)662-4806





CALL BK \*\*\*\* CLASS \*\*\*\*\*

| NUMB | CD  | PREF | NUMB | W | SEC | TITLE                | CREDIT | MO    | TU | WE             | TH | FR    | SA | SU | BLDG | ROOM | INSTRUCTOR |
|------|-----|------|------|---|-----|----------------------|--------|-------|----|----------------|----|-------|----|----|------|------|------------|
| 8923 | MEN |      | 333  |   | 04  | WOODWIND ENSEMBLE    | 1      |       |    | BY APPOINTMENT |    |       |    |    |      |      | L GRIGOROV |
| 8924 | MEN |      | 333  |   | 05  | WOODWIND ENSEMBLE    |        |       |    | BY APPOINTMENT |    |       |    |    |      |      | J MURPHY   |
| 8925 | MEN |      | 333  |   | 06  | WOODWIND ENSEMBLE    | 1      |       |    | BY APPOINTMENT |    |       |    |    |      |      | J MURPHY   |
| 8926 | MEN |      | 333  |   | 07  | WOODWIND ENSEMBLE    | 1      |       |    | BY APPOINTMENT |    |       |    |    |      |      | K OWENS    |
| 8927 | MEN |      | 333  |   | 08  | WOODWIND ENSEMBLE    | 1      |       |    | BY APPOINTMENT |    |       |    |    |      |      | K OWENS    |
| 8928 | MEN |      | 334  |   | 01  | BRASS ENSEMBLE       |        |       |    | BY APPOINTMENT |    |       |    |    |      |      | D BORSHEIM |
| 8929 | MEN |      | 334  |   | 02  | BRASS ENSEMBLE       | 1      |       |    | BY APPOINTMENT |    |       |    |    |      |      | D BORSHEIM |
| 8930 | MEN |      | 334  |   | 03  | BRASS ENSEMBLE       |        |       |    | 15:00          |    |       |    |    | BC   | 136  | S MCEUEN   |
| 8931 | MEN |      | 334  |   | 04  | BRASS ENSEMBLE       | 1      |       |    | 15:00          |    |       |    |    | BC   | 136  | S MCEUEN   |
| 8932 | MEN |      | 334  |   | 05  | BRASS ENSEMBLE       | 1      | 15:00 |    |                |    |       |    |    | BC   | 136  | S MCEUEN   |
| 8933 | MEN |      | 334  |   | 06  | BRASS ENSEMBLE       | 1      | 15:00 |    |                |    |       |    |    | BC   | 136  | S MCEUEN   |
| 8934 | MEN |      | 335  |   | 01  | CONCERT JAZZ BAND    |        | 14:00 |    | 14:00          |    | 14:00 |    |    | BC   | 154  | H GALLOWAY |
| 8935 | MEN |      | 335  |   | 02  | CONCERT JAZZ BAND    | 1      | 14:00 |    | 14:00          |    | 14:00 |    |    | BC   | 154  | H GALLOWAY |
| 8936 | MEN |      | 336  |   | 01  | SML JAZZ&COMERCL ENS |        |       |    | BY APPOINTMENT |    |       |    |    |      |      | H GALLOWAY |
| 8937 | MEN |      | 336  |   | 02  | SML JAZZ&COMERCL ENS | 1      |       |    | BY APPOINTMENT |    |       |    |    |      |      | H GALLOWAY |
| 8938 | MEN |      | 350  |   | 01  | ORCHESTRA            |        | 16:00 |    | 16:00          |    |       |    |    | BC   | 154  | K SARCH    |
|      |     |      |      |   |     |                      |        |       |    | 19:00          |    |       |    |    | BC   | 154  |            |
| 8939 | MEN |      | 350  |   | 02  | ORCHESTRA            | 1      | 16:00 |    | 16:00          |    |       |    |    | BC   | 154  | K SARCH    |
|      |     |      |      |   |     |                      |        |       |    | 19:00          |    |       |    |    | BC   | 154  |            |
| 8940 | MEN |      | 351  |   | 01  | STRING ENSEMBLE      |        |       |    | BY APPOINTMENT |    |       |    |    |      |      | K SARCH    |
| 8941 | MEN |      | 351  |   | 02  | STRING ENSEMBLE      | 1      |       |    | BY APPOINTMENT |    |       |    |    |      |      | K SARCH    |
| 8942 | MEN |      | 351  |   | 03  | STRING ENSEMBLE      |        |       |    | BY APPOINTMENT |    |       |    |    |      |      | P COHEN    |
| 8943 | MEN |      | 351  |   | 04  | STRING ENSEMBLE      | 1      |       |    | BY APPOINTMENT |    |       |    |    |      |      | P COHEN    |
| 8944 | MEN |      | 360  |   | 01  | PERCUSSION ENSEMBLE  |        |       |    | BY APPOINTMENT |    |       |    |    |      |      | A BRENNAN  |
| 8945 | MEN |      | 360  |   | 02  | PERCUSSION ENSEMBLE  | 1      |       |    | BY APPOINTMENT |    |       |    |    |      |      | A BRENNAN  |

## MUSIC - THERAPY

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|      |     |  |      |  |    |                      |   |  |       |                |       |       |  |  |     |      |            |
|------|-----|--|------|--|----|----------------------|---|--|-------|----------------|-------|-------|--|--|-----|------|------------|
| 8946 | MTH |  | 211  |  | 01 | CLINIC INTEGRATN II  | 1 |  |       |                | 12:20 |       |  |  | BC  | G-11 | E EIDENIER |
|      |     |  |      |  |    |                      |   |  |       |                | 14:00 |       |  |  | BC  | G-11 |            |
| 8947 | MTH |  | 211L |  | 01 | CLINICAL ORIENT LAB  | 1 |  | 14:00 |                |       |       |  |  | BC  | G-11 | E EIDENIER |
| 8980 | MTH |  | 352  |  | 01 | MVMT IN MUS THERAPY  | 2 |  | 09:30 |                | 09:30 |       |  |  | FRC | AR   | E EIDENIER |
| 8948 | MTH |  | 411  |  | 01 | ADV CLIN INTGRATN II | 1 |  |       |                | 12:20 |       |  |  | BC  | G11  | E EIDENIER |
|      |     |  |      |  |    |                      |   |  |       |                |       | 11:00 |  |  | BC  | G-11 |            |
|      |     |  |      |  |    |                      |   |  |       |                |       | 13:00 |  |  | BC  | G-11 |            |
| 8949 | MTH |  | 411  |  | 02 | ADV CLIN INTGRATN II | 2 |  |       |                | 12:20 |       |  |  | BC  | G11  | E EIDENIER |
|      |     |  |      |  |    |                      |   |  |       |                |       | 11:00 |  |  | BC  | G-11 |            |
|      |     |  |      |  |    |                      |   |  |       |                |       | 13:00 |  |  | BC  | G-11 |            |
| 8950 | MTH |  | 472  |  | 01 | MUSIC IN THERAPY     | 3 |  | 11:00 |                | 11:00 |       |  |  | BC  | G-11 | E EIDENIER |
| 8951 | MTH |  | 475  |  | 01 | INTERNSHIP           | 2 |  |       | BY APPOINTMENT |       |       |  |  |     |      | E EIDENIER |

## MUSIC

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|      |    |  |      |   |    |                     |   |       |       |       |       |       |  |  |    |     |              |
|------|----|--|------|---|----|---------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|--------------|
| 9572 | MU |  | 101  |   | 01 | INTRO TO MUSIC      | 3 | 08:00 |       | 08:00 |       | 08:00 |  |  | BC | 202 | S MCEUEN     |
| 9551 | MU |  | 101  |   | 02 | INTRO TO MUSIC      | 3 |       | 08:00 |       | 08:00 |       |  |  | BC | 163 | C WUNDERLICH |
| 9550 | MU |  | 141  | W | 01 | INTRO TO MUSIC ED   | 1 | 11:00 |       | 11:00 |       |       |  |  | BC | 102 | R AMCHIN     |
| 8952 | MU |  | 212  |   | 01 | BASIC MUSIC II      | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | BC | 163 | E BROWN      |
| 8953 | MU |  | 212L |   | 01 | BASIC MUSIC II LAB  |   |       | 09:00 |       | 09:00 |       |  |  | BC | 111 | E BROWN      |
| 8954 | MU |  | 212L |   | 02 | BASIC MUSIC II LAB  |   |       | 10:00 |       | 10:00 |       |  |  | BC | 111 | E BROWN      |
| 8955 | MU |  | 212L |   | 03 | BASIC MUSIC II LAB  |   | 11:00 |       | 11:00 |       |       |  |  | BC | 111 | E BROWN      |
| 8956 | MU |  | 212L |   | 04 | BASIC MUSIC II LAB  |   |       | 12:00 |       | 12:00 |       |  |  | BC | 111 | E BROWN      |
| 9548 | MU |  | 212L |   | 05 | BASIC MUSIC II LAB  |   | 12:00 |       | 12:00 |       |       |  |  | BC | 111 | E BROWN      |
| 8957 | MU |  | 222  |   | 01 | POST ROM&20TH CNTRY | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | BC | 163 | C WUNDERLICH |
| 8958 | MU |  | 250  |   | 01 | BASIC CONDUCTING    | 1 |       | 08:00 |       | 08:00 |       |  |  | BC | 154 | K SARCH      |
| 8959 | MU |  | 301  | W | 01 | WORLD MUSICS        | 3 | 18:30 |       |       |       |       |  |  | BC | 102 | R AMCHIN     |
| 8960 | MU |  | 312  |   | 01 | BASIC MUSIC IV      | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | BC | 202 | D BORSHEIM   |
| 8961 | MU |  | 312L |   | 01 | BASIC MUSIC IV LAB  |   |       |       | 08:00 |       | 08:00 |  |  | BC | 111 | D BORSHEIM   |
| 8962 | MU |  | 312L |   | 02 | BASIC MUSIC IV LAB  |   |       |       | 13:00 |       | 13:00 |  |  | BC | 111 | D BORSHEIM   |
| 8963 | MU |  | 312L |   | 03 | BASIC MUSIC IV LAB  |   |       | 16:00 |       | 16:00 |       |  |  | BC | 111 | D BORSHEIM   |
| 9552 | MU |  | 317  |   | 01 | KEYBOARD SKILLS I   | 1 |       | 08:00 |       |       |       |  |  | BC | 210 | K OWENS      |
| 8965 | MU |  | 318  |   | 01 | KEYBOARD SKILLS II  | 1 |       |       | 10:00 |       |       |  |  | BC | 210 | K OWENS      |
| 8966 | MU |  | 318  |   | 02 | KEYBOARD SKILLS II  | 1 |       |       |       | 10:00 |       |  |  | BC | 210 | K OWENS      |
| 8967 | MU |  | 322  |   | 01 | BAROQUE & PRE-CLASS | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | BC | 202 | C WUNDERLICH |
| 8968 | MU |  | 341  | W | 01 | MUS IN ELEM SCHOOL  | 2 |       | 09:00 |       | 09:00 |       |  |  | BC | 102 | R AMCHIN     |

CALL BK \*\*\*\* CLASS \*\*\*\*\*

| NUMB | CD  | PREF | NUMB | W | SEC | TITLE                   | CREDIT | MO    | TU | WE             | TH | FR    | SA | SU | BLDG | ROOM | INSTRUCTOR         |
|------|-----|------|------|---|-----|-------------------------|--------|-------|----|----------------|----|-------|----|----|------|------|--------------------|
| 8969 | MU  |      | 341L |   |     | 01 MUSIC ELEM SCH LAB   |        |       |    | 13:00          |    |       |    |    | BC   | 102  | R AMCHIN           |
| 8970 | MU  |      | 341L |   |     | 02 MUSIC ELEM SCH LAB   |        |       |    | 14:00          |    |       |    |    | BC   | 102  | R AMCHIN           |
| 8971 | MU  |      | 341L |   |     | 03 MUSIC ELEM SCH LAB   |        |       |    |                |    | 13:00 |    |    | BC   | 102  | R AMCHIN           |
| 8973 | MU  |      | 353  |   |     | 01 DICTN II FOR SINGERS | 2      |       |    | 19:00          |    |       |    |    | BC   | 102  | J TEAL-GREENSHIELD |
| 8974 | MU  |      | 362  |   |     | 01 JAZZ ARRANGING II    | 2      | 12:00 |    | 12:00          |    | 12:00 |    |    | BC   | 202  | H GALLOWAY         |
| 8975 | MU  |      | 400  |   |     | 01 STUDENT TEACHING     | 12     |       |    | BY APPOINTMENT |    |       |    |    |      |      | STAFF              |
| 8976 | MU  |      | 489  |   |     | 01 INTERNSHIP:MUS MERCH | 12     |       |    | BY APPOINTMENT |    |       |    |    |      |      | K OWENS            |
| 8977 | MU  |      | 497  |   |     | 01 CHANGE TOPIC         | 3      |       |    | BY APPOINTMENT |    |       |    |    |      |      | STAFF              |
| 8625 | MUB |      | 010  |   |     | 01 MU BILLING           | 12     |       |    | BY APPOINTMENT |    |       |    |    |      |      | STAFF              |

## NURSING

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|      |     |  |      |   |  |                          |   |       |       |                |       |       |  |  |      |     |              |
|------|-----|--|------|---|--|--------------------------|---|-------|-------|----------------|-------|-------|--|--|------|-----|--------------|
| 8643 | NUR |  | 251  | W |  | 01 NURSING&HLTH CARE II  | 4 | 13:00 |       | 13:00          |       |       |  |  | HC   | 123 | J SHEEHE     |
| 8644 | NUR |  | 251L |   |  | 01 NURS&HLT CARE II LAB  |   |       | 08:00 |                |       |       |  |  | HC   | 201 | H BIBLEHIMER |
| 8645 | NUR |  | 251L |   |  | 02 NURS&HLT CARE II LAB  |   |       | 11:00 |                |       |       |  |  | HC   | 201 | H BIBLEHIMER |
| 8646 | NUR |  | 251L |   |  | 03 NURS&HLT CARE II LAB  |   |       |       |                | 08:00 |       |  |  | HC   | 201 | H BIBLEHIMER |
| 8647 | NUR |  | 251L |   |  | 04 NURS&HLT CARE II LAB  |   |       |       |                | 11:00 |       |  |  | HC   | 201 | H BIBLEHIMER |
| 8648 | NUR |  | 370  |   |  | 80 NURS & ADULT CLIENT   | 8 | 09:00 |       |                | 09:00 |       |  |  | PATT | SLR | M MCEWAN     |
| 8649 | NUR |  | 370L |   |  | 80 NURS&ADLT CLIENT LAB  |   |       | 07:00 | 07:00          |       |       |  |  | PATT | C   | M MCEWAN     |
| 8650 | NUR |  | 371  |   |  | 80 CHILDBEARING/REARING  | 8 | 09:00 |       |                |       |       |  |  | PATT | A   | D SEIGART    |
| 8651 | NUR |  | 371L |   |  | 80 CHLD BRNG/REARING LAB |   |       | 07:00 | 07:00          |       |       |  |  | PATT | A   | D SEIGART    |
| 8652 | NUR |  | 380  |   |  | 80 PHYSICAL ASSESMENT    | 2 |       | 15:00 |                |       |       |  |  | PATT | A   | J MCGUIRE    |
| 8653 | NUR |  | 380L |   |  | 80 PHYSICAL ASSESMT LAB  |   |       |       |                | 10:00 |       |  |  | PATT | LAB | J MCGUIRE    |
| 8654 | NUR |  | 380L |   |  | 81 PHYSICAL ASSESMT LAB  |   |       |       |                | 12:30 |       |  |  | PATT | LAB | H BIBLEHIMER |
| 8655 | NUR |  | 380L |   |  | 82 PHYSICAL ASSESMT LAB  |   |       |       |                | 14:30 |       |  |  | PATT | LAB | H BIBLEHIMER |
| 8656 | NUR |  | 460  | W |  | 80 CURRENT ISSUES        | 3 |       |       |                |       | 09:00 |  |  | PATT | A   | J MCGUIRE    |
| 8657 | NUR |  | 470  | W |  | 80 MULTISYST STRESSORS   | 9 | 09:00 |       |                | 09:00 |       |  |  | PATT | NLR | M GARRETT    |
| 8658 | NUR |  | 470L |   |  | 80 MULTISYS STRESS LAB   |   | 07:00 | 07:00 |                |       |       |  |  | PATT | LAB | M GARRETT    |
| 8659 | NUR |  | 471  | W |  | 80 COMMUNITY HLTH NURS   | 6 |       |       |                | 09:00 |       |  |  | PATT | B   | M MATERESE   |
| 8660 | NUR |  | 471L |   |  | 80 COMMUNITY HLTH LAB    |   |       |       | BY APPOINTMENT |       |       |  |  |      |     | M MATERESE   |
| 8661 | NUR |  | 472  |   |  | 80 MENTAL HLTH NURSING   | 6 |       |       |                | 13:00 |       |  |  | PATT | B   | L DEPUMPO    |
| 8662 | NUR |  | 472L |   |  | 80 MENTAL HLTH NURS LAB  |   | 07:00 | 07:00 |                |       |       |  |  | PATT | Q   | L DEPUMPO    |
| 8663 | NUR |  | 477  |   |  | 80 PATHOPHYS NURS PRACT  | 3 |       |       | BY APPOINTMENT |       |       |  |  |      |     | M GARRETT    |

## PHILOSOPHY

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|      |     |  |     |   |  |                         |   |       |       |       |       |       |  |  |      |      |           |
|------|-----|--|-----|---|--|-------------------------|---|-------|-------|-------|-------|-------|--|--|------|------|-----------|
| 9506 | PHL |  | 191 |   |  | 80 ETH ISSU ALLIED HLTH | 3 | 18:00 |       |       |       |       |  |  | PATT | C    | H BENNETT |
| 8613 | PHL |  | 201 | W |  | 01 INTRO TO PHILOSOPHY  | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | BH   | 103  | S BICKHAM |
| 8614 | PHL |  | 201 |   |  | 02 INTRO TO PHILOSOPHY  | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | BH   | 103  | S BICKHAM |
| 8615 | PHL |  | 201 |   |  | 03 INTRO TO PHILOSOPHY  | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | BH   | 103  | R TIMKO   |
| 8616 | PHL |  | 201 |   |  | 04 INTRO TO PHILOSOPHY  | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | BH   | 103  | R TIMKO   |
| 8617 | PHL |  | 202 |   |  | 01 CONTEMP MORAL PROBS  | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | RC   | G-10 | I NEWMAN  |
| 8618 | PHL |  | 202 |   |  | 02 CONTEMP MORAL PROBS  | 3 | 16:00 |       | 16:00 |       |       |  |  | BH   | 103  | I NEWMAN  |
| 8619 | PHL |  | 202 |   |  | 03 CONTEMP MORAL PROBS  | 3 |       | 09:30 |       | 09:30 |       |  |  | BH   | 103  | T YOUNG   |
| 8620 | PHL |  | 230 |   |  | 01 INTRO TO LOGIC       | 3 |       | 11:00 |       | 11:00 |       |  |  | BH   | 103  | T YOUNG   |
| 8621 | PHL |  | 230 |   |  | 02 INTRO TO LOGIC       | 3 |       | 14:00 |       | 14:00 |       |  |  | BH   | 103  | T YOUNG   |
| 8622 | PHL |  | 280 |   |  | 01 PHILOS OF RELIGION   | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | BH   | 103  | S BICKHAM |
| 8623 | PHL |  | 300 |   |  | 01 PHILOS OF THE ARTS   | 3 | 12:00 |       | 12:00 |       | 12:00 |  |  | RC   | G-10 | I NEWMAN  |
| 8639 | PHL |  | 320 | W |  | 01 PHILOSOPHY OF LAW    | 3 |       |       | 18:00 |       |       |  |  | BH   | 103  | T YOUNG   |
| 8640 | PHL |  | 380 | W |  | 01 HEALTH CARE ETHICS   | 3 | 16:00 |       | 16:00 |       |       |  |  | BC   | 208  | R TIMKO   |
| 8641 | PHL |  | 422 |   |  | 01 TOPICS MODERN PHILOS | 3 | 15:00 |       | 15:00 |       | 15:00 |  |  | BH   | 103  | I NEWMAN  |
| 8642 | PHL |  | 490 |   |  | 01 SEMINAR              | 3 |       | 18:00 |       |       |       |  |  | BH   | 103  | R TIMKO   |

## PHYSICS

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|      |     |  |      |  |  |                         |   |       |       |  |       |  |  |  |      |     |            |
|------|-----|--|------|--|--|-------------------------|---|-------|-------|--|-------|--|--|--|------|-----|------------|
| 8562 | PHY |  | 104  |  |  | 01 FORENSIC SCIENCE     | 3 |       | 13:00 |  | 13:00 |  |  |  | GS   | G-7 | S DAVIS    |
| 8564 | PHY |  | 104L |  |  | 01 FORENSIC SCIENCE LAB |   |       | 14:00 |  | 14:00 |  |  |  | GS   | G-7 | S DAVIS    |
| 8551 | PHY |  | 108  |  |  | 01 MICRO PHYS SCI       | 3 |       | 09:00 |  | 09:00 |  |  |  | GS   | 115 | M CHESTER  |
| 8552 | PHY |  | 108L |  |  | 01 MICRO PHYS SCI LAB   |   |       | 10:00 |  | 10:00 |  |  |  | GS   | 115 | M CHESTER  |
| 9509 | PHY |  | 165  |  |  | 80 PHYS ALLIED HLTH SCI | 3 | 17:00 |       |  |       |  |  |  | PATT | SLR | M VAYANSKY |
| 8583 | PHY |  | 192  |  |  | 01 PHYSICS II           | 4 |       | 11:00 |  | 11:00 |  |  |  | GS   | PLA | M VAYANSKY |
| 8547 | PHY |  | 192L |  |  | 01 PHYSICS II LAB       |   |       | 14:00 |  |       |  |  |  | GS   | 113 | A AMBROSIO |



CALL BK \*\*\*\* CLASS \*\*\*\*\*

| NUMB | CD  | PREF | NUMB | W | SEC | TITLE               | CREDIT | MO    | TU    | WE    | TH    | FR    | SA | SU | BLDG | ROOM | INSTRUCTOR |
|------|-----|------|------|---|-----|---------------------|--------|-------|-------|-------|-------|-------|----|----|------|------|------------|
| 8548 | PHY |      | 192L |   | 02  | PHYSICS II LAB      |        |       |       |       | 14:00 |       |    |    | GS   | 113  | A AMBROSIO |
| 8585 | PHY |      | 192R |   | 01  | PHYS II RECITATION  |        |       |       | 16:00 |       |       |    |    | GS   | PLA  | M VAYANSKY |
| 8586 | PHY |      | 192R |   | 02  | PHYS II RECITATION  |        |       |       |       | 08:00 |       |    |    | GS   | PLA  | M VAYANSKY |
| 8550 | PHY |      | 210  |   | 01  | GENERAL PHYSICS I   | 4      | 09:00 |       | 09:00 |       | 09:00 |    |    | GS   | PLA  | M CHESTER  |
| 8549 | PHY |      | 210L |   | 01  | GENERAL PHYS I LAB  |        |       |       | 15:00 |       |       |    |    | GS   | 113  | A AMBROSIO |
| 8555 | PHY |      | 210L |   | 02  | GENERAL PHYS I LAB  |        |       |       |       | 14:00 |       |    |    | GS   | 116  | M CHESTER  |
| 8553 | PHY |      | 210R |   | 01  | GEN PHYS I RECITATH |        |       |       | 14:00 |       |       |    |    | GS   | 113  | M CHESTER  |
| 8554 | PHY |      | 210R |   | 02  | GEN PHYS I RECITATN |        |       |       |       | 13:00 |       |    |    | GS   | 113  | M CHESTER  |
| 8581 | PHY |      | 311  |   | 01  | MODERN PHYSICS I    | 3      | 08:00 |       | 08:00 |       | 08:00 |    |    | GS   | 113  | M VAYANSKY |
| 9562 | PHY |      | 316  |   | 01  | DIGITAL ELECTRONICS | 4      |       | 09:30 |       | 09:30 |       |    |    | GS   | 113  | A AMBROSIO |
| 9563 | PHY |      | 316L |   | 01  | EXPER PHYS IV LAB   |        |       | 11:00 |       | 11:00 |       |    |    | GS   | 116  | A AMBROSIO |

## POLITICAL SCIENCE

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|      |     |  |     |   |    |                     |   |       |       |       |       |       |  |  |    |     |            |
|------|-----|--|-----|---|----|---------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|------------|
| 9091 | PSC |  | 100 |   | 01 | INTRO TO POLITICS   | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | RC | 207 | A DALMOLEN |
| 9092 | PSC |  | 100 |   | 02 | INTRO TO POLITICS   | 3 | 12:00 |       | 12:00 |       | 12:00 |  |  | RC | 207 | A DALMOLEN |
| 9093 | PSC |  | 204 |   | 01 | STATE AND LOCAL POL | 3 |       | 09:30 |       | 09:30 |       |  |  | RC | 210 | K MCQUAID  |
| 9094 | PSC |  | 204 |   | 02 | STATE AND LOCAL POL | 3 |       | 11:00 |       | 11:00 |       |  |  | RC | 210 | K MCQUAID  |
| 9095 | PSC |  | 210 |   | 01 | WORLD POLITICS      | 3 |       | 02:00 |       | 02:00 |       |  |  | RC | 205 | A DALMOLEN |
| 9096 | PSC |  | 330 |   | 01 | PUBLIC POLICY       | 3 |       | 02:00 |       | 02:00 |       |  |  | RC | 201 | K MCQUAID  |
| 9097 | PSC |  | 333 | W | 01 | MODERN IDEOLOGIES   | 3 |       | 11:00 |       | 11:00 |       |  |  | PC | 215 | A DALMOLEN |

## PSYCHOLOGY

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|      |     |     |     |   |    |                       |   |       |       |       |       |       |  |  |    |      |          |
|------|-----|-----|-----|---|----|-----------------------|---|-------|-------|-------|-------|-------|--|--|----|------|----------|
| 9157 | PSY |     | 101 |   | 01 | INTRO TO GENL PSYCH   | 3 |       | 16:30 |       | 16:30 |       |  |  | AH | AUD  | STAFF    |
| 9159 | PSY |     | 101 |   | 03 | INTRO TO GENL PSYCH   | 3 |       | 09:30 |       | 09:30 |       |  |  | AH | AUD  | B LOHER  |
| 9160 | PM  | PSY | 151 | W | 01 | INTRO APPL OF PSYCH   | 3 | 18:00 |       |       |       |       |  |  | SH | 404  | B LOHER  |
| 9161 | PSY |     | 202 | W | 01 | SURVEY & DATA ANLY    | 3 | 12:00 |       | 12:00 |       | 12:00 |  |  | SH | 404  | R FEIL   |
| 9481 | PSY |     | 202 | W | 02 | SURVEY & DATA ANLY    | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | SH | 404  | R FEIL   |
| 9162 | PSY |     | 203 |   | 01 | TELEPHONE SVY RESRCH  | 3 |       | 14:00 |       | 14:00 |       |  |  | BC | G-2  | R FEIL   |
| 9163 | PSY |     | 210 |   | 01 | PSY FAMILY RELATIONS  | 3 |       | 09:30 |       | 09:30 |       |  |  | HC | 202  | C SEIDEL |
| 9164 | PSY |     | 210 |   | 02 | PSY FAMILY RELATIONS  | 3 |       | 11:00 |       | 11:00 |       |  |  | HC | 202  | C SEIDEL |
| 9167 | PSY |     | 290 |   | 01 | LIFE SPAN DEVELOPMNT  | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | RC | 201  | S BROWN  |
| 9168 | PSY |     | 290 |   | 02 | LIFE SPAN DEVELOPMNT  | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | RC | 201  | S BROWN  |
| 9169 | PSY |     | 292 |   | 01 | CHILD PSYCHOLOGY      | 3 |       | 11:00 |       | 11:00 |       |  |  | RC | 207  | S BROWN  |
| 9170 | PSY |     | 301 | W | 01 | THEORIES COUNSELING   | 3 |       | 09:30 |       | 09:30 |       |  |  | RC | G-10 | J MURRAY |
| 9171 | PSY |     | 301 | W | 02 | THEORIES COUNSELING   | 3 |       | 11:00 |       | 11:00 |       |  |  | RC | G-10 | J MURRAY |
| 9172 | PSY |     | 311 | W | 01 | INTRO SML GROUP PROC  | 3 |       |       | 15:00 |       |       |  |  | SH | 404  | P KELLER |
| 9173 | PSY |     | 312 |   | 01 | DEVIAANT BEH&SOC PROC | 3 | 18:30 |       |       |       |       |  |  | HC | 202  | C SEIDEL |
| 9174 | PSY |     | 313 | W | 01 | PSY OF INTERVIEWING   | 3 |       | 14:00 |       | 14:00 |       |  |  | SH | 404  | B LOHER  |
| 9479 | PSY |     | 391 |   | 01 | ABNORMAL PSYCHOLOGY   | 3 |       | 14:00 |       | 14:00 |       |  |  | HC | 123  | C SEIDEL |
| 9480 | PSY |     | 430 |   | 01 | THEORIES PERSONALITY  | 3 |       | 15:30 |       | 15:30 |       |  |  | SH | 404  | STAFF    |
| 9181 | PSY |     | 491 |   | 01 | HUMAN RESOURCE MGMT   | 3 |       | 11:00 |       | 11:00 |       |  |  | SH | 416  | B LOHER  |

## REGIONAL PLANNING

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|      |     |  |     |   |    |                  |   |  |       |  |       |  |  |  |    |     |             |
|------|-----|--|-----|---|----|------------------|---|--|-------|--|-------|--|--|--|----|-----|-------------|
| 8505 | RPL |  | 494 | W | 01 | PLANNING SEMINAR | 3 |  | 14:00 |  | 14:00 |  |  |  | BH | 201 | W YACOVISSI |
|------|-----|--|-----|---|----|------------------|---|--|-------|--|-------|--|--|--|----|-----|-------------|

## RESPIRATORY THERAPY

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|      |     |  |      |  |    |                     |   |  |  |                |       |  |  |  |        |  |            |
|------|-----|--|------|--|----|---------------------|---|--|--|----------------|-------|--|--|--|--------|--|------------|
| 8668 | RTH |  | 102  |  | 80 | FUND RESPIR CARE II | 4 |  |  | BY APPOINTMENT |       |  |  |  |        |  | L VOSBURGH |
| 8669 | RTH |  | 102L |  | 80 | RESPIR THPY II LAB  |   |  |  |                | 10:00 |  |  |  | PATT C |  | L VOSBURGH |
| 8670 | RTH |  | 204  |  | 80 | PHARMACOLOGY        | 2 |  |  | BY APPOINTMENT |       |  |  |  |        |  | L VOSBURGH |

## SOCIOLOGY

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|      |     |  |     |  |    |                    |   |       |       |       |       |       |  |  |    |     |          |
|------|-----|--|-----|--|----|--------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|----------|
| 8595 | SOC |  | 101 |  | 01 | INTRO TO SOCIOLOGY | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | BC | G-2 | R WOOLEY |
| 8596 | SOC |  | 101 |  | 02 | INTRO TO SOCIOLOGY | 3 | 14:00 |       | 14:00 |       | 14:00 |  |  | BC | G-2 | R WOOLEY |
| 8597 | SOC |  | 121 |  | 01 | CONTEMP SOC PROBS  | 3 |       | 09:30 |       | 09:30 |       |  |  | BC | G-2 | G LARGEY |
| 8598 | SOC |  | 121 |  | 02 | CONTEMP SOC PROBS  | 3 |       | 11:00 |       | 11:00 |       |  |  | BC | G-2 | G LARGEY |

CALL BK \*\*\*\* CLASS \*\*\*\*\*

| NUMB | CD | PREF | NUMB | W | SEC | TITLE                | CREDIT | MO    | TU    | WE    | TH    | FR    | SA | SU | BLDG | ROOM | INSTRUCTOR |
|------|----|------|------|---|-----|----------------------|--------|-------|-------|-------|-------|-------|----|----|------|------|------------|
| 8599 |    | SOC  | 203  |   | 01  | TELEPHONE SVY RESRCH | 3      |       |       | 14:00 |       | 14:00 |    |    | BC   | G-2  | G LARGEY   |
| 8600 |    | SOC  | 232  | W | 01  | AMERICAN FAMILY SYS  | 3      | 09:00 |       | 09:00 |       | 09:00 |    |    | BC   | G-2  | G LARGEY   |
| 8601 |    | SOC  | 301  |   | 01  | ORGANIZATIONAL BEHAV | 3      |       | 14:00 |       | 14:00 |       |    |    | HC   | 202  | W FUNMAKER |
| 8602 |    | SOC  | 322  |   | 01  | SOCIOLOGY OF AGING   | 3      |       | 18:00 |       |       |       |    |    | BC   | G-2  | R WOOLEY   |

## SPANISH

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|      |  |     |     |   |    |                      |   |       |  |       |  |       |  |  |    |     |          |
|------|--|-----|-----|---|----|----------------------|---|-------|--|-------|--|-------|--|--|----|-----|----------|
| 9248 |  | SPA | 101 |   | 01 | INTRO SPANISH I      | 3 | 11:00 |  | 11:00 |  | 11:00 |  |  | BH | 01  | F BLANCO |
| 9249 |  | SPA | 101 |   | 02 | INTRO SPANISH I      | 3 | 12:00 |  | 12:00 |  | 12:00 |  |  | BH | 102 | D IOVINO |
| 9250 |  | SPA | 102 |   | 01 | INTRO SPANISH II     | 3 | 08:00 |  | 08:00 |  | 08:00 |  |  | BH | 01  | D IOVINO |
| 9251 |  | SPA | 102 |   | 02 | INTRO SPANISH II     | 3 | 09:00 |  | 09:00 |  | 09:00 |  |  | BH | 01  | D IOVINO |
| 9252 |  | SPA | 102 |   | 03 | INTRO SPANISH II     | 3 | 11:00 |  | 11:00 |  | 11:00 |  |  | BH | 102 | D IOVINO |
| 9253 |  | SPA | 102 |   | 04 | INTRO SPANISH II     | 3 | 09:00 |  | 09:00 |  | 09:00 |  |  | BH | 102 | M GARAY  |
| 9254 |  | SPA | 102 |   | 05 | INTRO SPANISH II     | 3 | 10:00 |  | 10:00 |  | 10:00 |  |  | BH | 102 | M GARAY  |
| 9255 |  | SPA | 201 |   | 01 | INTERM SPANISH I     | 3 | 13:00 |  | 13:00 |  | 13:00 |  |  | BH | 02  | M GARAY  |
| 9519 |  | SPA | 202 |   | 01 | INTERM SPANISH II    | 3 | 10:00 |  | 10:00 |  | 10:00 |  |  | BH | 01  | F BLANCO |
| 9520 |  | SPA | 202 |   | 02 | INTERM SPANISH II    | 3 | 13:00 |  | 13:00 |  | 13:00 |  |  | BH | 01  | F BLANCO |
| 9257 |  | SPA | 306 |   | 01 | CULTURE&CIV OF SPAIN | 3 | 12:00 |  | 12:00 |  | 12:00 |  |  | BH | 02  | M GARAY  |
| 9258 |  | SPA | 340 | W | 01 | SPANISH-AMER LIT I   | 3 | 14:00 |  | 14:00 |  | 14:00 |  |  | BH | 01  | F BLANCO |

## SPECIAL EDUCATION

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|      |  |     |     |   |    |                       |   |       |       |       |       |       |  |  |    |     |           |
|------|--|-----|-----|---|----|-----------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|-----------|
| 8527 |  | SPE | 101 |   | 01 | EXCEPT PERSON IN SOC  | 3 | 08:00 |       | 08:00 |       | 08:00 |  |  | RC | 211 | C LUCERO  |
| 8528 |  | SPE | 201 |   | 01 | MNTL & PHYS DISABLED  | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | RC | 210 | C LUCERO  |
| 8530 |  | SPE | 303 |   | 01 | OBSERV & PARTICIPATN  | 3 |       | 09:30 |       | 09:30 |       |  |  | RC | 201 | J FLOYD   |
| 8533 |  | SPE | 340 |   | 01 | CHLD NEEDS EMTNL SUP  | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | RC | 211 | R STRAUB  |
| 8534 |  | SPE | 345 | W | 01 | BEHAVIOR MANAGEMENT   | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | RC | 211 | R STRAUB  |
| 8531 |  | SPE | 360 |   | 01 | EXCEPT CHLD REG CLAS  | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | RC | 201 | J LUCERO  |
| 8532 |  | SPE | 360 |   | 02 | EXCEPT CHLD REG CLAS  | 3 |       | 09:30 |       | 09:30 |       |  |  | RC | 211 | J LUCERO  |
| 8535 |  | SPE | 404 |   | 01 | ERLY CHLDHD DISABLT   | 3 | 18:00 |       |       |       |       |  |  | RC | 201 | J FLOYD   |
| 8536 |  | SPE | 410 |   | 01 | PROFESSIONAL SEMINAR  | 3 |       | 14:00 |       | 14:00 |       |  |  | RC | 211 | M LAMBERT |
| 8537 |  | SPE | 430 |   | 01 | TECHNOLOGY IN SP ED   | 3 |       | 08:00 |       | 08:00 |       |  |  | RC | 215 | J FLOYD   |
| 8538 |  | SPE | 484 |   | 01 | SPE WKSHP:LEGAL ISSU  | 3 |       |       |       | 18:00 |       |  |  | RC | 211 | C SEXAUER |
| 8529 |  | SPE | 490 | W | 01 | LEARNING DISABILITIES | 3 |       | 11:00 |       | 11:00 |       |  |  | RC | 201 | M LAMBERT |

## SOCIAL WORK

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|      |  |     |     |   |    |                      |   |       |       |       |       |       |  |  |    |     |             |
|------|--|-----|-----|---|----|----------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|-------------|
| 8603 |  | SWK | 101 |   | 01 | HUMAN SERVICES       | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | BC | G-2 | D KASAMBIRA |
| 8604 |  | SWK | 101 |   | 02 | HUMAN SERVICES       | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | BC | G-2 | D KASAMBIRA |
| 8605 |  | SWK | 241 |   | 01 | INTRO TO SOCIAL WORK | 3 | 13:00 |       | 13:00 |       | 13:00 |  |  | BH | 102 | D KASAMBIRA |
| 8612 |  | SWK | 250 |   | 01 | SOCIAL WORK SKILLS   | 3 |       |       | 15:00 |       |       |  |  | PC | 215 | L MILLER    |
| 8606 |  | SWK | 258 |   | 01 | SOC WRKR PROF RESPON | 1 |       |       | 12:00 |       |       |  |  | BC | G-2 | STAFF       |
| 8607 |  | SWK | 308 | W | 01 | EVALUATION RESEARCH  | 3 |       | 18:30 |       |       |       |  |  | HC | 202 | STAFF       |
| 8608 |  | SWK | 350 |   | 01 | SWK MTD:SMALL GROUPS | 3 | 15:00 |       | 15:00 |       | 15:00 |  |  | BC | G-2 | D KASAMBIRA |
| 8609 |  | SWK | 351 |   | 01 | SWK MTD:ORGANIZATNS  | 3 |       | 09:30 |       | 09:30 |       |  |  | HC | 101 | STAFF       |
| 8610 |  | SWK | 453 |   | 01 | SENIOR SEMINAR       | 3 |       |       | 18:30 |       |       |  |  | HC | 202 | L MILLER    |

## THEATRE

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|      |  |     |     |  |    |                     |   |       |       |       |       |       |  |  |    |     |            |
|------|--|-----|-----|--|----|---------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|------------|
| 9153 |  | THT | 110 |  | 01 | INTRO TO THEATRE    | 3 |       | 11:00 |       | 11:00 |       |  |  | AH | AUD | A LONGORIA |
| 9154 |  | THT | 110 |  | 02 | INTRO TO THEATRE    | 3 | 11:00 |       | 11:00 |       | 11:00 |  |  | HC | 101 | M CRUM     |
| 9156 |  | THT | 314 |  | 01 | PLAY PRODUCTN PRACT | 3 |       |       |       |       | 13:00 |  |  | HC | 102 | M CRUM     |

## TRAVEL AND TOURISM

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|      |  |     |     |  |    |                      |   |       |       |       |       |       |  |  |    |     |         |
|------|--|-----|-----|--|----|----------------------|---|-------|-------|-------|-------|-------|--|--|----|-----|---------|
| 9087 |  | TRT | 102 |  | 01 | INTRO TRAVEL-TOURISM | 3 | 10:00 |       | 10:00 |       | 10:00 |  |  | HC | 102 | D SOLAN |
| 9090 |  | TRT | 300 |  | 01 | THE TRAVEL CONSUMER  | 3 |       | 09:30 |       | 09:30 |       |  |  | HC | 102 | D SOLAN |
| 9088 |  | TRT | 321 |  | 01 | WRLD-WIDE DEST&ATTR  | 3 | 09:00 |       | 09:00 |       | 09:00 |  |  | HC | 102 | D SOLAN |
| 9089 |  | TRT | 322 |  | 01 | TRAV-TOUR SITE DEVMT | 3 |       | 11:00 |       | 11:00 |       |  |  | HC | 102 | D SOLAN |

CALL BK \*\*\*\* CLASS \*\*\*\*\*

NUMB CD PREF NUMB W SEC TITLE CREDIT MO TU WE TH FR SA SU BLDG ROOM INSTRUCTOR

# WOMEN'S STUDIES

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|      |    |     |    |                      |   |  |  |       |  |  |  |    |     |   |       |
|------|----|-----|----|----------------------|---|--|--|-------|--|--|--|----|-----|---|-------|
| 9559 | WS | 410 | 01 | GNDR SEX&IMPERIALISM | 3 |  |  | 18:00 |  |  |  | BH | 203 | K | OROSZ |
| 9558 | WS | 455 | 01 | PHILOSOPHY OF WOMEN  | 3 |  |  | 18:00 |  |  |  | BH | 103 | R | TIMKO |

# X-RAY TECHNOLOGY

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|      |     |     |    |                     |   |  |  |  |  |  |  |  |  |  |   |      |
|------|-----|-----|----|---------------------|---|--|--|--|--|--|--|--|--|--|---|------|
| 8664 | XRT | 102 | 80 | X-RAY TECHNOLOGY II | 3 |  |  |  |  |  |  |  |  |  | T | LUTZ |
| 8666 | XRT | 105 | 80 | X-RAY TECHNOLOGY V  | 3 |  |  |  |  |  |  |  |  |  | T | LUTZ |
| 8665 | XRT | 301 | 80 | CLINICAL PRACT I    | 2 |  |  |  |  |  |  |  |  |  | T | LUTZ |
| 8667 | XRT | 304 | 80 | CLINICAL PRACT IV   | 3 |  |  |  |  |  |  |  |  |  | T | LUTZ |

Please Note: Section 90 courses are courses which are taught off campus.

# GRADUATE STUDIES

CALL BK \*\*\*\* CLASS \*\*\*\*\*

| NUMB | CD | PREF | NUMB | W | SEC | TITLE | CREDIT | MO | TU | WE | TH | FR | SA | SU | BLDG | ROOM | INSTRUCTOR |
|------|----|------|------|---|-----|-------|--------|----|----|----|----|----|----|----|------|------|------------|
|------|----|------|------|---|-----|-------|--------|----|----|----|----|----|----|----|------|------|------------|

## ART EDUCATION

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|      |     |     |    |  |                    |   |  |       |  |       |  |       |  |  |    |     |         |
|------|-----|-----|----|--|--------------------|---|--|-------|--|-------|--|-------|--|--|----|-----|---------|
| 8305 | ARE | 532 | 01 |  | ART ED IN SEC CURR | 3 |  | 13:00 |  | 13:00 |  | 13:00 |  |  | AH | 108 | R HAMWI |
|------|-----|-----|----|--|--------------------|---|--|-------|--|-------|--|-------|--|--|----|-----|---------|

## ART HISTORY

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|      |     |     |    |  |                      |   |  |       |  |       |  |       |  |  |    |     |          |
|------|-----|-----|----|--|----------------------|---|--|-------|--|-------|--|-------|--|--|----|-----|----------|
| 8311 | ARH | 504 | 01 |  | MJR TRDS 17&18TH CEN | 3 |  | 16:00 |  | 16:00 |  |       |  |  | AH | 111 | B KUTBAY |
| 8309 | ARH | 505 | 01 |  | MJR TRNDS OF MOD ART | 3 |  | 12:00 |  | 12:00 |  | 12:00 |  |  | AH | 111 | B KUTBAY |

## ART

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|      |     |     |    |  |                   |   |  |       |       |       |       |       |  |  |    |      |          |
|------|-----|-----|----|--|-------------------|---|--|-------|-------|-------|-------|-------|--|--|----|------|----------|
| 8316 | ART | 511 | 01 |  | PAINTING          | 3 |  | 18:00 |       | 18:00 |       |       |  |  | AH | 112  | R HAMWI  |
| 8342 | ART | 512 | 01 |  | CRAFTS            | 3 |  | 13:00 |       | 13:00 |       | 13:00 |  |  | AH | G-10 | T LOOMIS |
| 8332 | ART | 513 | 01 |  | WATERBASE MEDIA   | 3 |  |       | 14:00 |       | 14:00 |       |  |  | RN | AS   | STAFF    |
| 8324 | ART | 516 | 01 |  | METALCRAFT        | 3 |  |       | 09:30 |       | 09:30 |       |  |  | AH | G-10 | T LOOMIS |
| 8337 | ART | 519 | 01 |  | SCULPTURE         | 3 |  | 10:00 |       | 10:00 |       | 10:00 |  |  | AH | G-13 | T LOOMIS |
| 9497 | ART | 565 | 01 |  | COMPUTER GRAPHICS | 3 |  | 10:00 |       | 10:00 |       | 10:00 |  |  | AH | G-22 | H CARTER |

## EDUCATION

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|      |    |     |    |  |                      |   |  |       |       |                |  |  |  |  |    |     |               |
|------|----|-----|----|--|----------------------|---|--|-------|-------|----------------|--|--|--|--|----|-----|---------------|
| 8394 | ED | 500 | 01 |  | MTDS & MTLs RESEARCH | 3 |  |       | 18:00 |                |  |  |  |  | RC | 211 | R STRAUB      |
| 8390 | ED | 532 | 01 |  | HST FOUND OF EDUC    | 3 |  | 18:00 |       |                |  |  |  |  | RC | G-5 | B KYOFSKI     |
| 9510 | ED | 555 | 01 |  | SCI ACTIVITIES CLSRM | 3 |  |       |       | BY APPOINTMENT |  |  |  |  |    |     | A GEORGE      |
| 8388 | ED | 581 | 01 |  | COMPTR IN ED - LOGO  | 3 |  |       |       | 18:00          |  |  |  |  | RC | 215 | B BRUCKLACHER |
| 8393 | ED | 583 | 01 |  | COMPTR IN ED-CUR APL | 3 |  | 18:00 |       |                |  |  |  |  | RC | 215 | D WYDRA       |
| 8392 | ED | 596 | 01 |  | SUPV:PRIN&CURNT PRAC | 3 |  |       |       | 18:00          |  |  |  |  | BC | 208 | S WOOLLEY     |

## ELEMENTARY EDUCATION

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|      |     |     |    |  |                      |   |  |       |  |       |  |  |  |  |    |     |           |
|------|-----|-----|----|--|----------------------|---|--|-------|--|-------|--|--|--|--|----|-----|-----------|
| 8389 | ELE | 524 | 01 |  | DIAG OF READING DIFF | 3 |  | 18:00 |  |       |  |  |  |  | RC | 105 | C CLELAND |
| 8391 | ELE | 529 | 01 |  | REMED RDG DIFICULTES | 3 |  |       |  | 18:00 |  |  |  |  | RC | 105 | R PUTT    |

## HISTORY

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|      |     |     |    |  |                      |   |  |       |  |       |  |       |  |  |    |     |           |
|------|-----|-----|----|--|----------------------|---|--|-------|--|-------|--|-------|--|--|----|-----|-----------|
| 9108 | HST | 510 | 01 |  | AFRO-AMER EXPERIENCE | 3 |  |       |  | 18:00 |  |       |  |  | BC | 208 | R WOOLEY  |
| 9112 | HST | 558 | 01 |  | THE SOVIET UNION     | 3 |  | 13:00 |  | 13:00 |  | 13:00 |  |  | PC | 215 | E LUKASZ  |
| 9110 | HST | 566 | 01 |  | 20TH CENTURY EUROPE  | 3 |  | 11:00 |  | 11:00 |  |       |  |  | RC | 211 | R PASKVAN |

## MUSIC - APPLIED

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|      |     |     |    |  |                     |   |  |  |  |                |  |  |  |  |  |  |                    |
|------|-----|-----|----|--|---------------------|---|--|--|--|----------------|--|--|--|--|--|--|--------------------|
| 8978 | MAP | 500 | 01 |  | VOICE SECONDARY     | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | Y KIM              |
| 8979 | MAP | 500 | 02 |  | VOICE SECONDARY     | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | J TEAL-GREENSHIELD |
| 8981 | MAP | 510 | 01 |  | PIANO SECONDARY     | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | N BOSTON           |
| 8982 | MAP | 510 | 02 |  | PIANO SECONDARY     | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | E BROWN            |
| 9530 | MAP | 510 | 03 |  | PIANO SECONDARY     | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | G BERMAN           |
| 8983 | MAP | 530 | 01 |  | FLUTE SECONDARY     | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | L GRIGOROV         |
| 8984 | MAP | 531 | 01 |  | OBOE SECONDARY      | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | S LAIB             |
| 8985 | MAP | 532 | 01 |  | CLARINET SECONDARY  | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | K OWENS            |
| 8986 | MAP | 533 | 01 |  | BASSOON SECONDARY   | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | S LAIB             |
| 8987 | MAP | 534 | 01 |  | SAXOPHONE SECONDARY | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | J MURPHY           |
| 8988 | MAP | 540 | 01 |  | TRUMPET SECONDARY   | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | H GALLOWAY         |
| 8989 | MAP | 541 | 01 |  | HORN SECONDARY      | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | D BORSHEIM         |
| 8990 | MAP | 542 | 01 |  | TROMBONE SECONDARY  | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | S MCEUEN           |
| 8991 | MAP | 543 | 01 |  | EUPHONIUM SECONDARY | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | S MCEUEN           |
| 8992 | MAP | 544 | 01 |  | TUBA SECONDARY      | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | S MCEUEN           |
| 8993 | MAP | 550 | 01 |  | VIOLIN SECONDARY    | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | K SARCH            |
| 8994 | MAP | 551 | 01 |  | VIOLA SECONDARY     | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | K SARCH            |
| 8995 | MAP | 552 | 01 |  | CELLO SECONDARY     | 1 |  |  |  | BY APPOINTMENT |  |  |  |  |  |  | S STALKER          |

CALL BK \*\*\*\* CLASS \*\*\*\*\*

NUMB CD PREF NUMB W SEC TITLE CREDIT MO TU WE TH FR SA SU BLDG ROOM INSTRUCTOR

|      |     |     |                         |   |  |  |                |  |  |  |  |  |  |                    |
|------|-----|-----|-------------------------|---|--|--|----------------|--|--|--|--|--|--|--------------------|
| 8996 | MAP | 553 | 01 BASS SECONDARY       | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S STALKER          |
| 8997 | MAP | 557 | 01 GUITAR SECONDARY     | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | P COHEN            |
| 8998 | MAP | 560 | 01 PERCUSSION SECONDARY | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | A BRENNAN          |
| 8999 | MAP | 600 | 01 VOICE                | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | Y KIM              |
| 9000 | MAP | 600 | 02 VOICE                | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | Y KIM              |
| 9001 | MAP | 600 | 03 VOICE                | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | J TEAL-GREENSHIELD |
| 9002 | MAP | 600 | 04 VOICE                | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | J TEAL-GREENSHIELD |
| 9003 | MAP | 610 | 01 PIANO                | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | N BOSTON           |
| 9004 | MAP | 610 | 02 PIANO                | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | N BOSTON           |
| 9005 | MAP | 610 | 03 PIANO                | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | E BROWN            |
| 9006 | MAP | 610 | 04 PIANO                | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | E BROWN            |
| 9007 | MAP | 630 | 01 FLUTE                | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | J MONAGHAN         |
| 9021 | MAP | 630 | 01 FLUTE                | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | L GRIGOROV         |
| 9008 | MAP | 630 | 02 FLUTE                | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | J MONAGHAN         |
| 9009 | MAP | 631 | 01 OBOE                 | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S LAIB             |
| 9010 | MAP | 631 | 02 OBOE                 | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S LAIB             |
| 9012 | MAP | 632 | 01 CLARINET             | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | K OWENS            |
| 9013 | MAP | 632 | 02 CLARINET             | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | K OWENS            |
| 9014 | MAP | 633 | 01 BASSOON              | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S LAIB             |
| 9015 | MAP | 633 | 02 BASSOON              | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S LAIB             |
| 9017 | MAP | 634 | 01 SAXOPHONE            | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | J MURPHY           |
| 9018 | MAP | 634 | 02 SAXOPHONE            | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | J MURPHY           |
| 9019 | MAP | 640 | 01 TRUMPET              | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | H GALLOWAY         |
| 9020 | MAP | 640 | 02 TRUMPET              | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | H GALLOWAY         |
| 9022 | MAP | 641 | 01 HORN                 | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | D BORSHEIM         |
| 9023 | MAP | 641 | 02 HORN                 | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | D BORSHEIM         |
| 9024 | MAP | 642 | 01 TROMBONE             | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S MCEUEN           |
| 9025 | MAP | 642 | 02 TROMBONE             | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S MCEUEN           |
| 9026 | MAP | 643 | 01 EUPHONIUM            | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S MCEUEN           |
| 9027 | MAP | 643 | 02 EUPHONIUM            | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S MCEUEN           |
| 9028 | MAP | 644 | 01 TUBA                 | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S MCEUEN           |
| 9029 | MAP | 644 | 02 TUBA                 | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S MCEUEN           |
| 9030 | MAP | 650 | 01 VIOLIN               | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | K SARCH            |
| 9031 | MAP | 650 | 02 VIOLIN               | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | K SARCH            |
| 9032 | MAP | 651 | 01 VIOLA                | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | K SARCH            |
| 9033 | MAP | 651 | 02 VIOLA                | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | K SARCH            |
| 9034 | MAP | 652 | 01 CELLO                | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S STALKER          |
| 9035 | MAP | 652 | 02 CELLO                | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S STALKER          |
| 9036 | MAP | 653 | 01 BASS                 | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S STALKER          |
| 9037 | MAP | 653 | 02 BASS                 | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | S STALKER          |
| 9038 | MAP | 657 | 01 GUITAR               | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | P COHEN            |
| 9039 | MAP | 657 | 02 GUITAR               | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | P COHEN            |
| 9040 | MAP | 660 | 01 PERCUSSION           | 1 |  |  | BY APPOINTMENT |  |  |  |  |  |  | A BRENNAN          |
| 9041 | MAP | 660 | 02 PERCUSSION           | 2 |  |  | BY APPOINTMENT |  |  |  |  |  |  | A BRENNAN          |

## MUSIC - ENSEMBLE

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|      |     |     |                         |   |       |       |                |       |       |  |  |  |    |      |             |
|------|-----|-----|-------------------------|---|-------|-------|----------------|-------|-------|--|--|--|----|------|-------------|
| 9042 | MEN | 500 | 01 CONCERT CHOIR        | 1 | 12:00 |       | 12:00          |       | 12:00 |  |  |  | BC | 154  | P DETTWILER |
|      |     |     |                         |   |       | 19:00 |                |       |       |  |  |  | BC | 154  |             |
| 9540 | MEN | 501 | 01 FESTIVAL CHORUS      | 1 |       | 19:00 |                | 19:00 |       |  |  |  | BC | 154B | P DETTWILER |
| 9046 | MEN | 502 | 01 OPERA WORKSHOP       | 1 | 18:30 |       |                |       |       |  |  |  | BC | G-6  | Y KIM       |
| 9539 | MEN | 503 | 01 MANSFIELDIANS        | 1 | 16:00 |       | 16:00          |       |       |  |  |  | BC | 154  | P DETTWILER |
| 9538 | MEN | 510 | 01 PIANO ENSEMBLE       | 1 |       |       | BY APPOINTMENT |       |       |  |  |  |    |      | N BOSTON    |
| 9541 | MEN | 530 | 01 CONCERT WIND EMSEMBL | 1 |       | 17:00 |                | 17:00 |       |  |  |  | BC | 136  | A BRENNAN   |
|      |     |     |                         |   | 19:00 |       |                |       |       |  |  |  | BC | 136  |             |
| 9050 | MEN | 532 | 01 SYMPHONIC BAND       | 1 | 16:00 |       | 16:00          |       | 16:00 |  |  |  | BC | 136  | S MCEUEN    |
| 9542 | MEN | 533 | 01 WOOD WIND ENSEMBLE   | 1 |       |       | BY APPOINTMENT |       |       |  |  |  |    |      | J MURPHY    |
| 9543 | MEN | 534 | 01 BRASS ENSEMBLE       | 1 |       |       | BY APPOINTMENT |       |       |  |  |  |    |      | D BORSHEIM  |
| 9574 | MEN | 535 | 01 CONCERT JAZZ BAND    | 1 | 14:00 |       | 14:00          |       | 14:00 |  |  |  | BC | 154  | H GALLOWAY  |
| 9544 | MEN | 536 | 01 SM JAZZ & COMM ENS   | 1 |       |       | BY APPOINTMENT |       |       |  |  |  |    |      | H GALLOWAY  |
| 9052 | MEN | 550 | 01 ORCHESTRA            | 1 |       | 16:00 |                | 16:00 |       |  |  |  | BC | 154  | K SARCH     |
|      |     |     |                         |   |       |       | 19:00          |       |       |  |  |  | BC | 154  |             |
| 9545 | MEN | 551 | 01 STRING ENSEMBLE      | 1 |       |       | BY APPOINTMENT |       |       |  |  |  |    |      | K SARCH     |
| 9546 | MEN | 557 | 01 GUITAR ENSEMBLE      | 1 |       |       | BY APPOINTMENT |       |       |  |  |  |    |      | P COHEN     |
| 9547 | MEN | 560 | 01 PERCUSSION ENSEMBLE  | 1 |       |       | BY APPOINTMENT |       |       |  |  |  |    |      | A BRENNAN   |

CALL BK \*\*\*\* CLASS \*\*\*\*

| NUMB | CD | PREF | NUMB | W | SEC | TITLE | CREDIT | MO | TU | WE | TH | FR | SA | SU | BLDG | ROOM | INSTRUCTOR |
|------|----|------|------|---|-----|-------|--------|----|----|----|----|----|----|----|------|------|------------|
|------|----|------|------|---|-----|-------|--------|----|----|----|----|----|----|----|------|------|------------|

**MUSIC**

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|      |    |  |     |  |    |                      |   |       |       |       |       |       |  |  |    |      |              |
|------|----|--|-----|--|----|----------------------|---|-------|-------|-------|-------|-------|--|--|----|------|--------------|
| 9054 | MU |  | 501 |  | 01 | WORLD MUSICS         | 3 | 18:30 |       |       |       |       |  |  | BC | 102A | R AMCHIN     |
| 9055 | MU |  | 510 |  | 01 | FORM AND ANALYSIS    | 3 |       |       | 18:30 |       |       |  |  | BC | 202  | E BROWN      |
| 9553 | MU |  | 529 |  | 01 | SEMINAR IN MUSIC LIT | 3 |       | 18:30 |       |       |       |  |  | BC | 202  | C WUNDERLICH |
| 9554 | MU |  | 541 |  | 01 | ADM&SUPV PUB SCH MU  | 3 |       | 11:00 |       | 11:00 |       |  |  | BC | 202  | P DETTWILER  |
| 9555 | MU |  | 544 |  | 01 | RECENT TRENDS        | 3 |       |       | 09:00 |       | 09:00 |  |  | BC | 102  | R AMCHIN     |
| 9549 | MU |  | 596 |  | 01 | RECITAL              | 2 |       |       |       |       |       |  |  |    |      | STAFF        |

**PSYCHOLOGY**

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|      |     |  |     |  |    |                       |   |       |       |       |       |  |  |  |    |     |          |
|------|-----|--|-----|--|----|-----------------------|---|-------|-------|-------|-------|--|--|--|----|-----|----------|
| 9182 | PSY |  | 503 |  | 01 | HUMAN DEVELOPMENT     | 3 | 18:00 |       |       |       |  |  |  | SH | 204 | S BROWN  |
| 9183 | PSY |  | 504 |  | 01 | RESEARCH METHODS      | 3 |       | 18:30 |       |       |  |  |  | SH | 404 | R FEIL   |
| 9184 | PSY |  | 532 |  | 01 | ASSMT PRSNL&HUM INTR  | 3 |       |       |       | 15:00 |  |  |  | SH | 416 | STAFF    |
| 9185 | PSY |  | 533 |  | 01 | COMMUNITY PROGRM EVAL | 3 |       |       | 14:00 |       |  |  |  | SH | 416 | J MURRAY |
| 9186 | PSY |  | 541 |  | 01 | GROUP MTDS BEHAV CHG  | 3 |       | 14:30 |       |       |  |  |  | SH | 417 | P KELLER |
| 9187 | PSY |  | 542 |  | 01 | MTDS PREVN&COMMU CHG  | 3 |       | 14:30 |       |       |  |  |  | SH | 416 | J MURRAY |
| 9188 | PSY |  | 554 |  | 01 | PROFESSIONAL SEMINAR  |   |       | 13:30 |       |       |  |  |  | SH | 417 | P KELLER |
| 9189 | PSY |  | 554 |  | 02 | PROFESSIONAL SEMINAR  | 1 |       | 13:30 |       |       |  |  |  | SH | 417 | P KELLER |

**SPECIAL EDUCATION**

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|      |     |  |     |  |    |                      |   |  |       |       |       |  |  |  |    |     |           |
|------|-----|--|-----|--|----|----------------------|---|--|-------|-------|-------|--|--|--|----|-----|-----------|
| 8540 | SPE |  | 505 |  | 01 | MENTAL RETARDATION   | 3 |  |       | 18:00 |       |  |  |  | RC | 201 | M LAMBERT |
| 8541 | SPE |  | 530 |  | 01 | SEM CULTRL DIVERSITY | 3 |  | 18:00 |       |       |  |  |  | RC | 201 | J LUCERO  |
| 8539 | SPE |  | 554 |  | 01 | LAW & INDIVIDUAL/DIS | 3 |  |       |       | 18:00 |  |  |  | RC | 211 | C SEXAUER |
| 8545 | SPE |  | 570 |  | 01 | CLINICAL PRACTICUM   | 6 |  |       |       |       |  |  |  |    |     | M LAMBERT |

EVENING CLASSES/CONTINUING & DISTANCE EDUCATION  
ON/OFF-CAMPUS COURSES: SPRING 1998

**ATHENS OFFERINGS**

Athens High School  
Athens, PA  
Local Rep: Mrs. Carlson (717) 882-4716

|        |            |                      |      |          |      |        |
|--------|------------|----------------------|------|----------|------|--------|
| 9486 # | CIS 103 80 | Intro Microcomputers | 3 ug | Tu 6 - 9 | 204B | Appelt |
|--------|------------|----------------------|------|----------|------|--------|

**CORNING OFFERINGS**

College Center of the Finger Lakes  
22 W. Third Street  
Corning, NY  
Local Rep: Mrs. Bayer (607) 962-3134

|                    |                          |      |          |      |           |
|--------------------|--------------------------|------|----------|------|-----------|
| 9487\$@ ED 600 90  | Inter Genl School Superv | 3 gr | Th 6 - 9 | CCFL | Musselman |
| 9524\$* SPE 540 90 | Behavior Disorders       | 3 gr | Mo 6 - 9 | CCFL | Straub    |
| 9525\$* SPE 550 90 | Adv Curriculum Dev       | 3 gr | We 6 - 9 | CCFL | Lucero    |

**COUDERSPORT OFFERINGS**

Coudersport High School  
Coudersport, PA  
Local Rep: Mrs. Nawrocki, Potter County Educational Council, (814) 274-6358  
Mr. Harpst, Coudersport High School, (814) 274-8500

|       |           |                                |      |          |        |         |
|-------|-----------|--------------------------------|------|----------|--------|---------|
| 9489* | ED 596 95 | Supervision: Prin & Curr Pract | 3 gr | We 6 - 9 | Rm 166 | Woolley |
|-------|-----------|--------------------------------|------|----------|--------|---------|

**JOHNSONBURG OFFERINGS**

Johnsonburg High School  
Johnsonburg, PA  
Local Rep: Mr. Frank, Johnsonburg High School, (814)965-2556

|        |             |               |      |            |     |          |
|--------|-------------|---------------|------|------------|-----|----------|
| 9490 # | ENG 112W 95 | Composition I | 3 ug | MWF 1-1:50 | JHS | Uffelman |
|--------|-------------|---------------|------|------------|-----|----------|

**LOCK HAVEN OFFERINGS**

Bald Eagle Nittany  
Ben Ave  
Mill Hall, PA

|      |           |                            |      |          |        |       |
|------|-----------|----------------------------|------|----------|--------|-------|
| 9491 | ED 541 90 | Teaching with the Internet | 3 gr | We 6 - 9 | Rm. 47 | Wydra |
|------|-----------|----------------------------|------|----------|--------|-------|

## MANSFIELD OFFERINGS

Mansfield High School  
Mansfield, PA

9492\* ARE 392 90 Tchg Art in the Elem Grades 3 ug We 6 - 9 pm Rm 13 Kahl

Mansfield University  
Mansfield, PA 16933

Class will meet on the following dates: January 17 & 18, February 7 & 8, February 28 & March 1, 1998

9510\* ED 555 01 Science Activities Classroom 3 gr SA 8 am - 4:30 BC 208 George

## RIDGWAY OFFERINGS

Ridgway High School  
Ridgway, PA  
Local Rep: Mr. R. Wright (814) 773-3164

9495 # COM 101 95 Oral Communication 3 ug MWF 11-11:50 RHS Wright

## SAYRE OFFERINGS

Robert Packer Hospital  
Patterson Building  
Sayre, PA  
Local Rep: Mrs. Carlson (717) 882-4716

|          |             |                              |      |                |       |             |
|----------|-------------|------------------------------|------|----------------|-------|-------------|
| 9494 +   | BSC 122 95  | Human Anat & Phys II         | 4 ug | TTh 2 -3:15    | NLR   | Hensley     |
| 8766 +   | BSC 122L 80 | Hum Anat & Phys II Lab       | 0 ug | Tu 4 - 5:50    | SLR   | Spezialetti |
| 8767 +   | BSC 122L 81 | Hum Anat & Phys II Lab       | 0 ug | We 4 - 5:50    | SLR   | Spezialetti |
| 9496 #   | COM 101 90  | Oral Communication           | 3 ug | Th 6 - 9       | Rm B  | Zeigler     |
| 9575 #   | COM 101 93  | Oral Communication           | 3 ug | Tu 6 - 9       | NLR   | Staff       |
| 9503 #   | ENG 220 95  | Environ Science Fict         | 3 ug | Mo 6 - 9       | NLR   | Murphy      |
| 9226 #   | ENG 313W 80 | Composition/Literature II    | 3 ug | Mo 6 - 9       | Rm. B | Logan       |
| 9227 #   | ENG 313W 81 | Composition/Literature II    | 3 ug | We 6 - 9       | Rm. B | Logan       |
| 9504*    | HST 310 95  | Afro American Exp            | 3 ug | Th 6 - 9       | NLR   | Wooley      |
| 9505# +* | MA 125 80   | Intro to Statistics          | 3 ug | We 6:30 - 9:30 | NLR   | Warner      |
| 9537     | NUR 455 90  | Rural Health Nursing         | 3 ug | TBA            | TBA   | McGuire     |
| 9571     | NUR 555 90  | Rural Health Nursing         | 3 gr | TBA            | TBA   | McGuire     |
| 9506     | PHL 191 80  | Ethical Issues/Allied Health | 3 ug | Mo 6 - 9       | Rm. C | Bennett     |
| 9507 #   | PHL 202 90  | Contemporary Moral Probs     | 3 ug | Tu 6 - 9       | Rm. B | James       |
| 9508     | PHL 380 95  | Health Care Ethics           | 3 ug | MW 4:00 - 5:15 | NLR   | Timko       |
| 9509     | PHY 165 80  | Physics for Allied Health    | 3 ug | Mo 5 - 8       | SLR   | Vayansky    |



### ST. MARYS OFFERINGS

Community Education Council of Elk & Cameron Counties

12 Shawmut Square

St. Marys, PA

Local Rep: Kris Kronenwetter, (814)781-3437

Class will meet on the following dates: January 17 & 18, February 7 & 8, February 28 & March 1, 1998

9511\* ED 555 95 Science Activities Classroom 3 gr SA 8 am - 4:30 STM George

### WARREN OFFERINGS

Warren/Forest Higher Educational Council

Curwen Building, 2nd floor

185 Hospital Dr.

North Warren, PA

Local Rep: Mrs. Schadt (814) 723-3222

|            |            |                             |      |                |         |          |
|------------|------------|-----------------------------|------|----------------|---------|----------|
| 9576 #     | COM 101 97 | Oral Communication          | 3 ug | Tu 6 - 9 pm    | Rm 2115 | Staff    |
| 9512 #     | COM 101 96 | Oral Communication          | 3 ug | MWF 8 - 8:50   | Rm 2115 | Staff    |
| 9493 #+*MA | 125 95     | Intro to Statistics         | 3 ug | TTh 11 - 12:15 | Rm 2115 | D'Ortona |
| 9514 #+*MA | 125 96     | Intro to Statistics         | 3 ug | We 6:30-9:30   | Rm 2115 | Staff    |
| 9515 #     | PHL 202 95 | Contemporary Moral Problems | 3 ug | TTh 9:30-10:45 | Rm 2115 | Young    |

### WELLSBORO OFFERINGS

Wellsboro High School

Nichols Street

Wellsboro, PA

|             |            |                     |      |              |     |           |
|-------------|------------|---------------------|------|--------------|-----|-----------|
| 9518 #      | COM 101 91 | Oral Communication  | 3 ug | MWF 8 - 8:50 | WHS | Staff     |
| 9517 #+ MA  | 125 90     | Intro to Statistics | 3 ug | Mo 6 - 9     | WHS | Savoye    |
| 9516 #* PSY | 101 90     | Intro General Psych | 3 ug | MWF 12-12:50 | WHS | Sholonski |

#### Footnotes:

W Writing Across the Curriculum  
\$ Additional Fee  
# Fulfills General Education Requirements  
+ Courses applicable to Mansfield University's BSN Program  
@ New York State Certification  
\* May apply to certain PA State Certification Programs

- T** Public Telephone (911 service)
- S** Shuttle Stop 8:00 pm to 10:30 pm
- S** Shuttle Stop 8:00 pm to Midnight

## PARKING

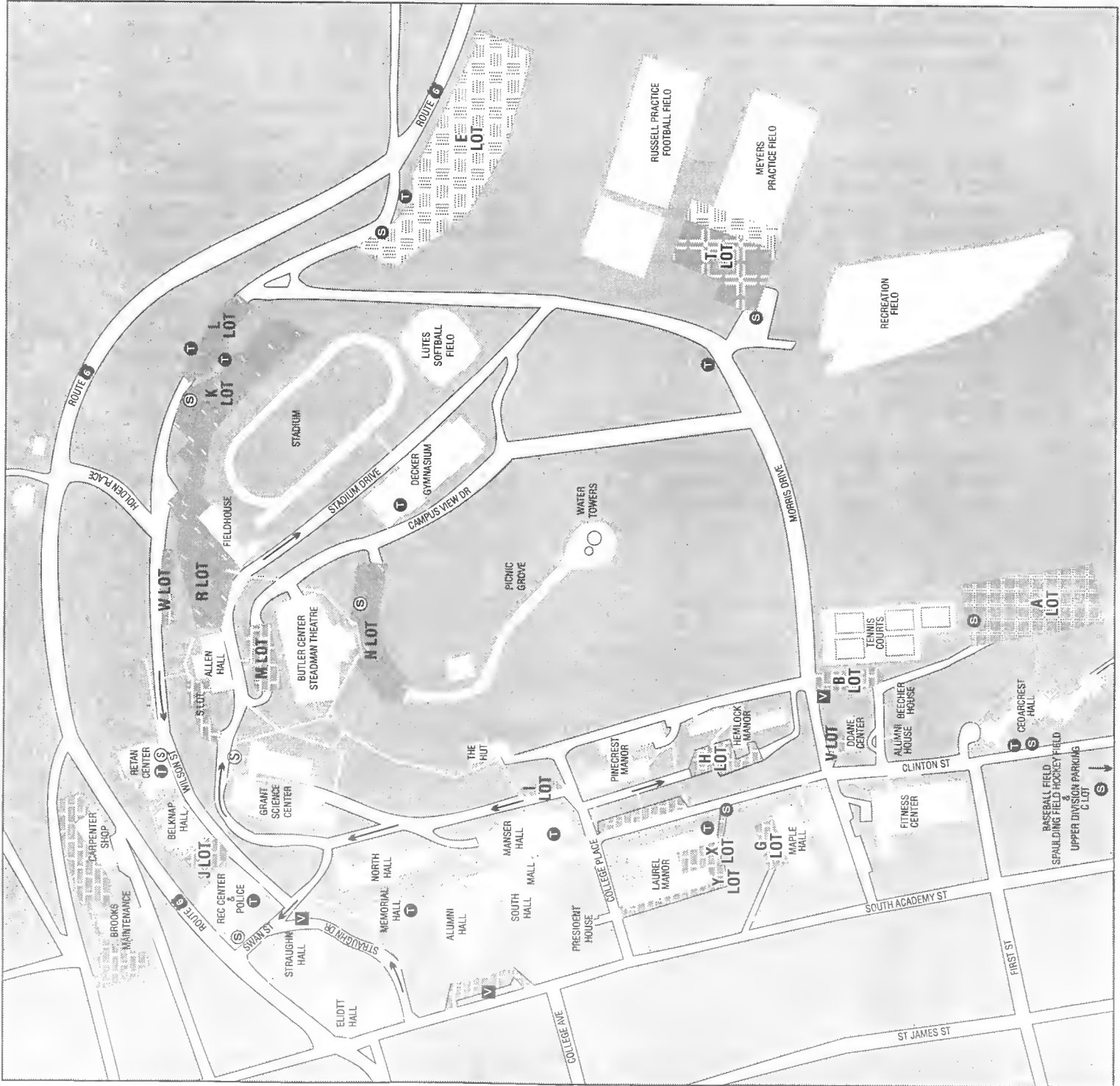
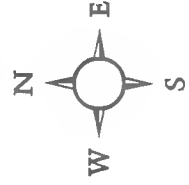
**V** Visitors

Lower Division  
Resident Students

Upper Division  
Resident Students

Commuter Students

Employees  
(also Straughn Dr,  
Wilson St, Stadium Dr  
and Clinton St)



# COURSE SELECTION SHEET OFFICE OF STUDENT RECORDS

SOCIAL SECURITY #: \_\_\_\_\_ FIRST: \_\_\_\_\_ M.I. \_\_\_\_\_  
 LAST NAME: \_\_\_\_\_ AREA OF \_\_\_\_\_  
 EXPECTED \_\_\_\_\_ MO/YR \_\_\_\_\_ CONCENTRATION \_\_\_\_\_  
 GRADUATION \_\_\_\_\_ MAJOR \_\_\_\_\_  
 CREDITS EARNED: \_\_\_\_\_ MO/YR \_\_\_\_\_

ARE YOU PRESENTLY ENROLLED? YES NO IF NO, LAST DATE OF ATTENDANCE \_\_\_\_\_ OR \_\_\_\_\_ NEW STUDENT \_\_\_\_\_

1. First Choice  
Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

2. First Choice  
Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

3. First Choice  
Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

4. First Choice  
Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

5. First Choice  
Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

6. First Choice  
Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

7. First Choice  
Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

8. First Choice  
Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

9. First Choice  
Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

10. First Choice  
Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

NEW POLICY: 3.00 GPA AND DEPARTMENT CHAIRPERSON \_\_\_\_\_  
 SIGNATURE TO CARRY 19 SH OR MORE \_\_\_\_\_

TOTAL CREDITS \_\_\_\_\_

Student's Signature \_\_\_\_\_ Date \_\_\_\_\_

Advisor's Signature\* \_\_\_\_\_ Date \_\_\_\_\_

\*A forged signature will result in the cancellation of registration and university disciplinary action.

PLEASE VERIFY YOUR HOME ADDRESS: STREET/RD \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

LOCAL ADDRESS FOR NEXT SEMESTER: STREET/RD \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

I GIVE THE STUDENT RECORDS OFFICE AND FACULTY ADVISORS PERMISSION TO SUBSTITUTE COURSEWORK IN THE EVENT THAT MY REQUESTED COURSES ARE FILLED OR PRESENT CONFLICTS IN MY UPCOMING SEMESTER SCHEDULE. YES \_\_\_\_\_ NO \_\_\_\_\_

# INSTRUCTIONS FOR COMPLETING THE COURSE SELECTION SHEET

## EXAMPLE:

|              | Call # | Prefix | Course Number |        | Section Meeting Times |         | Credits |
|--------------|--------|--------|---------------|--------|-----------------------|---------|---------|
|              |        |        | Number        | Number | Meeting Times         | Section |         |
| First Choice | 139    | MA     | 101           | 3      | MWF                   | 1300    | 3       |
| Alternate    | 194    | PSY    | 101           | 2      | MWF                   | 1300    | 3       |

**First Choice:**

Enter here those courses which are your first choices.

**Alternate:**

You should provide an alternate whenever possible. This will facilitate your scheduling appointment and insure registration for appropriate courses as approved by your advisor.

**Call #:**

Every course has a unique call number which is used for computer acquisition of the requested course.

**Course Prefix:**

Indicates the department of course content area, e.g. MA (Math).

**Course Number:**

Indicates particular course. (Please note that a laboratory course will be listed with an L, e.g. 461L.)

**Section:**

All courses include a numeric section number.

**Meeting Times:**

All times are listed in military time.

**Credit Hours:**

Having selected the appropriate course and section, credit hours should be noted.

**Signatures:**

The student signature and the advisor's signature are required for admission to registration.

\*Note: Students are registered according to the total credit hours earned. This does not include those in-progress.

# COURSE SELECTION SHEET

## OFFICE OF STUDENT RECORDS

SOCIAL SECURITY #: \_\_\_\_\_ LAST NAME: \_\_\_\_\_ FIRST: \_\_\_\_\_ M.I.: \_\_\_\_\_  
 TOTAL EXPECTED GRADUATION MO/YR MAJOR AREA OF CONCENTRATION  
 CREDITS EARNED: \_\_\_\_\_ MO/YR

ARE YOU PRESENTLY ENROLLED? YES NO IF NO, LAST DATE OF ATTENDANCE OR NEW STUDENT

1. First Choice Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

2. First Choice Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

3. First Choice Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

4. First Choice Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

5. First Choice Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

6. First Choice Alternate

| Call # | Course Prefix | Course Number | Section Number | Meeting Times | Credits |
|--------|---------------|---------------|----------------|---------------|---------|
|        |               |               |                |               |         |
|        |               |               |                |               |         |

7. First Choice Alternate

8. First Choice Alternate

9. First Choice Alternate

10. First Choice Alternate

NEW POLICY: 3.00 GPA AND DEPARTMENT CHAIRPERSON  
 SIGNATURE TO CARRY 19 SH OR MORE

TOTAL CREDITS

Student's Signature Date

Advisor's Signature\* Date

\*A forged signature will result in the cancellation of registration and university disciplinary action.

PLEASE VERIFY YOUR HOME ADDRESS: STREET/RO CITY STATE ZIP

LOCAL ADDRESS FOR NEXT SEMESTER: STREET/RO CITY STATE ZIP

I GIVE THE STUDENT RECORDS OFFICE AND FACULTY ADVISORS PERMISSION TO SUBSTITUTE COURSEWORK IN THE EVENT THAT MY REQUESTED COURSES ARE FILLED OR PRESENT CONFLICTS IN MY UPCOMING SEMESTER SCHEDULE. YES NO

# INSTRUCTIONS FOR COMPLETING THE COURSE SELECTION SHEET

## EXAMPLE:

First Choice

Alternate

| Call # | Prefix | Course Number |        | Section Meeting Times |               | Credits |
|--------|--------|---------------|--------|-----------------------|---------------|---------|
|        |        | Number        | Number | Meeting Times         | Meeting Times |         |
| 139    | MA     | 101           | 3      | MWF                   | 1300          | 3       |
| 194    | PSY    | 101           | 2      | MWF                   | 1300          | 3       |

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Center For Lifelong Learning  
Doane Center  
Mansfield University  
Mansfield, PA 16933